

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

WORD

Op.47 Strangers 1-4

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Accept it!

You know let say! Accept it!

.... It's being painful to do it! ... to do it!

.... It's being painful to do it! ... to do it!

Add; as vocal

CHORUS WORDS *Soprano , Alto , Tenor , Bass*

Descendants of the Earth!

Now Stand up and go(float)... go(float)...

to do it!

Strangers of Earth 1³

c major (c d e f g a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

(4)

You know let say! Accept it!

.... It's being painful to do it! ... to do it!

.... It's being painful to do it! ... to do it!

(Part of Solo)

Descendants of the Earth!

Descendants of the Earth!

Now Stand up and go(float)... go(float)....

Now Stand up and go(float)... go(float)....

Prayer

Yukio Yoshida
Op.47 Strangers 1-4

The musical score is presented in two systems. The first system consists of four staves for soloists: soprano, alto, tenor, and bass. Each staff begins with a 3/2 time signature and a C-clef. The lyrics "Descendants of the Earth!" are written below each staff. The notes are in red ink. The second system consists of four staves for a choir: soprano, alto, tenor, and bass. Each staff begins with a 3/2 time signature and a C-clef. The notes are in black ink.

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

Tutti
You know let say! let say!

Tutti
You know let say! let say!

Tutti
You know

Tutti
You know

You know

Stand up

Stand up

Now

Now

Accept it! Accept it!

Accept it! Accept it!

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Four vocal staves, each with a treble clef and a 3/2 time signature. The lyrics for each staff are: "and go(float)... go(float)... go(float)...". The notes are half notes with a fermata over each note.

A piano accompaniment section with four staves (treble and bass clefs) and four vocal staves. The lyrics are: "It's being painful to do it!". The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal parts are in a higher register with a 3/2 time signature.

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A piano accompaniment section with four staves (treble and bass clefs). The music features complex rhythmic patterns, including many sixteenth notes and triplets, with some rests.

to do it!

to do it!

Tutti

to do it!

Tutti

to do it!

Tutti

to do it!

Tutti

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

Stage Position; *(This arrangement--with the instrument needles column below--)*

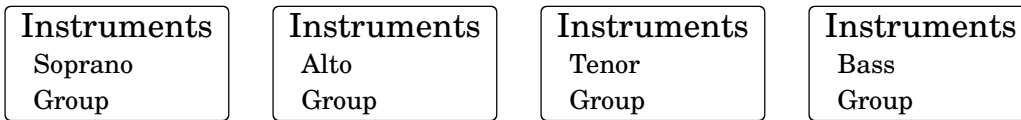
About the Chorus; *(For instsnce)*

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.24.0/strangers-1-4/strangers-1-4.html>