

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	Instruments	mezzosoprano and, voice(Solo)
Soprano	Instruments	soprano and, voice(chorus)
Alto	Instruments	alto and, voice(chorus)
Tenore	Instruments	tenore and, voice(chorus)
Bass	Instruments	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Tenor(Sol); My son?! Oh, God! I belive you!

*MUSICAL
INSTRUMENTS*

and

**MIXED
CHORUS
GROUP**

The Story of A Lady
My son?! Oh, God! I believe you!

g major; c d e fis g a b

mezzosoprano; C clef on 2nd line,

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)

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Op.80

Vocal Message

Only; Instruments 1.

soprano

Voice; sop

Start is from Repeat Part

King! King of Kings. Right now, your child was born.

alto

Voice; alt

Start is from Repeat Part

King! King of Kings. Right now, your child was born.

tenor

Voice; tenor

Start is from Repeat Part

dim.

m.

bass

Voice; bass

Start is from Repeat Part

dim.

m.

5

2.

dim.

Your baby is a boy! *m*

dim.

Your baby is a boy! *m*

cresc. - mf

Now, listen! The words of the king. Listen! The words of the king of kings.

cresc. - mf

Now, listen! The words of the king. Listen! The words of the king of kings.

10

p

p

mf

mf

tr

14

Is it the voice of happiness?

Is it the voice of fear?

Is it the voice of fear?

15

Bule-Notes are notes of "Tenor Sol(Vocal)"

19

Only; Voice Group and Tenor Solo

(For 23bar ~ 36bar No play Instruments!)

23

pp dim.

pp dim.

Tenor Sol; No play instruments

pp dim.

ou

pp dim.

ou

27

ppppp

ppppp

ppppp

ppppp

31

Only; Tenor Sol

35

(Only play; Instruments of tenor parts)

Only (Upper of Soprano part) play; One instrument

39

mf

43,

Musical score for measures 43-46, featuring four staves with piano accompaniment in G major and 4/4 time. The music consists of chords and melodic lines in the right hand and bass lines in the left hand.

47 *Only; Voice group song (for 47bar ~ 50bar)*

Musical score for measures 47-50, featuring four staves with vocal lines and piano accompaniment. The lyrics are: *Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.*

51 *Only; Tenor Sol*

Musical score for measure 51, featuring a single staff with a tenor solo line and piano accompaniment. The lyrics are: *I'll build the Ca--thedral! For thanks to God! Oh, God! I pray you.*



56

Musical score for measures 56-60, featuring four staves with piano accompaniment. The music includes various chordal textures and melodic fragments.

61

Musical score for measures 61-65, featuring four staves with piano accompaniment. The music consists of sustained chords and simple melodic lines.

62,

About location  (longa) and  (breve)
Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

My son?! Oh, God! I believe you!

Tenor; Vocal Words

Oh! God! I pray you.

*My baby..., that has my blood,
 That inherit the kingdom!*

Oh! God! I believe and pray you.

My son will grow well.

My son will grow as the king of Kings.

It's been my dream to get my son!

My son was born and inherited my blood!

I'll build the Cathedral! For thanks to God!

Oh, God! I pray you.

Chorus; Vocal Words

King! King of Kings!

Right now, your child was born.

Your baby is a boy.

Now, listen!

The words of the king. Listen!

The words of the king of Kings.

Is it the voice of happiness?

Is it the voice of fear?

Let's and listen! (Let's and listen!)

The words of the king,(the words of the king) in the kingdom.

About stage position of this story

§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

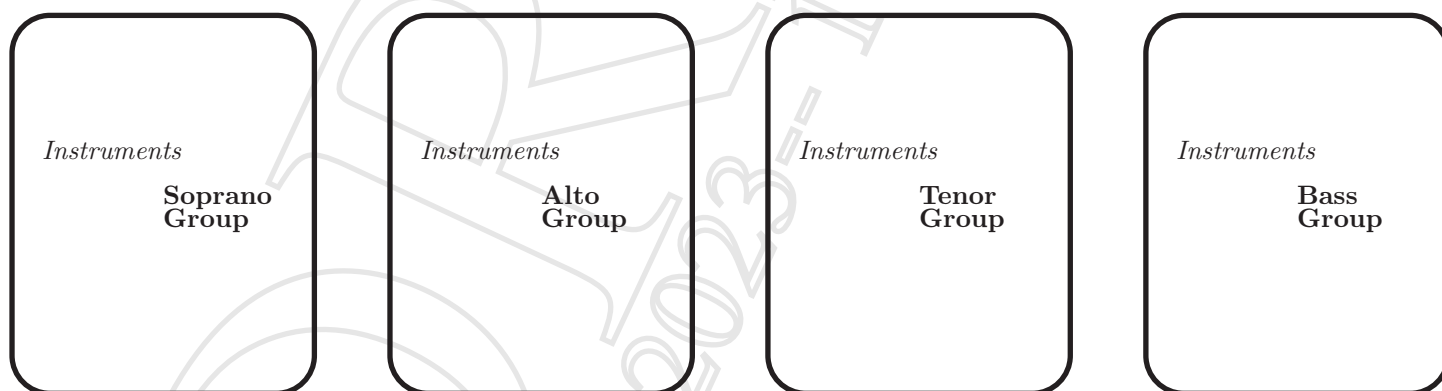
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats