

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

**Op.60 Rex**

*MUSICAL INSTRUMENT  
and*

**MIXED  
CHORUS  
GROUPE**

*The dynamic of performance is freedom(the conductor's) discretion.*

From Réquiem-ceremony  
**Rex treméndæ**  
 LilyPond version 2.24.3

soprano; C clef on 1st line, alto; C clef on 3rd line.  
 bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.60 Rex treméndæ

*prayer(keeping mind's wither)*

musical score for the first system, featuring soprano, alto, tenor, and bass staves. The time signature is 3/2. The lyrics are: *Rex tre - mén - dæ* (soprano), *ma - je - stá - tis,* (alto), and *Rex tre - mén - dæ* (bass). The tenor staff is empty.

musical score for the second system, featuring soprano, alto, tenor, and bass staves. The time signature is 3/2. The lyrics are: *ma - je - stá - tis,* (soprano), *Qui sal - ván - dos* (alto), *Qui sal - ván - dos* (tenor), and *Qui sal - ván - dos* (bass).

musical score for the third system, featuring soprano, alto, tenor, and bass staves. The time signature is 3/2. The lyrics are: *sál - vas gra - tis,* (soprano), *sál - vas gra - tis,* (alto), *sál - vas gra - tis,* (tenor), and *sál - vas gra - tis,* (bass). The lyrics continue with *Rex tremén - dæ ma -* (soprano), *Rex tre - mén - dæ* (alto), *Rex tremén - dæ ma -* (tenor), and *Rex tre - mén - dæ* (bass).

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- je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

- je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

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vas gra - tis, Only; instruments

- vas gra - tis, Only; instruments

vas gra - tis, Only; instruments

vas gra - tis, Only; instruments

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis. Only; instruments

Sál - va me, fons pi - e - tá - tis. Only; instruments

Sál - va me, fons pi - e - tá - tis. Only; instruments

Sál - va me, fons pi - e - tá - tis. Only; instruments

Sál - va me, fons pi - e - tá - tis.

### Réquiem's(Rex treméndæ)

*Rex treméndæ majestátis,  
Qui salvándos sálvas gratis,  
Sálva me, fons pietátis.*

助けられるべき人々を慈悲をもって  
救いたもう  
恐るべき威光の王よ

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## Stage Position; *(This arrangement--with the instrument needles column below--)*

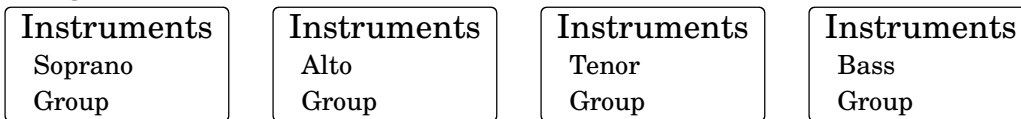
About the Chorus; *(For instsnce )*

Bass Tenor Alto Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).    *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2011/2.24.0/rex/rex.html>