

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

## AGNUS DEI

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUPE

*The dynamic of performance is freedom(the conductor's) discretion.*

From Réquiem-ceremony

**AGNUS DEI****c major( c d e f g a b )**

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.68 AGNUS DEI

*prayer(keeping mind's wither)*

One or Two; instruments

soprano

alto

tenor

bass

A - - - gnus Dé - - - i,

A - - - gnus Dé - i qu - - - i

A - - - gnus Dé - - - i,

A - - - gnus Dé - i, qu -

5

One or Two; instruments

qui tól - - - lis pec - cá - ta mún - di: instruments

tól - lis pec - cá - ta mún - di: instruments

qu - i tól - lis pec - cá - ta mún - di: instruments

i tól - - - lis pec - cá - ta mún - di: instruments

One or Two; instrument

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dó - na é - is ré - qui - em. instruments

dó - na é - is ré - qui - em. instruments

dó - na é - is ré - qui - em. instruments

dó - na é - is ré - qui - em. instruments

15

*Only; Instruments*

20

A - gnus Dé - i, qui tól - lis pec - cá - ta

A - gnus Dé - i, qui tól - lis pec - cá - ta

A - gnus Dé - i, qui tól - lis pec - cá - ta

A - gnus Dé - i, qui tól - lis pec - cá - ta

26

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

*Only; Instruments.*

*[If you can, then do 'Soprano Solo humming' with something high note for through in this area(30~34).]*

30

35

A - gnus Dé - i, A - gnus Dé - i, instruments qui tól -

A - gnus Dé - i, A - gnus Dé - i, instruments qui tól -

A - gnus Dé - i, A - gnus Dé - i, instruments qui tól -

A - gnus Dé - i, A - gnus Dé - i, instruments qui tól -

40

lis instruments pec - cá - ta instruments mún - di: dó - na é -

lis instruments pec - cá - ta instruments mún - di: dó - na é -

lis instruments pec - cá - ta instruments mún - di: dó - na é -

lis instruments pec - cá - ta instruments mún - di: dó - na é -

45

- is ré - qui - em Playing musical instruments end up here(47 bar). em

- is ré - qui - em Playing musical instruments end up here(47 bar). em

- is ré - qui - em Playing musical instruments end up here(47 bar). em

- is ré - qui - em Playing musical instruments end up here(47 bar). em

48

*Solo* *Tutti*

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

**Réquiem's(Agnus Dei)**

*Agnus Déi, qui tóllis peccáta múndi:  
dóna éis réquiem.*

*Agnus Déi, qui tóllis peccáta múndi:  
dóna éis réquiem.*

*Agnus Déi, qui tóllis peccáta múndi:  
dóna éis réquiem*

*sempitérnam.*

Reference Sources; Agnus Déi = the Lamb of God

**John 1 ( Jesus the Lamb of God. )**

.....  
<sup>29</sup> *The next day John saw Jesus coming toward him and said,  
 Look, ``the Lamb of God.'' who takes away the sin of the world!*  
 .....

**The following is described by contrasting word (characters) and musical notes.**

*Soprano, Alto, Tenor, Bass*

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di:  
 dó -- na é -- is ré -- qui -- em.

\skip 2. \skip 2. | \skip 2. \skip 2. | \skip 1. |  
 \skip 2 \skip 2 %% ~ \skip 2 ~ | \skip 2.  
 \skip 2. |

A -- gnus \_\_ Dé \_\_ i, qui \_\_ tól -- lis pec -- cá -- ta mún -- di:  
 dó -- na é -- is ré -- qui -- em.

\skip 2 \skip 4 | \skip 4 \skip 4 \skip 4 \skip 2. |

A -- gnus Dé -- i,  
 A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: \_\_  
 dó -- na é -- is ré -- qui -- em  
 %% Playing musical instruments end up here.  
 %% Only; Chorus.  
 sem -- pi -- tér -- nam, %% Solo  
 sem -- pi -- tér -- nam. %% Tutti

-----  
**Stage Position;** *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce )*

**Bass**   **Tenor**   **Alto**   **Soprano**

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

<b>Instruments</b> Soprano Group	<b>Instruments</b> Alto Group	<b>Instruments</b> Tenor Group	<b>Instruments</b> Bass Group
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**Conductor**

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).    *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2012/2.24.0/agnus/agnus.html>