

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

WORD

Op.87 Strangers of Earth 1-6

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Like as we have survived.

Descendants of the Earth!

Now! Stand up!

And! Go(fly).... go(fly).... go(fly)....

Even if you have too much trouble,

Should fly! Should fly!.....

Long ago back then, Like as we have survived.

Go(fly).... go(fly).... go(fly)....

Strangers of Earth 1⁶

c major(c d e f g a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

1; *Sol*)

Descendants of the Earth!

Now! Stand up!

2; *Tutti*)

And! Go(fly).... go(fly).... go(fly)....

Even if you have too much trouble,

Should fly! Should fly!.....

Long ago back then, Like as we have survived.

3 *sol* / *Tutti*)

Descendants of the Earth!

Tell us the answer what we are?

Please, tell us the answer that!

4; *Sol*)

Go(fly).... go(fly).... go(fly)....

Prayer

Yukio Yoshida

Op.87 Strangers of Earth 1-6

The musical score is for a vocal piece titled 'Prayer'. It is written for four voices: soprano, alto, tenor, and bass. The key signature is C major and the time signature is 3/4. The score is divided into four sections, each starting with a fermata. The lyrics are written in red ink below the notes. Red boxes labeled 'solo' are placed above the notes for the first three sections. The lyrics for the first section are 'Descendants of the Earth! Now! Stand up!'. The lyrics for the second section are 'And! Go(fly).... go(fly).... go(fly).... Even if you have too much trouble, Should fly! Should fly!..... Long ago back then, Like as we have survived.'. The lyrics for the third section are 'Descendants of the Earth! Tell us the answer what we are? Please, tell us the answer that!'. The lyrics for the fourth section are 'Go(fly).... go(fly).... go(fly)....'.

5

Now! Stand up!

Tutti

m _____ Go(fly).... go(fly)....

Now! Stand up!

Tutti

m _____ Go(fly).... go(fly)....

Now! Stand up!

Tutti

m _____ Go(fly).... go(fly)....

Now! Stand up!

Tutti

m _____ Go(fly).... go(fly)....

9

go(fly)....

Even m _____ have too much trouble,

go(fly)....

Even m _____ have too much trouble,

go(fly)....

Even if you m _____ trouble,

go(fly)....

Even if you m _____ trouble,

13 *Do not! on Instruments(13bar ~ 16bar)*

Should fly! Should fly!.....

Should fly! Should fly!.....

Should fly! Should fly!.....

Should fly! Should fly!.....

17

Long ago back then, Like as we have sur - vived.

Long ago back then, Like as we have sur - vived.

Do not; on Tenor-instruments

Long ago back then, Like as we have survived.

Do not; on Bass-instruments

Long ago back then, Like as we have survived.

21

solo De - scenda - nts of the Earth! *Tutti*

solo De - scenda - nts of the Earth! *Tutti*



solo De - scenda - nts of the Earth! *Tutti*

solo De - scenda - nts of the Earth! *Tutti* Tell us the

De - scenda - nts of the Earth! Tell us the

answer what we are? Please, tell us what we are?
answer what we are? Please, tell us what we are?
Please, tell us what we are?
Please, tell us what we are?

solo
Go(fly).... go(fly).... go(fly)....
solo
Go(fly).... go(fly).... go(fly)....
solo
Go(fly).... go(fly).... go(fly)....
solo
Go(fly).... go(fly).... go(fly)....

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).

Stage Position; (This arrangement--with the instrument needles column below--)

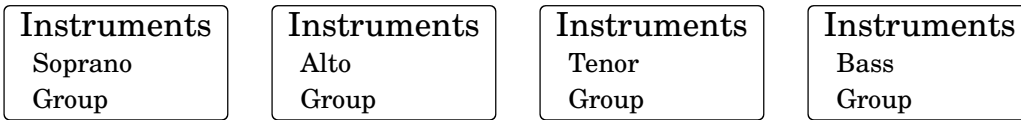
About the Chorus; (For instsnce)

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2015/2.24.0/strangers-1-6/strangers-1-6.html>