

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

**Road 8**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

## On the road late at night

**Baritone Sol; Vocal Words**

Stars is shining in the sky,  
Road is drawn into the darkness.  
Street lights illuminate on the road,  
Bugs swarm the lights.  
No person is lonely sound.

With the above in the person's breath,  
In silent stars, shine eye blink.  
What a sorrowful! what is this universe!  
What a lonely! in this universe?  
Road disappears into the darkness.

Everything has passed, And nothing.

From the past to now! now! and tomorrow!  
All things past and forgotten.

Go out even on here, on here.

..... Tell me!  
When you stop the time?  
When you stop the space?

*end.*

*Add; as vocal*

**CHORUS WORDS** *Soprano , Alto , Tenor , Bass*

*Soprano, Alto; It's why we live!?*

*Tenor, Bass; It's what we are!?*

**CHORUS VOCAL; PRONUNCIATION**

*Soprano, Alto; 'ou', 'u', 'm'*

*Tenor, Bass; 'ə', 'ɔ', 'm'*

**But, other vocalizations are OK.**

'ʌ', 'æ', 'ɑ', 'ö', 'ŋ' ... and so on.

**On the road late at night**  
**Baritone; e major; cis dis e fis gis a b**  
**Soprano; Alto; Tenor; bass; e major; cis dis e fis gis a b**

*Baritone; C clef on 5th line (& Solo; singer).*  
*soprano; C clef on 1st line, alto; C clef on 3rd line.*  
*bass; F clef on 4th line, tenor; C clef on 4th line.*

**Op.92 Road 8**

Yukio Yoshida

**Baritone Sol; Vocal Words**

*Stars is shining in the sky,  
 Road is drawn into the darkness.  
 Street lights illuminate on the road,  
 Bugs swarm the lights.  
 No person is lonely sound.*

*With the above in the person's breath,  
 In silent stars, shine eye blink.  
 What a sorrowful! what is this universe!  
 What a lonely! in this universe?  
 Road disappears into the darkness.*

*Everything has passed, And nothing.*

*From the past to now! now! and tomorrow!  
 All things past and forgotten.*

*Go out even on here, on here.*

..... Tell me!

*When you stop the time?  
 When you stop the space?*

**Chorus Vocal; pronunciation**

*Soprano, Alto; 'ou', 'u', 'm'*

*Tenor, Bass; 'ə', 'ɔ', 'm'*

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ø', 'ŋ' ... and so on.

**Chorus Vocal; Words**

Soprano, Alto; *It's why we live!?*

Tenor, Bass; *It's what we are!?*

The musical score is arranged in a system with eight staves. From top to bottom, the staves are labeled: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (soprano, alto, tenor, bass) have lyrics written below them. The baritone part is marked 'Solo; singer' and has the instruction 'On only; each one instrument!' (from;S,A,T,B of part-instruments) written above it. The score includes various musical notations such as clefs, time signatures, and notes.

4

u

ou

5

From here Sol space (But, it's a base, and On a few musical accompaniment is OK.)

Stars is shining in the sky, Road is drawn into the dark - ness.

10

Street lights il - lu - mi - nate on the road, Bugs swarm in

14 *the lights. No person is lone - ly sound.*

18 *Chorus; Soprano*  
*u* \_\_\_\_\_ *m* \_\_\_\_\_ *It's why we live!?*  
*Chorus; Alto*  
*ou* \_\_\_\_\_ *m* \_\_\_\_\_ *It's why we live!?*  
*With the above in the per - son's breath,*

23 *In silent stars, shine eye blink. What a sor - row - ful! what is this uni - verse!*

28 *What a lone - ly! in this uni - verse.*

32 *Road dis - ap - pears into the dark - ness.*

36 *Chorus; Tenor*  
 \_\_\_\_\_ *m* \_\_\_\_\_ *It's what we are!?*  
*Every - thing has passed, And noth - ing.*  
*Chorus; Bass*  
 \_\_\_\_\_ *m* \_\_\_\_\_ *It's what we are!?*

41 *From the past to now! now! and to - mor - row! All*

46

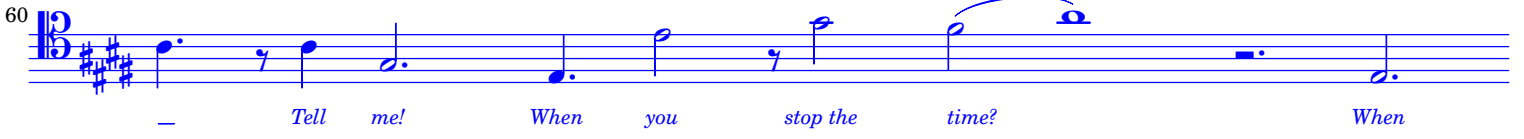
things past and forgotten. Go out even on here, on here.

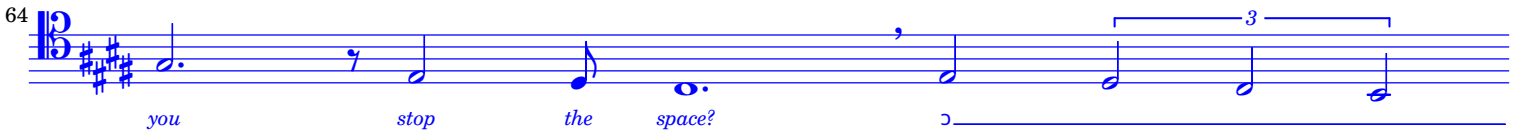
51

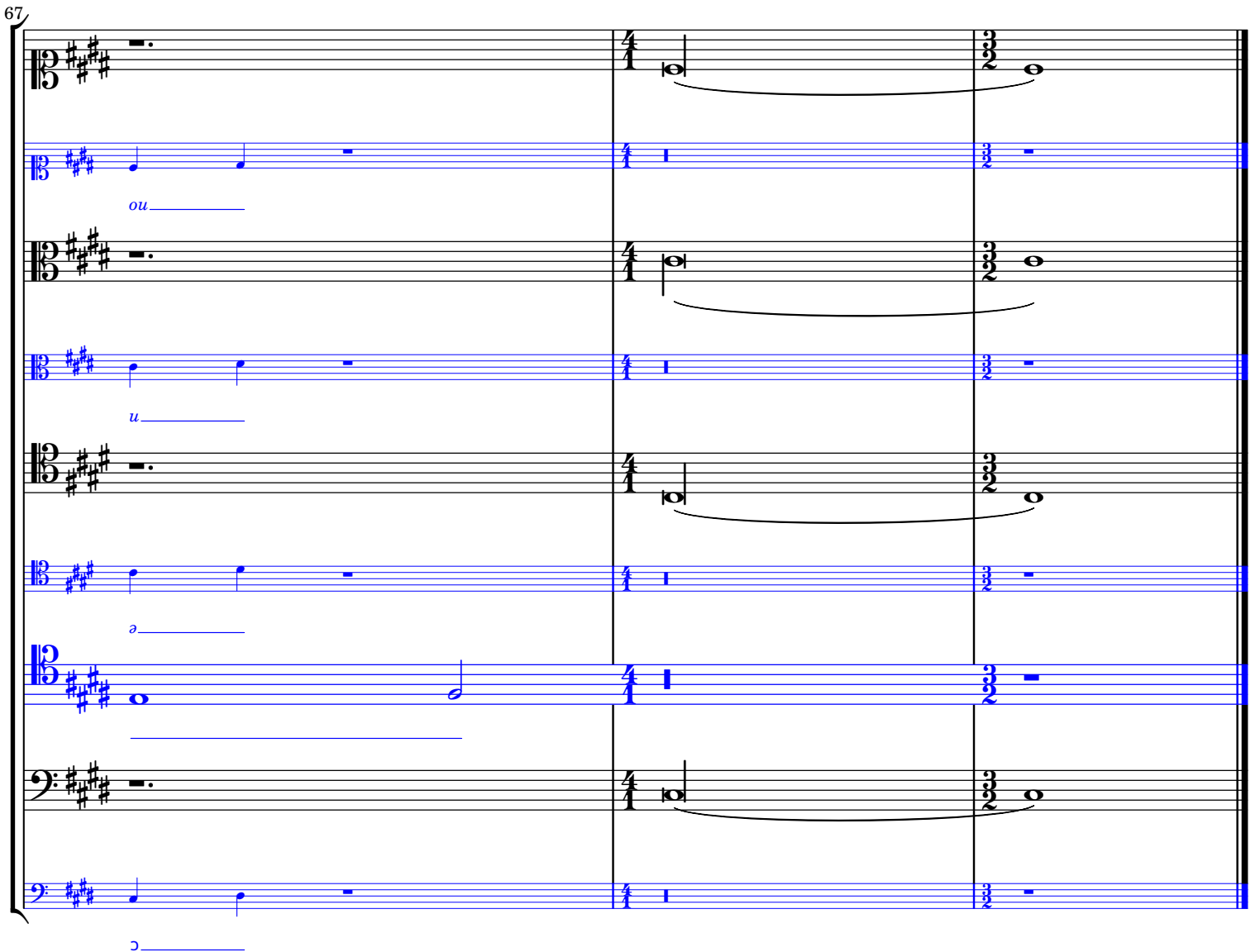
It's why we live!?



56

It's what we are!?


60 

64 

67 

About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).*

At location  , *Always, please look at the conductor(or baton).*

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## Stage Position; (This arrangement--with the instrument needles column below--)

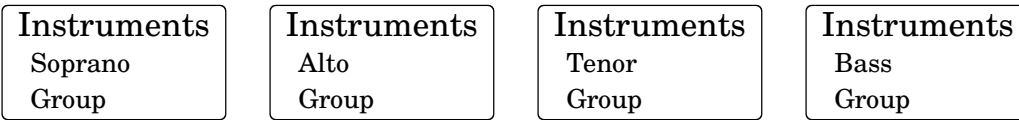
About the Chorus; (For instsnce )

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*



*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2016/2.24.0/road-8/road-8.html>