

Footprints

WORD

Footprints**Summary;**

Joys and pleasures left immediately, disappear.

Only loneliness and grief still remain.

They have to be making in my life.

I'm bringing them to walk on one's life.

喜びも楽しみもすぐ去り、それらは消えてしまう。

寂しさや悲しみだけがいつまでも残っている。

それらが私の人生を作っていく。

私はそれらを携えて自分の人生を歩いている。

Yukio Yoshida.

Footprints

soprano; C clef on 1st line, alto; C clef on 3rd line.

tenor; C clef on 4th line, bass; F clef on 4th line.

Offering prayers.

yukio yoshida

Largo

Op. 32, No.1

soprano

alto

tenor

bass

æ

æ

Ou

ou

5

mp

left imme-diatly, and dis - ap-pear.

mp

Joys and pleasures æ and dis - ap-pear.

mp

left imme-diatly, and dis - ap -pear.

mp

Joys and pleasures ou and dis - ap -pear.

9

f

only Lone - li-ness, æ still remain, remain.

dim.

f

æ and gri - e *f* still remain, remain.

dim.

mp

ou still remain, remain.

dim.

mp

ou still remain, remain.

mp

ou still remain, remain.

13

dim. -

æ

dim. -

æ

dim. -

ou

dim. -

ou

17

- *mp*

- *mp*

- *mp*

- *mp*

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

- They have to be making in my life. They have to be making in my life. They have to be making in my life.

21

- *f*

- *f*

dim. - - -

dim. - - -

ou

dim. - - -

ou

- They have to be making in my life, in my lif, in my life.

- They have to be making in my life, in my lif, in my life.

25

The musical score consists of four staves, each with a vocal line and lyrics. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life." Dynamics include *pp* and *cresc.* with dashed lines indicating a gradual increase in volume. The score is divided into four measures by vertical bar lines.

pp *cresc.* *cresc.*

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

pp *cresc.*

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

cresc.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.

cresc.

I'm bringing them to walk on one's life, to walk on one's life, to walk on one's life.