

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

***Sorrow of the night***

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

## Sorrow of the night

*d major; cis d e fis g a b*

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

### Road; Sorrow of the night

*No one everybody on the road,  
No anything lights on the road,  
All around is in the darkness, darkness,  
I can't see, can't look anything in the darkness.*

*But, The stars are twinkling in the night sky,  
Rather than the current, it is showing  
the world of the past one hundred million light-years.  
Where is now? I can't know that, I'm in the dark.*

by Yukio Yoshida

Animato

February 11, 2013  
Op.73 Sorrow of the night

musical score for the first system, featuring soprano, alto, tenor, and bass staves. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: *m. No one every - body on the road, a*

musical score for the second system, featuring soprano, alto, tenor, and bass staves. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: *anything lights on the road, too. a*

9

All around is in the dark - ness, dark - ness, I can't see,

*u* : \_\_\_\_\_ I can't see,

13

*u* : \_\_\_\_\_ in the dark - ness.

can't look anything, any - thing in the dark - ness.

17

*Only; instruments; from 17 to 25 bar*

*Only; instruments; from 17 to 25 bar*

*Only; instruments; from 17 to 29 bar*

*Only; instruments; from 17 to 29 bar*

21

*f* *Largo* *f*

26

*a tempo*

But, The stars are twin - kling in the night sky,

*a tempo*

But, The stars are twin - kling in the night sky,

*a tempo*

*a tempo*

30

Rather than the current, it's showing the world of the past one hundred mil-lion light - years.

Ra - ther than the cur - rent, it's showing the world of the past one hundred mil - lion light-years.

Ra - ther than the cur - rent, it's showing the world of the past one hundred mil - lion light-years.

Rather than the current, it's showing the world of the past one hundred mil-lion light-years.

Only; instruments

34

Where is now? I can't know that, I've being in the dark.

Where is now? I can't know that, I've being in the dark.



Where is now? I can't know that, I've being in the dark.

Where is now? I can't know that, I've being in the dark.

Only; instruments

38

39

About location  (longa) and  (breve)  
 Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

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**Stage Position;** *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce )*

**Bass**   **Tenor**   **Alto**   **Soprano**

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

<b>Instruments</b> Soprano Group	<b>Instruments</b> Alto Group	<b>Instruments</b> Tenor Group	<b>Instruments</b> Bass Group
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**Conductor**

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).   *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2013/2.24.0/sorrow/sorrow/.html>