

Presto agitato

8

Presto agitato

p

sf

sustainDown
sustainUp

3

sf

sustainUp
sustainDown

5

sf

sustainUp
sustainDown

7

sf

f

sustainDown
sustainUp

sustainDown
sustainUp

10

sf

sustainDown
sustainUp

13

16

18

20

22

24

sustainDown
sustainUp

sustainDown
sustainUp

cresc.

p

cresc.

10

26

Measure 26: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 27: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 28 starts with a fermata over the treble staff.

28

Measure 28: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 29: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 30 starts with a fermata over the treble staff.

30

Measure 30: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 31: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 32 starts with a fermata over the treble staff.

32

Measure 32: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 33: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 34 starts with a fermata over the treble staff.

35

Measure 35: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 36: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 37 starts with a fermata over the treble staff.

38

Measure 38: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 39: Treble has eighth-note pairs (x-x), bass has eighth-note pairs (x-x). Measure 40 starts with a fermata over the treble staff.

Musical score for piano, two staves, 56 measures. The score consists of six systems of music, each starting with a dynamic instruction and a measure number.

- Measure 41:** Treble staff: dynamic *f*, bass staff: dynamic *f*. Measure 5 above the treble staff. Measure 2 below the bass staff.
- Measure 44:** Treble staff: dynamic *x*, bass staff: dynamic *p*. Measure 5 above the treble staff. Measure 2 below the bass staff. Measure 3 below the bass staff. Measure 4 below the bass staff.
- Measure 47:** Treble staff: dynamic *p cresc.*, bass staff: dynamic *p*. Measure 5 above the treble staff. Measure 2 below the bass staff. Measure 3 below the bass staff. Measure 4 below the bass staff.
- Measure 50:** Treble staff: dynamic *f*, bass staff: dynamic *p cresc.*, dynamic *f*. Measure 5 above the treble staff. Measure 2 below the bass staff. Measure 3 below the bass staff. Measure 4 below the bass staff.
- Measure 53:** Treble staff: dynamic *p*, bass staff: dynamic *cresc.*. Measure 5 above the treble staff. Measure 2 below the bass staff. Measure 3 below the bass staff. Measure 4 below the bass staff.
- Measure 56:** Treble staff: dynamic *decresc.*, bass staff: dynamic *p*. Measure 5 above the treble staff. Measure 2 below the bass staff. Measure 3 below the bass staff.

59

62

cresc.

64

fp

66

fp

sf

5

2. 3 4

3 4

5

sustainDown sustainUp

68

sf

5

2

3 4

3 4

5

sustainUp sustainDown

The image shows six pages of a piano score. The top page (page 70) features two staves: treble and bass. The treble staff has sixteenth-note patterns with dynamic markings 'sf' and 'sustainUp'. The bass staff has sustained notes. The second page (page 72) starts with a forte dynamic 'p' and includes performance instructions 'sustainDown' and 'sustainUp' with corresponding grace note patterns. The third page (page 74) shows eighth-note patterns with dynamics '3', '4', and '3'. The fourth page (page 76) features sixteenth-note patterns with dynamics '1', '2', '1', '3', and '4'. The fifth page (page 78) shows eighth-note patterns with dynamics '1', '2', '3', '4', '5', '2', '5', '1', '3', and '4', and includes a 'cresc.' instruction. The bottom page (page 80) shows sixteenth-note patterns with dynamics '1', '2', '3', '4', and 'fp' (fortissimo).

14

82

84

86

88

91

cresc.

94

p

97

99

cresc.

decresc.

p

pp

103

fp

sf

sustainDown

sustainUp

105

sf

sustainUp

sustainDown

107

sustainUp

sustainDown

109

sustainDown

sustainUp

sustainUp

sustainDown

111

f

sustainDown

sustainUp

114

sf

sustainDown

sustainUp

117

5

p

sustainDown

sustainUp

119

3 3

121

cresc.

123

125

sf *sf* *tr* *sf*

127

sf *sf* *tr* *sf* *p* *ff*

130

cresc.

132

p *tr*

ff *p*

cresc.

135

138

141

144

147

149

152

154

20

156

158

cresc.

fp

sustainDown
sustainUp

161

sf

sustainDown
sustainUp

sf
sustainUp
sustainDown

164

sf

sf

166

sf

168

p

170

172

174

176

cresc.

Musical score for piano, page 22, measure 178. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of four sharps. The tempo is indicated as *f*. The measure begins with a sixteenth-note pattern in 3/4 time, followed by a change to 4/4 time. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. The measure concludes with a final eighth-note chord.

Musical score for piano, page 180, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic (f) and ends with a fermata over the first note of measure 2. Measures 2 and 3 continue the melodic line with eighth-note patterns. Measure 4 concludes with a half note followed by a fermata. The page number 180 is at the top left, and measure numbers 1, 2, 3, and 4 are placed above the corresponding measures.

Musical score for piano, page 182, measures 4-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 4 starts with a forte dynamic (f) and features a melodic line with grace notes and fingerings (3, 2). Measure 5 continues with a melodic line and fingerings (1, 3, 2). Measure 6 begins with a melodic line and fingerings (1, 2, 1), followed by a sustained note. The score includes a large fermata over the end of measure 6.

186

2 1

5

5

3

188

Adagio

decresc.

191

Tempo I

p

1 2 3 4 5

193

1 2 3 4 5

195

cresc.

cresc.

Musical score for piano, page 197, measures 1-10. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2-4 show eighth-note patterns in the treble staff. Measures 5-6 show sixteenth-note patterns in the treble staff. Measures 7-8 show eighth-note patterns in the bass staff. Measures 9-10 show sixteenth-note patterns in the bass staff.

199

5

ff

A blank musical staff consisting of five horizontal lines. In the top left corner, there is a bass clef symbol followed by three sharp signs (#) indicating the key signature.