

# MUSIC SCORE

LilyPond ver2.24.3 — 2006 sheet music collection

# SHEET

(All choice freedom and free dynamic)

Soprano	<i>instrument</i>	soprano and voice
Alto	<i>instrument</i>	alto and voice
Tenore	<i>instrument</i>	tenore and voice
Bass	<i>instrument</i>	bass and voice



Wordless Poem

# Landscape of Milano

## At Milano city in Italia

bass; F clef on 4th line, soprano; C clef on 1th line.

*yukio yoshida*

No.7 (Oct 05 2006)

The musical score is written for soprano and bass. It begins with a soprano staff on a C-clef (1st line) and a bass staff on an F-clef (4th line). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The soprano part features a melodic line with various note values, including quarter, eighth, and half notes, and rests. The bass part provides a rhythmic accompaniment with eighth and quarter notes, often moving in parallel motion with the soprano line. The piece concludes with a final cadence in the soprano staff.



Wordless Poem

# Landscape of Milano, 2

At Milano city in Italia

baritone; C clef on 5th line, alto; C clef on 3rd line.

yukio yoshida

No.8 (Oct 10 2006)

The musical score is written for two voices: baritone and alto. The key signature is B-flat major (two flats), and the time signature is 3/2. The score is divided into four systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The score concludes at measure 17. The alto part is written on a C-clef on the 3rd line, and the baritone part is written on a C-clef on the 5th line. The music features a mix of quarter, eighth, and half notes, with some rests and accidentals (sharps and naturals) appearing in later measures.



Wordless Poem

# Pray for Milano

## At Milano city in Italia

soprano; C clef on 1th line.

yukio yoshida

No.9 (Oct 11 2006)

soprano

5

9

13

17

21

25

29





Wordless Poem

# Landscape of Venezia

At Venezia city in Italia

alto; C clef on 3th line, tenor; C clef on 4th line.

yukio yoshida

No.10 (Oct 19 2006)

Largo

The musical score is written for alto and tenor voices. It begins with a tempo marking of 'Largo' and a quarter note equal to 42 (♩ = 42). The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into four systems, with measures 5, 9, 13, and 17 marked at the beginning of each system. The alto part is written on a C-clef on the third line, and the tenor part is written on a C-clef on the fourth line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line at the end of the fourth system.



Wordless Poem

# Landscape of Firenze

At Firenze city in Italia

alto; C clef on 3th line.

*yukio yoshida*

No.11 (Dec 17 2006)

alto

5

9

13

17

22

26

30



Wordless Poem

# Linger at Pompei

## At Pompei city in Italia

soprano; C clef on 1th line, alto; C clef on 3th line.

bass; F clef on 4th line, tenor; C clef on 4th line.

yukio yoshida

No.12(Nov 24 2006)

♩ = 62

ppp

6

ff

11

mp

15

f

20

ppp

26

fff

31

f

37

ppp