

## Draft Score

— Basic Form —  
All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, <i>voice(Solo)</i>
Soprano	<i>Instruments</i>	soprano and, <i>voice(chorus)</i>
Alto	<i>Instruments</i>	alto and, <i>voice(chorus)</i>
Tenore	<i>Instruments</i>	tenore and, <i>voice(chorus)</i>
Bass	<i>Instruments</i>	bass and, <i>voice(chorus)</i>

(Note: Some of Instruments there is a difference between writing-note and real-note.)

# SHEET

All of things have finished!

*MUSICAL  
INSTRUMENTS*

and

**MIXED  
CHORUS  
GROUP**

The Story of A Lady  
**All of things have finished!**  
*c major; c d e f g a b*  
*( Instruments, d major; cis d e fis g a b )*

*mezzosoprano; C clef on 2nd line,*  
**soprano; C clef on 1st line, alto; C clef on 3rd line.**  
**bass; F clef on 4th line, tenor; C clef on 4th line.**

*All of things have finished!*

1) It is finished. I'll go where the crime of punishment, Its horror, this only wield!	2) Oh God! Please forgive me, By Four Horsemen, This body will be guided to the underworld of eternal suffering!	3) Oh God! this life of You's Love to Me that You have defeated Oh God! Please forgive me, As a person, I kept murdering with a will.
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pray

yukio yoshida  
 Op.88(Oct 30, 2015)

*Breathe; As feeling like 8 parts of the note rest.*

Only; Mezzosoprano Sol-vocale (Do not on Instruments! from 11bar to 15bar)

11

By Four Hors - emen, This body will be guided to the un - der - world of eter -

15

nal *3* suf - fer - ing!

19

Oh God!

22

this life of You's Love to Me that You have de - feated Oh God!




26

Please for - give me, a As a per - son, I

Breathe; Similarly to(8rest).

30 *Only(30bar); Mezzosoprano Sol-vocale*



kept murdering with a will.

About location  (longa) and  (breve)  
 Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).  
 and At location  , Always, please look at the conductor(or baton).

### INSTRUMENT RANGES



About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --

written  

sounds one octave higher

**Bass Flute** -- like this --

written  

sounds one octave lower

About stage position of this story

## § Stage position §

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Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

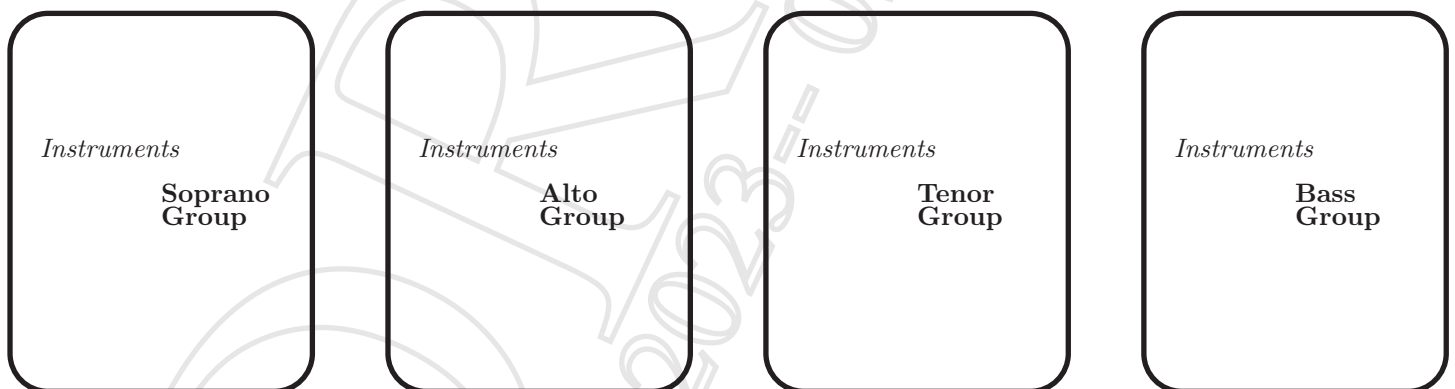
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



***A Conductor***

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*Audience for Seats*