

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 7

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

On the road

Baritone Sol; Vocal Words

All things go, goes.
Even the time also passing,
Everything is gone.Tell me.

Fade away even to be here.
Even Stars in starry sky,
Fade away.Tell me.

When you stop the time?
When you stop the space?

Everything has passed, And disappear.

From the past to now! now! and tomorrow!
All things past and forgotten.

Disappeared even on here, on here.

..... Tell me!
When you stop the time?
When you stop the space?

end.

Add; as vocal

CHORUS WORDS *Soprano , Alto , Tenor , Bass*

Soprano, Alto; It's why we live!?

Tenor, Bass; It's what we are!?

CHORUS VOCAL; PRONUNCIATION

Soprano, Alto; ' ə ' , ' m '

Tenor, Bass; ' ou ' , ' u '

But, other vocalizations are OK.

' ʌ ' , ' æ ' , ' ɑ ' , ' ɔ ' , ' ɪ ' ... and so on.

On the road

Baritone; ees major; c d ees f g aes bes

Soprano; Alto; Tenor; bass; ees major; c d ees f g aes bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.91 Road 7

Yukio Yoshida

Baritone Sol; Vocal Words

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Disappeared even on here, on here.

..... Tell me!

When you stop the time?

When you stop the space?

Chorus Vocal; pronunciation

Soprano, Alto; 'ə', 'm'

Tenor, Bass; 'ou', 'u'

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ø', 'ŋ' ... and so on.

Chorus Vocal; Words

Soprano, Alto; *It's why we live!?*

Tenor, Bass; *It's what we are!?*

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

a

m

ou

u

5

All things go, goes. Even the time

9

also passing, Every-thing is gone, gone.

13

Only; Sol Baritone with chorus(Soprano,Alto)

It's why we live!?

It's why we live!?

Tell me.

17

marcato(17,18bars notes)

tenuto

marcato(19,20bars notes)

Tenuto

All pitchednote is free for each(Instruments and Bars) in this score.

22 **Only; Baritone Sol** (From here to between 9 bars)

Fade away even to be here. Even Stars in starry

sky, Fade away. n Tell me.

m a u
When you stop the time?

Only; Baritone Sol and **Soprano Instruments** (From here to between 9 bars)

When you stop the space? Every - thing has

48 *fr*

passed, And dis - ap - pear. m_____

53 **Only; Baritone Sol** and **Alto Instruments** (From here to between 9 bars)

From the past to now!

57 *fr*

now! and to - mor - row! ou_____

62 **Only; Baritone Sol** and **Tenor Instruments** (From here to between 9 bars)

All things past and for -

66 *fr*

got - ten. All things past and for - got - ten. n_____

71 **Only; Baritone Sol** and **Bass Instruments** (From here to between 9 bars)

Dis - ap - peared even on here, on here.

75 *fr*

Dis - ap - peared even on here, on here.

80

u

85 *Only; Sol Baritone with chorus(Tenor,Bass)*

It's what we live!? Tell

It's what we live!?



89 *Only; Baritone Sol*

me. When you stop the time? When you stop


94

the space? Tell me.

98 *Only; Instruments (S,A,T,B)*

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instsnce)

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
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Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2016/2.24.0/road-7/road-7.html>