

Draft Score

— Basic Form —

All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, voice(Solo)
Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Oh! You Know? My Life?

*MUSICAL
INSTRUMENTS*

and

**MIXED
CHORUS
GROUP**

The Story of A Lady
Oh! You Know? My Life?

cis major; cis dis eis fis gis ais bis
mezzosoprano; C clef on 2nd line,

Instruments; (g major; c d e fis g a b)
 soprano; C clef on 1st line, alto; C clef on 3rd line.
 bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Oh! You Know? My Life?

You! the king of kings!
Do you know, My life?
Do you know, My Life?

I'm the doughther who ever you've killed the Lineage and the Family.
Yes, so you must be remember, that Who am I.

The king of kings, you are Right.
I'm really right the Doughter.

You'll be understand Why? All sort of Things, and me.

08/31 2014
 Op.82

If you can, please do play on Mezzo-part Instruments(but only one or two) with Sol-Vocal

Voice;
 mezzo
 soprano

1. *m* _____ *You! the king of kings!*
 2. *m* _____ *a* _____

soprano
 alto
 tenor
 bass

2

Do you know, My life? Do you know, My Life? I'm
The king of kings, you are Right. a m

4

the doughter who ever you've killed the Lin - eage and the Fami - ly.
I'm really right the Daughter. m_____ a_____



5

Yes, so you must be re - mem - ber, that Who am I
You'll be under - stand Why? All sort of things, and me.

6

7

Coda-sheet is only on instruments .

About location  (longa) and  (breve)
 Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

About stage position of this story

§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

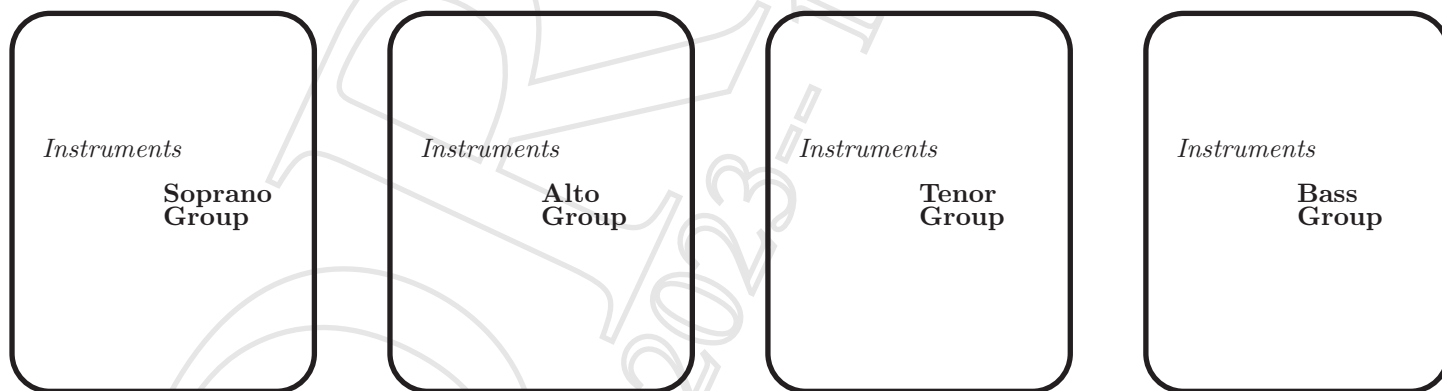
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats