

AVE MARIA

The dynamic of performance is freedom(the conductor's) discretion.

Ave Maria

2012

d major; cis d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

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Op.65 Ave Maria;No.7

Calando

Musical score for the first system of 'Ave Maria'. It features four vocal parts: soprano, alto, tenor, and bass. The music is in D major and 3/4 time. The lyrics are: A - - ve Ma - - ri - a, gra - ti -

Musical score for the second system of 'Ave Maria'. It features four vocal parts: soprano, alto, tenor, and bass. The lyrics are: a ple - - na, gra - - ti - a ple - na, gra - - ti - a ple - na,

Musical score for the third system of 'Ave Maria'. It features four vocal parts: soprano, alto, tenor, and bass. The lyrics are: Do - minus te - cum, Do - minus te - cum,

Musical score for the fourth system of 'Ave Maria'. It features four vocal parts: soprano, alto, tenor, and bass. The lyrics are: Do - minus te - cum, Do - minus te - cum,

17

be - ne - di - cta tu in mu - li - e - ri - bus,

be - ne - di - cta tu in mu - li - e - ri - bus,

20

et be - ne - di - ctus fru - ctus ven - tris

et be - ne - di - ctus fru - ctus ven - tris

23

tu - i Je - sus.

tu - i Je - sus.

tu - i Je - sus.

tu - i Je - sus.

27

San - cta Ma - ri - a ma - ter Dei,

San - cta Ma - ri - a ma - ter Dei,

San - cta Ma - ri - a ma - ter Dei,

San - cta Ma - ri - a ma - ter Dei,

31

o - ra pro no - bis pec - ca - to - ri - bus, nunc,
 o - ra pro no - bis pec - ca - to - ri - bus, nunc,
 o - ra pro no - bis pec - ca - to - ri - bus, nunc,
 o - ra pro no - bis pec - ca - to - ri - bus, nunc,

36

et in hora mor - tis nos - trae.
 et in hora mor - tis nos - trae.
 et in hora mortis nos - trae.
 et in hora mortis nos - trae.

41

A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.

decresc
men.
decresc
men.
decresc
men.
decresc
men.

Luke 1 (Bilingual Bible-English-)**Ave Maria** (Latin)

--Source of Ave Maria--

1-28)

*The angel went to her and said,
"Greetings, you who are highly favored!
The Lord with you."*

1-42)

*In a loud voice she exclaimed:
"Blessed are you among women, and
blessed is the child you will bear!....."*

*Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui Jesus.*

(Posterity, additional statements by the Franciscan)

*Sancta Maria mater Dei,
ora pro nobis peccatoribus, nunc,
et in hora mortis nostrae.*

Amen.

LUKE (THE HOLY BIBLE, NEW INTERNATIONAL VERSION)

LUKE 1 --EXCERPTED THIS PARAGRAPH--

The Birth of Jesus Foretold

.....
²⁸ *The angel went to her and said, "Greetings, you who are highly favored! The Lord is with you."*

Mary Visits Elizabeth

.....
⁴² *In a loud voice she exclaimed: "Blessed are you among woman. and blessed is the child you will bear!"*

Mary's Song

⁴⁶ *And Mary said:
"My soul glorifies the Lord
⁴⁷ and my spirit rejoices in God my savior,
⁴⁸ for he has been mindful
of the humble state of his servant.
From now on all generations will call me blessed,
⁴⁹ for the Mighty One has done great things for
me —
holy is his name.
⁵⁰ His mercy extends to those who fear him,
from generation to generation.
⁵¹ He has performed mighty deeds with his arm:
he has scattered those who are proud in thier inmost thoughts.
⁵² He has brought down rulers from their thrones
but has lifted up the humble.
⁵³ He has filled the hungry with good things
but has sent the rich away empty.
⁵⁴ He has helped his servant Israel,
remembering to be merciful
⁵⁵ to Abraham and his descendants forever,
even as he said to our fathers."
⁵⁶ *Mary stayed with Elizabeth for about three months and then returned home.**

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2012/2.24.0/ave-maria.html>