

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# WORD

**Op.64 Strangers 1- 5**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

In yours! yours! tears flowing....!

Descendants of the Earth!

Now! Stand up!

And Go(fly).... go(fly).... go(fly)....

Even if, In suffered great pain....

And, In yours! yours! tears flowing....!

Descendants of the Earth!

Now! Stand up, And Go(fly).... go(fly).... go(fly)....!

# Strangers of Earth 1<sup>5</sup>

c major( c d e f g a b )

soprano; C clef on 1st line, alto; C clef on 3rd line.  
bass; F clef on 4th line, tenor; C clef on 4th line.

*Descendants of the Earth!*

*Now! Stand up!*

*And! Go(fly).... go(fly).... go(fly)....*

*Even if, In suffered great pain....*

*And, In yours! yours! tears flowing....*

*Descendants of the Earth!*

*Now! Stand up, And Go(fly).... go(fly).... go(fly)....!*

Prayer

Yukio Yoshida  
Op.64 Strangers 1-5

musical score for the first system, featuring soprano, alto, tenor, and bass staves. The music is in 4/4 time and C major. The lyrics are: "Descendants of the Earth! Now! Stand up!"

musical score for the second system, featuring soprano, alto, tenor, and bass staves. The music is in 4/4 time and C major. The lyrics are: "Descendants of the Earth!"

5

*Now! Stand up!*

*Now! Stand up!*

*Now! Stand up!*

*Now! Stand up!*

*Tutti*

*And, descendants of the earth Go(fly)....*

*And, descendants of the earth Go(fly)....*

*And, descendants of the earth Go(fly)....*

*And Go(fly)...., descendants of the earth*

*And Go(fly)...., descendants of the earth*

9

*Go(fly)....*

*Go(fly)....*

*Go(fly)....*

*Go(fly)....*

*Even if,*

*Even if,*

*Even if,*

*Even if,*

13

In suffered great pain.... And, In yours! yours!  
 In suffered great pain.... And, In yours! yours!  
 In suffered great pain.... And, In yours! yours!  
 In suffered great pain.... And In yours! yours!

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tears flowing....! Descendants of the Earth!  
 tears flowing....! Descendants of the Earth!  
 tears flowing....! Descendants of the Earth!  
 tears flowing....! Descendants of the Earth!

Only; *Solo and Tutti* And, No play; instruments!(for 4bars)

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Now! Stand up! And, Go(fly).... go(fly).... go(fly)....

Now! Stand up! And, Go(fly).... go(fly).... go(fly)....!

Now! Stand up! And Go(fly).... go(fly).... go(fly)....!

Now! Stand up! And Go(fly).... go(fly).... go(fly)....!



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Go(fly)....!

Go(fly)....!

Go(fly)....!

Go(fly)....!

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).

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## Stage Position; *(This arrangement--with the instrument needles column below--)*

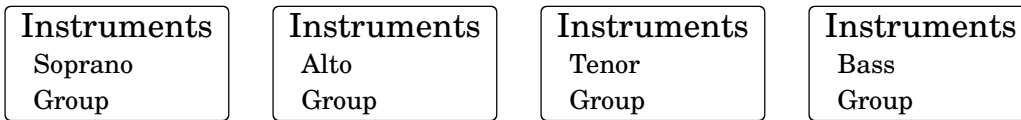
About the Chorus; *(For instsnce )*

Bass   Tenor   Alto   Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).    *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2011/2.24.0/strangers-1-5/strangers-1-5.html>