

Avenue of the south Wind

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**MIXED
CHORUS
GROUP
SHEET**

Avenue of the south wind

des major(c des ees f ges aes bes)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Poem; Wind

*Avenue of the south wind
Clean cool and an uncomfortably warm breeze
Let a suggestion of the sap of poplar
Coming into the room shaking the curtains.
Beneath the body of sleep in the afternoon
The dream of stealing a nap
Go out into the street and shaking the curtains.*

*Avenue of the south wind
Clean cool and an uncomfortably warm breeze
The street without anyone and
Enter the room shaking the curtains
Leave the street and shaking the curtains.*

By(& Compose); Yukio Yoshida

Vivace

Feb. 17, JST 2010

Op.43

The musical score is written for four vocal parts: soprano, alto, tenor, and bass. The key signature is C major (one flat, Bb) and the time signature is 3/2. The tempo is marked 'Vivace'. The score consists of two systems of staves. Each system has four staves, one for each voice part. The lyrics are written below the notes. The first system shows the soprano part with the lyrics '1. A - ve - nue of the south wind' and '2. m - - - - -'. The second system shows the alto part with the lyrics '1. A - - - ve - nue of the south' and '2. m - - - - -'. The third system shows the tenor part with the lyrics '1. m - - - - -' and '2. A - - - ve - nue of the south'. The fourth system shows the bass part with the lyrics '1. m - - - - -' and '2. A - ve - nue of the south wind'. The notes are primarily quarter and eighth notes, with some rests and a final long note in the soprano part.

public Domain

Clean cool and an un-com-for-tably warm bree-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

Clean cool and an un-com-for-tably warm bree-ze

Let a sug-ges-tion of the sap of poplar Com-ing into the room

Let a sug-ges-tion of the sap of poplar Com-ing into the room

Let a sug-ges-tion of the sap of poplar Com-ing in-to the room

Let a sug-ges-tion of the sap of poplar Com-ing in-to the room

11

shak - ing the curtains Be - neath the bo - dy of slee -

shak - ing the curtains Be - nea - th the bo - dy of

shak - ing the curtains Beneath the body of sleep

shak - ing the curtains Beneath the bo - dy of sleep

14

p in the af - ter-noon The dream of stea - l - ing

slee - p in the after - noon The dream of

in the after - noon The drea - m of

in the after - noon The drea - m of steal -

17

a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

ing a nap Go out into the stree - t

20

and shak_____ing the cur_____tains. D.C.

and shak - - - ing the cur - - - tains D.C.

and shak - - - ing the cur - - - tains D.C.

and shak_____ing the cur - - - tains. D.C.

The street with - out any - one and Enter the room shak - - - ing

The stree____t without any - one and En - ter the room shak_____ing

The street with - out any - one and Enter the room shak - - - ing

The stree - t without any - one and En - ter the room shak_____ing

5

the cur - tains m_____ Leave the street

the cur - tains m_____ Leave the street

the cur - tains m_____ Leave the street

the cur - tains m_____ Leave the street

9

and shak - - ing the cur - tains. m_____

and shak - - ing the cur - tains. m_____

and shak - - - ing the cur - tains. m_____

and shak - - - ing the cur - tains. m_____

Avenue of the south Wind

des major(c des ees f ges aes bes)

soprano; C clef on 1st line

Yukio Yoshida

Refer; Soprano

soprano

1. A - ve - nue of the south wind

2. *m* - - - - -

Clean cool and an un - com - for - tably warm bree - - - ze

- - - - - bre-e - ze

8

Let a sug - ges - tion of the sap of po - plar Com - ing into the room

11

shak - ing the curtains Be - nea-th the bo - dy of slee -

14

p in the af - ter-noon The dream of stea - l - ing

17

a nap Go out into the stree - t

2
20

and shak_____ing the cur_____tains. D.C.

The street with - out any - one and Enter the room shak - - ing

5

the cur - tains m_____ Leave the street

9

and shak_____ing the cur - tains. m_____ D.C.

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By; Yukio Yoshida

Avenue of the south Wind

des major(c des ees f ges aes bes)

alto; C clef on 3rd line

Refer; Alto

Yukio Yoshida

1. A - - ve - nue of the south

2. *m* - - - - -

4. wind Clean cool and an uncom-for-tab-ly warm bree - - ze

bre-e - ze

8. Let a sug - ges - tion of the sap of po - plar Com - ing into the room

11. shak - ing the curtains Be - nea - th the bo - dy of

14. slee - p in the after - noon The dream of

17. steal - ing a nap Go out into the stree - - t

2
20

and shak - - ing the cur - tains

D.C.

The stree - t without any - one and En - ter the room shak - - ing

5

the cur - tains m - - Leave the street

9

and shak - - ing the cur - tains. m - -

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By; Yukio Yoshida

Avenue of the south Wind

des major(c des ees f ges aes bes)

tenor; C clef on 4th line

Refer; Tenor

Yukio Yoshida

tenor

1. *m* - - - - -

2. *A* - - - *ve - nue* of the south

4. *bre-e - ze*
wind Clean cool and an uncom-for-tab-ly warm bree - - - ze

8. *Let a sug - ges - tion of the sap of po - plar Com - ing in - to the room*

11. *shak - ing the curtains Beneath the body of sleep*

14. *in the after - noon The drea - - - - m of*

17. *steal - - - - ing a nap Go out into the stree - t*

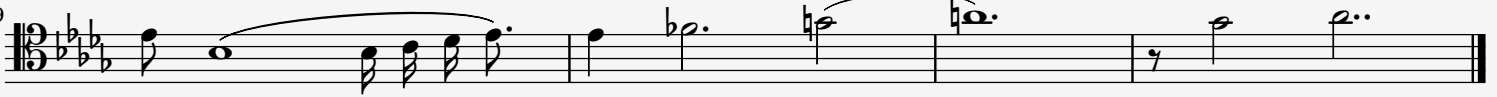
Detailed description: This is a musical score for a tenor voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is C major (one flat, Bb). The time signature is 3/4. The score includes lyrics in English and French. The lyrics are: 1. m - - - - -; 2. A - - - ve - nue of the south; 4. bre-e - ze; wind Clean cool and an uncom-for-tab-ly warm bree - - - ze; 8. Let a sug - ges - tion of the sap of po - plar Com - ing in - to the room; 11. shak - ing the curtains Beneath the body of sleep; 14. in the after - noon The drea - - - - m of; 17. steal - - - - ing a nap Go out into the stree - t.

20  D.C.

and shak - - ing the cur - tains


The street with - out any - one and Enter the room shak - - ing

5 
the cur - tains m_____ Leave the street

9 
and shak - - ing the cur - tains. m_____

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des major(c des ees f ges aes bes)

bass; F clef on 4th line

Refer; Bass

Yukio Yoshida

1. m - - - - -

2. A - ve - nue of the south wind

4. bre-e - ze

Clean cool and an un - com - for - tably warm bree - - - ze

8. Let a sug - ges - tion of the sap of poplar Com - ing in - to the room

11. shak - ing the curtains Beneath the bo - - - - dy of sleep

14. in the after - noon The drea - - - - m of steal - - - -

17. ing a nap Go out into the stree - - - t

2
20

and shak_____ing the cur - tains. D.C.

The stree - t without any - one and En - ter the room shak_____ing

5

the cur - tains m_____ Leave the street

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and shak - - ing the cur - tains. m_____

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