

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Op.48 Oh oh oh!

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Oh! Oh! Oh!

d major (c i s d e f i s g a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Birds in the forest!
Could you Stop the singing!
Waves on the pond!
Could you Stop the rippling!
Breath of air!
Could you Stop the buzzing!

Oh! oh! oh!
this Anguish, this Intense pain,
Chest, heart, body piercing comes!
Dropping! Dropping!
Coming towards me an arrow fly!
Could you!! Could you!!

By(& Compose); Yukio Yoshida

Vivace

Op.48 Oh oh oh!

Moderato

soprano
 Birds in the forest! Could you Stop the singing!

alto
 Birds in the forest! Could you Stop the singing!

tenor
 m - - - - - Could you Stop the singing! m

bass
 m - - - - - Could you Stop the singing! m

6

soprano
 m - - - - - Could you Stop

alto
 m - - - - - Could you Stop

tenor
 Waves on the pond! Could you Stop

bass
 Waves on the pond! Could you Stop

10

the rippling! m - - - - - Breath of air!

the rippling! m - - - - - Breath of air!

the rippling! m - - - - - Breath of air!

the rippling! m - - - - - Breath of air!

15

Could you Stop the buzzing!

Could you Stop the buzzing!

Could you Stop the buzzing!

Could you Stop the buzzing!

19 Adagio

23

Oh! Oh! Oh! Oh!

Oh! Oh! Oh! Oh!

Tempo I

25

My Anguish, My Intense pain, Chest,
 My Anguish, My Intense pain, Chest,
 this Anguish, this Intense pain, Chest,
 this Anguish, this Intense pain, Chest,

30

heart, body piercing comes! Dropping!
 heart, body piercing comes! Dropping!
 heart, body piercing comes! Dropping!
 heart, body piercing comes! Dropping!

35

Coming towards me an arrow fly! Could
 Coming towards me an arrow fly! Could
 Coming towards me an arrow fly! Could
 Coming towards me an arrow fly! Could

39

you!! Oh! oh! oh!
 you!! Oh! oh! oh!
 you!! Oh! oh! oh!
 you!! Oh! oh! oh!

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
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Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.24.0/oh-oh-oh/oh-oh-oh.html>