

Draft Score

— Basic Form —  
All choice freedom and free dynamic.

|         |                    |                                   |
|---------|--------------------|-----------------------------------|
| Soprano | <i>Instruments</i> | soprano and, <i>voice(chorus)</i> |
| Alto    | <i>Instruments</i> | alto and, <i>voice(chorus)</i>    |
| Tenore  | <i>Instruments</i> | tenore and, <i>voice(chorus)</i>  |
| Bass    | <i>Instruments</i> | bass and, <i>voice(chorus)</i>    |

(Note: Some of Instruments there is a difference between writing-note and real-note.)

# SHEET

*Tenor(Sol); My Desire!*

*MUSICAL  
INSTRUMENTS*

and

**MIXED  
CHORUS  
GROUP**

The Story of A Lady  
**My Desire!**

*ees major; c d ees f g aes bes*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)*

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**Tenor Sol; Vocal Words**

*My desire? I know!*

*I really say this*

*Replacing King of this Kingdom!*

*King's stalwart, but not me.*

*Become the King of the Kingdom!*

*Waiting for my wish was voyage,*

*To kill the reigning Wang clan,*

*Not out of the Woods!*

*To become the King of a Kingdom*

*Price I pay is a kill!*

**Chorus Vocal; pronunciation**

*Soprano, Alto; ' ə ', ' m '*

*Tenor, Bass; ' ʊ ', ' m '*

But, other vocalizations are OK.

' ʌ ', ' æ ', ' ɑ ', ' ɔ ', ' ɪ ' ... and so on.

**Chorus Vocal; Words**

*By boold who was grabbed,*

*By boold let whom be rewarded.*

The musical score is written for four vocal parts: soprano, alto, tenor, and bass. Each part has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into five measures. The vocal lines are written in blue ink. The piano accompaniment is written in black ink. The lyrics are written below the vocal lines. The score is watermarked with 'July 7, 2023 10:26'.

**Only; Tenor part with Tenor Sol**

*Sol; Singer ( On with Only one Instrument OK however, But from this(13)bar to 31bar !! )*

*Black notes are for Instruments-play*

13  
My desire? I know! I really say this

17  
Re - placing King of this Kingdom! King's stal - wart, but not me.

21 *Be - come the King of the Kingdom!*

25 *Waiting*

29 *for my wish was voyage, To kill the reigning Wang clan, Not out of the Woods!*

*here is no Instrument with sol*

33

*From here to 41bar, Only sol; Singer's Echo!!*

37 *To become the King of a King - dom, m\_\_\_\_\_ Price I pay is a kill!*

*From here to 45bar, Only; Chorus Echo!!*

42

*m\_\_\_\_\_ By boold who was grabbed, By boold let*

*a\_\_\_\_\_ By boold who was grabbed, By boold let*

*m\_\_\_\_\_ By boold who was grabbed, By boold let*

*o\_\_\_\_\_ By boold who was grabbed, By boold let*

whom be rewarded. a

whom be rewarded. m

whom be rewarded. o

whom be rewarded. m

About stage position of this story

## § Stage position §

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Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

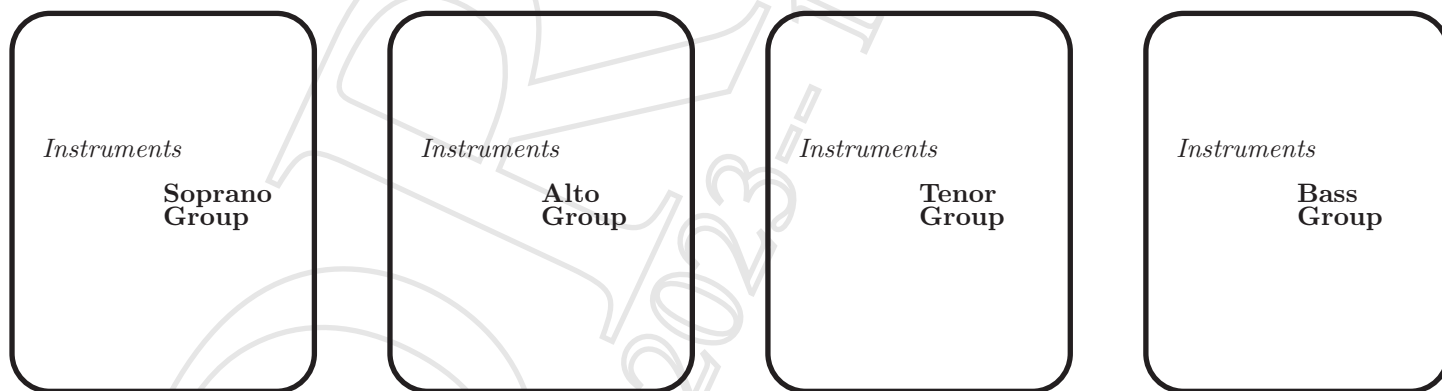
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



*A Conductor*

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*Audience for Seats*