



AVE
MARIA

The dynamic of performance is freedom(the conductor's) discretion.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

Prayers;(Latin)

*Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui Jesus.*

(Posterity, additional statements by the Franciscan)

*Sancta Maria mater Dei,
ora pro nobis peccatoribus, nunc,
et in hora mortis nostrae.*

Amen.

Ave Maria

2011

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Jan. 01, 2011

Op.52 Ave Maria;No.6

Calando

soprano
 alto
 tenor
 bass

A - - - - - men.
A - - - - - men.
m A - - - - - men.
m A - - - - - men.

5
A - ve ma - ri - a, grate - ful! A - men.
A - ve ma - ri - a, grate - ful! A - men.
A - ve ma - ri - a, grate - ful! A - - - - - men.
A - ve ma - ri - a, grate - ful! A - - - - - men.

10
Ev - ery - body look you so lovely, To your smile!

public Domain

Ev - ery - body have peace of mind, To your smile!

Largo

Ah! Beau - - ti - ful, ma - ri - a,
 Ah! Beau - - ti - ful, ma - ri - a,
 Oh! Beau - ti - ful, ma - ri - a,
 Oh! Beau - ti - ful, ma - ri - a,

I am grate - ful to meet you to - day,
 I am grate - ful to meet you to - day,
 I'm grate - - ful to meet you to - day,
 I'm grate - - ful to meet you to - day,

Foever, Foever, I wish to meet you.

30

Foever, Foever, I wish being with you.

34

Ev - ery - days, Ev - ery - days, to you. A - men.

Ev - ery - days, Ev - er - ydays, to you. A - men.

Every - days, Ev - ery - days, to you. A - men.

Every - days, Ev - ery - days, to you. A - men

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Tempo I

Tempo I A - - - men.

Tempo I A - - - men.

Tempo I A - - - men.

A - - - men.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.24.0/ave-maria.html>