

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

**Road 10**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

## On this Dark Road!

There is blowing strong wind of very ice

On the road at my walking.  
Hard ice and Hard wind,  
That makes ice to my hart, to my life, to my living.

Where is location at my peace?  
Dark road and there is not a light around.  
Road on my way!

Good by, good by,

What was All Things!  
No answer, no show, no tell. Howl!  
Only I will just die. Goodbye, Good -- bye!

*end.*

*Add; as vocal*

**CHORUS VOICES; pronunciation**

*Soprano, Alto; 'ə', 'ou', 'u', 'm'*

*Tenor, Bass; 'ə', 'u', 'ɔ', 'm'*

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ö', 'ŋ' ... and so on.

**CHORUS WORDS**

*Soprano, Alto; What is this universe?*

*Tenor, Bass; What is this universe?*

# On this Dark Road!

a major; cis d e fis gis a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.95; Road 10

Yukio Yoshida

## Baritone Sol; Voice Words

First)

There is blowing strong wind of very ice  
On the road at my walking.  
Hard ice and Hard wind,  
That makes ice to my hart, to my life, to my living.

Where is location at my peace?  
Dark road and there is not a light around.  
Road on my way!

Second)

Good by, good by,  
What was All Things!  
No answer, no show, no tell. Howl!  
Only I will just die. Goodbye, Good -- bye!

## Chorus Voices; pronunciation

Soprano, Alto; 'ə', 'ou', 'u', 'm'  
Tenor, Bass; 'ə', 'u', 'ɔ', 'm'  
But, other vocalizations are OK.  
'ʌ', 'æ', 'ɑ', 'θ', 'ŋ' ... and so on.

## Chorus Voice; Words

Soprano, Alto; What is this universe?  
Tenor, Bass; What is this universe?

◆ If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of *Longa* and *Breve* .

## Largo

◆ ON!; with dancing play

The musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. Each staff begins with a treble clef (except for the bass staff which has a bass clef), a key signature of two sharps (F# and C#), and a 3/2 time signature. The music is written in blue ink. A red diamond symbol with the text '◆ ON!; with dancing play' is placed above the first measure of the soprano staff. The score consists of three measures, with a double bar line after the first measure and another after the second. The vocal lines feature long, sustained notes with a fermata-like shape at the end of each line.

3

Ho - - wl

5

There is blowing strong wind of very ice On the road at my walking.

9

Hard ice and Hard wind, That makes ice to my hart, to my life, to my living. u

What is this

What is this

13

universe?

universe?

universe?

universe?

Where is lo - ca - tion at my peace? Dark!

17

21

Dark road and there is not a light around. Oh!

25

Road on my way! Ho - - wl

29

♦ ON!; with dancing play(group dancing is OK, too.)

31

Musical score for measures 31 and 32. The score is written for a grand staff with two systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes chords and single notes in both systems. The first system (measures 31-32) shows a progression of chords, with the right hand playing chords and the left hand playing single notes. The second system (measures 33-34) shows a continuation of the chordal texture, with the right hand playing chords and the left hand playing single notes.

33

Musical score for measures 33 and 34. The score is written for a grand staff with two systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes chords and single notes in both systems. The first system (measures 33-34) shows a progression of chords, with the right hand playing chords and the left hand playing single notes. The second system (measures 35-36) shows a continuation of the chordal texture, with the right hand playing chords and the left hand playing single notes.

35 *Ho - wl \_\_\_\_\_ Good by, good by,*

40 *What was All Things! Howl \_\_\_\_\_ No an - swer,*

44 *no show, no tell. Howl!*

◆ ON!; with dancing play(Up to 54bar)

48 *What is this universe?*  
*What is this universe?*  
*What is this universe?*  
*Only I will just die.*  
*What is this universe?*

50



Goodbye, Good - bye!

52

OK!! If possible, sing improvised poet from here, (No! are Rest notes.)


54



About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).*

**Largo** is not slowly, rather it means **to be very wide**. this is nothing to do with the tempo.

At location  , *Always, please look at the conductor(or baton).*

## About; **Howl** from HarperCollins Publishers 2006

howl

howl howls howling howled

1 VERB V

If an animal such as a wolf or a dog howls, it makes a long, loud, crying sound.

N-COUNT

Howl is also a noun.

2 VERB V

If a person howls, they make a long, loud cry expressing pain, anger, or unhappiness.

N-COUNT

Howl is also a noun.

3 VERB V, V-ing

When the wind howls, it blows hard and makes a loud noise.

4 VERB V with quote, V n

If you howl something, you say it in a very loud voice. (INFORMAL)

5 VERB V with n, V

If you howl with laughter, you laugh very loudly.

N-COUNT

Howl is also a noun.

--- King Lear --- form; The Oxford Shakespeare ---

**LEAR**

*Howl,howl,howl,howl! O,you are men of stone.*

*Had I your tongues and eyes, I would use them so*

*That heaven's vault should crack. She's gone for ever.*

*I know when one is dead and when one lives.*

*She's dead as earth.*

*[ He lays her down ]*

*Lend me a looking-glass.*

*If that her breath will mist or stain the stone,*

*Why, then she lives.*

**KENT**

*Is this the promised end?*

(stain the ) **stone** reflector; more usually 'specular stone', a transparent or semi-transparent substance such as mica, selenite, or which could be used as a reflector(OED, specular,1).

**promised end** A suggestive phrase which Edgar takes to refer to the end of the world, the Day of Judgement, and which could also refer to the outcome of the events set in train by Lera's abdication

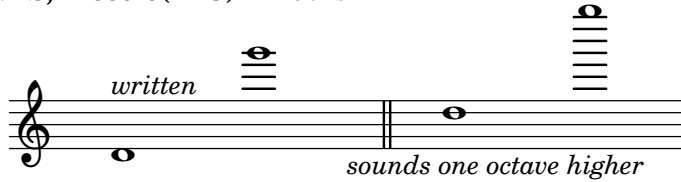
**Note** (by Yukio Yoshida)

..... Since, this is Sure!(especially; at "Stage Position") .....

**INSTRUMENT RANGES**

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --



Bass Flute-- like this --



**Stage Position;** (This arrangement--with the instrument needles column below--)

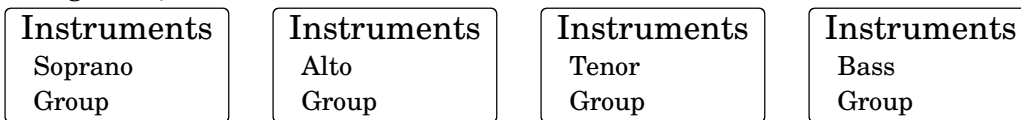
About the Chorus; (For instnce )



since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



**Conductor**

..... Audience seats .....

**If you can do it, please running on;**

As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2017/2.24.0/road-10/road-10.html>