

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

**Road 5**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

**Old man** (What a very ugly!)

Oh! oh, Can't I say anything oh! look this?;  
The old man appeared on the road  
And coming up to wards me!

Show only the ugliness of old age,  
Don't You know yourself!  
The radiance and the glories of the past  
Takeing care over? Oh! no value like that!  
Treading on the leaves, oh!  
Coming up with an ugly appearance.

Passing beside me, and  
The ugly smell drifted  
Walking to wards the past.

The old man appeared on the road,  
And walking towards the past.

*end.*

*Add; as vocal*

CHORUS WORDS *Soprano and Alto* Laten; from Réquiem-ceremony;  
*Agnus Déi, qui tóllis peccáta múndi:*  
*dóna éis réquiem.*

*Agnus Déi, qui tóllis peccáta múndi:*  
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*Agnus Déi, qui tóllis peccáta múndi:*  
*dóna éis réquiem.*

*sempitérnám,*

# Old man(What a very ugly!)

Baritone; *c major; c d e f g a b*

Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Réquiem-ceremony;

bariton; Con anima

soprano and alto; Animato

Op.70 Road 5

Yukio Yoshida

1)  
Oh! oh, Can't I say anything oh! look this?;  
The old man appeared on the road  
And coming up to wards me!

2)  
Show only the ugliness of old age,  
Don't You know yourself!  
The radiance and the glories of the past  
Takeing care over? Oh! no value like that!  
Treading on the leaves, oh!  
Coming up with an ugly appearance.

3)  
Passing beside me, and  
The ugly smell drifted  
Walking to wards the past.  
  
The old man appeared on the road,  
And walking towards the past.

Sop, Alto) from Réquiem-ceremony;  
Agnus Déi, qui tóllis peccáta mún-di:  
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta mún-di:  
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta mún-di:  
dóna éis réquiem.

sempitérnam,

soprano

alto

baritone

*ppp*

*ppp*

(only;instruments)

Oh! oh, Can't I say anything oh!

A - gnus Dé - i, qu - i

5

qui tól - lis pec - cá - ta mún - di:

tól - lis pec - cá - ta mún - di:

look this?; The old man appeared on the road And coming up to - wards

10

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

me! Show only the ug - liness of old age, Don't You know yourself! The ra - di - ance

15

A - - - gnus Dé i, qui tól - lis pec - cá - ta

A - - - gnus Dé i, qui tól - lis pec - cá - ta

and the glo - ries of the past Takeing care over? Oh! no value like that!

21

mún - di: dó - na é - - is ré - qui - em.

mún - di: dó - na é - is ré - - qui - em.

*(only;instruments)*

Treading on the leaves, oh!

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

A - gnus Dé - i, A - gnus Dé - i, qui tól -

*(only;instruments)*

Coming up with an ugly ap - pear - - ance.

30

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

Passing be - side me, and The ugly smell drifted Wal - king to - wards

35

- is ré - qui - em

- is ré - qui - em

the past. The old man ap - peared on the road,

40

sem - pi - tér - nam, sem - pi - tér - nam.  
 sem - pi - tér - nam, sem - pi - tér - nam.  
 And walking to - wards the past.

### Road;Old man(What a very ugly!)

*The following is described by contrasting word (characters) and musical notes.*

#### Baritone

\skip 2 | \skip 1

Oh! oh, Can't I say any -- thing oh! look this?;

The old man appeared on the road

And coming up to -- wards me!

Show only the ug -- li -- ness of old age,

Don't You know yourself!

The ra -- di -- ance and the glo -- ries of the past

Takeing care over? Oh! no value like that!

%% Treading on

the leaves, oh!

Coming up with an ugly ap -- pear -- "pear -- " %% -- ance.

Passing be -- side me, and

The ugly smell drifted

Wal -- king to -- wards the past. \_\_

%% add, letter

The old man ap -- peared on the road,

And walking to -- wards the past. \_\_

by; Yukio Yoshida.

### From Requiem-Ceremony

#### Soprano

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di:

dó -- na é -- is ré -- qui -- em.

A -- gnus \_\_ Dé \_\_ i, qui \_\_ tól -- lis pec -- cá -- ta mún -- di:

dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: \_\_

dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,

sem -- pi -- tér -- nam.

#### Alto

A -- gnus Dé -- i, qu -- i tól -- lis pec -- cá -- ta mún -- di:

dó -- na é -- is ré -- qui -- em.

A \_\_ gnus Dé \_\_ i, qui \_\_ tól -- lis pec \_\_ cá -- ta mún \_\_ di:

dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: \_\_

dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,

sem -- pi -- tér -- nam.

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**Stage Position;** *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce )*

**Bass**   **Tenor**   **Alto**   **Soprano**

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

<b>Instruments</b> Soprano Group	<b>Instruments</b> Alto Group	<b>Instruments</b> Tenor Group	<b>Instruments</b> Bass Group
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**Conductor**

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).   *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2012/2.24.0/road-5/road-5.html>