

## Draft Score

— Basic Form —  
All choice freedom and free dynamic.

Soprano	<i>Instruments</i>	soprano
Alto	<i>Instruments</i>	alto
Tenore	<i>Instruments</i>	tenore
Bass	<i>Instruments</i>	bass

(Note: Some of Instruments; there is a difference between writing-note and real-note.)

# SHEET

#? — *Musical Instrument Performance* — #?

*MUSICAL  
INSTRUMENTS*

and *(this part is not)*

**MIXED  
CHORUS  
GROUP**

**#1**  
**Mortal My Life**

*It's time to take off the veil,  
Hid deep in my heart,  
Now, I take it off.*

*For long time,  
Running through me,  
Showing my true life,*

*Of love and hate,  
Mortal my life begins on now, and  
The mortal curtain down immediately.*

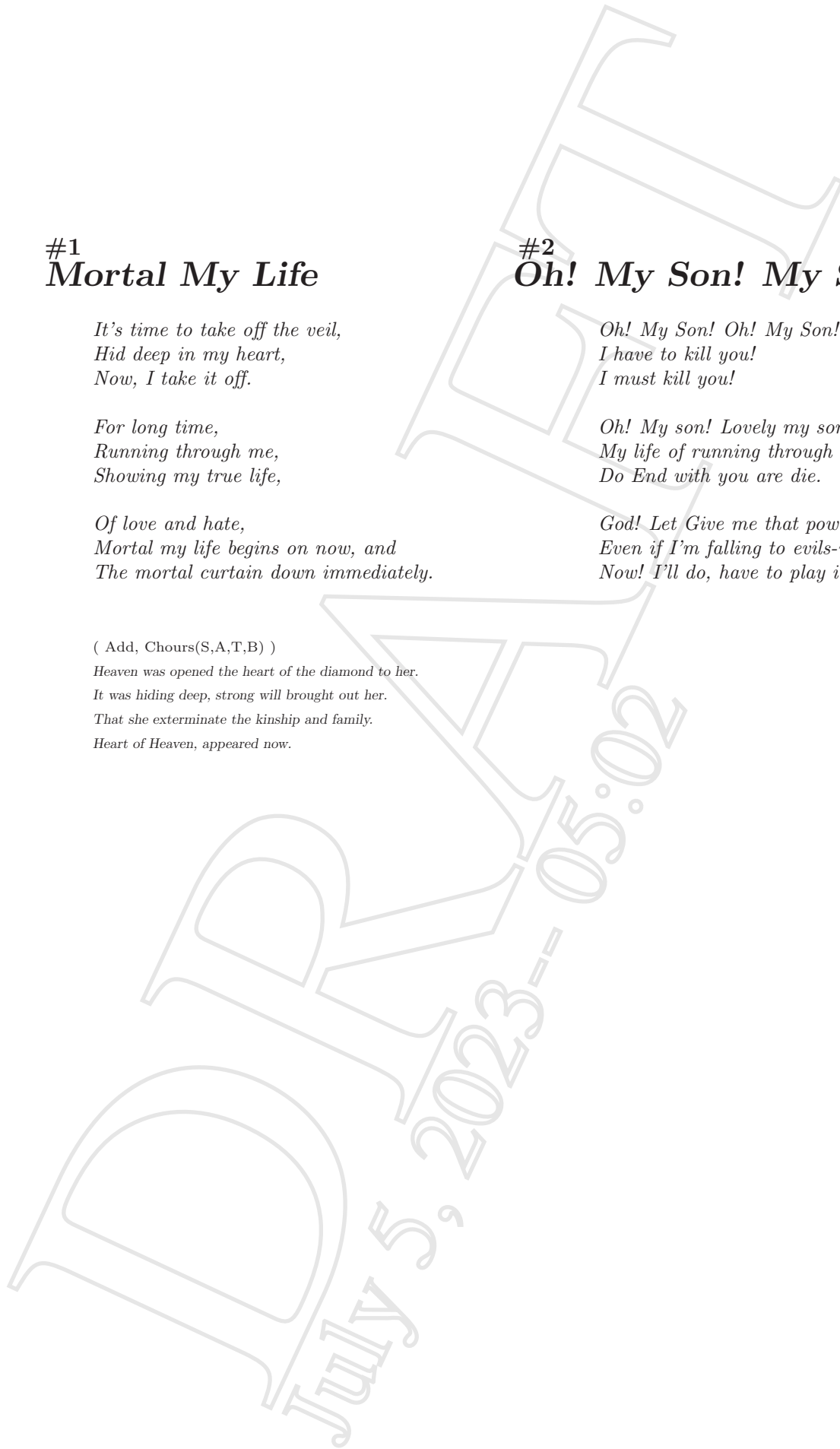
( Add, Chours(S,A,T,B) )  
*Heaven was opened the heart of the diamond to her.  
It was hiding deep, strong will brought out her.  
That she exterminate the kinship and family.  
Heart of Heaven, appeared now.*

**#2**  
**Oh! My Son! My Son!**

*Oh! My Son! Oh! My Son!  
I have to kill you!  
I must kill you!*

*Oh! My son! Lovely my son!  
My life of running through me  
Do End with you are die.*

*God! Let Give me that power.  
Even if I'm falling to evils-world,  
Now! I'll do, have to play it.*



The Story of A Lady  
**#? Instruments #?**

**d major (cis d e fis g a b)**

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Some of Instruments; there is a difference between writing-note and real-note.

Yukio Yoshida

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Op.76

Musical score for soprano, alto, tenor, and bass, measures 1-8. The key signature is D major (one sharp). The time signature is 4/4. The soprano part consists of whole notes. The alto and bass parts feature complex chords with many accidentals, including naturals and flats, and are marked with a repeat sign at the end.

Musical score for soprano, alto, tenor, and bass, measures 9-12. The key signature is D major. The time signature changes to 3/4. The soprano part has a melodic line with slurs and accents. The alto part has a melodic line with slurs and accents, and a *ppp* dynamic marking. The tenor and bass parts have complex chords with many accidentals.

Musical score for soprano, alto, tenor, and bass, measures 13-16. The key signature is D major. The time signature is 4/4. The soprano part has a melodic line with slurs and accents. The alto part has a melodic line with slurs and accents, and a *pppp* dynamic marking. The tenor and bass parts have complex chords with many accidentals, including triplets in the bass part.

Musical score for four staves in 4/4 time with a key signature of one sharp (F#). The first and third staves contain rhythmic notation with long and short notes, while the second and fourth staves contain rests.


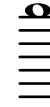
About location  (longa) and  (breve)

*Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).*

### INSTRUMENT RANGES

*About; Some of Instruments; there is a difference between writing-note and real-note. for instance:*

**WOODWINDS;** Piccolo(in C)-- like this --

written  

sounds one octave higher

Bass Flute-- like this --

written 

sounds one octave lower

About stage position of this story

## § Stage position §

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Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

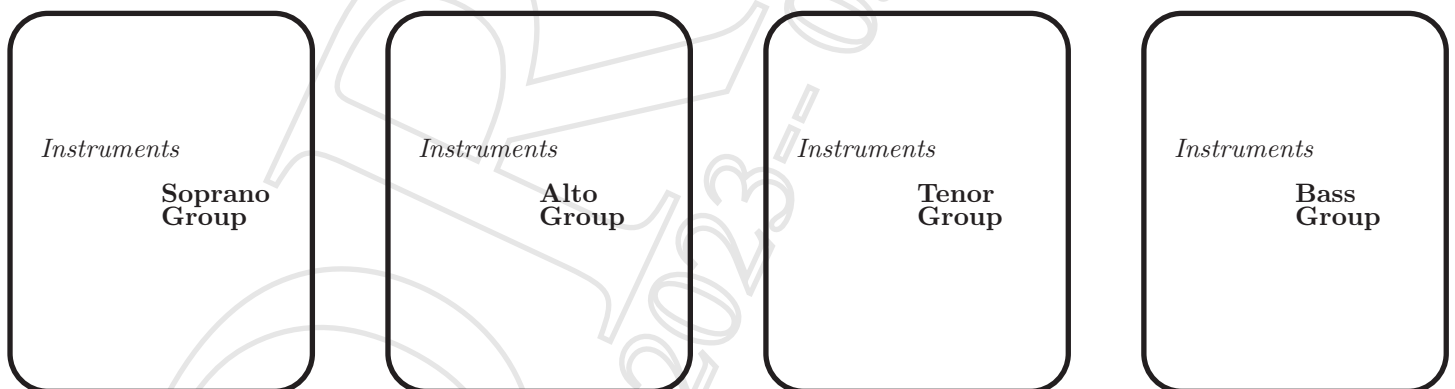
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



*A Conductor*

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*Audience for Seats*