

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.102 Strangers of Earth 1-8

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Keep on proof as life forms!

To all, live with mercy!

It would be painful, but hold down oneself

Do not lose heart of mercy!

The universe is ruthless

With mercy that the universe bore

Keep on proof as life forms!

Our lives were the same

We are sadly lonesome and sorrowful in our lives

We baptized mercy and shone with that light!

Several generations ago, now it is ahead of the cancellation

That's what we grabbed, the act we kept living

We committed to you from retirement!

end.

Add; as vocal

Descendants of the Earth life! (solo; Bass;Tenor;Alto;Soprano)

Descendants of the Earth life! (Tutti)

Voices; pronunciation

α, ς ... and so on. (Tutti)

Strangers of Earth 1⁸

g major; c d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

descendant of the Earth (Solo's words)

To all, live with mercy!

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Keep on proof as life forms!

Our lives were the same

We are sadly lonesome and sorrowful in our lives

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descendant of the Earth (Solo's words)

Descendants of the Earth life! Tutti

Adagio

Op.102: Strangers of Earth 1-8

The musical score is for a four-part vocal setting. It features four vocal staves: soprano, alto, tenor, and bass. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Adagio'. The lyrics are written in red ink below the vocal lines. Performance markings 'Tutti' and 'Solo' are enclosed in red boxes. The lyrics are: 'De - scend - ants of the Earth'. The score includes a 'Tutti' section for all voices and a 'Solo' section for each voice part.

public Domain

pp

pp

pp

pp

To all, live with mercy!

To all, live with mercy!

To all, live with mercy!

To all, live with mercy!

7

8

It would be painful, but hold down oneself Do not lose heart of mercy!

It would be painful, but hold down oneself Do not lose heart of mercy!

It would be painful, but hold down oneself Do not lose heart of mercy!

It would be painful, but hold down oneself Do not lose heart of mercy!

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The uni-verse is ruth - less With mer - cy that the universe bore Keep on proof as life forms!

The universe is ruth - less With mer - cy that the universe bore Keep on proof as life forms!

Our lives were the same We are sadly lone - some and sorrowful in our lives We bap - tized mercy and shone with that light!

Our lives were the same We are sadly lone - some and sor-rowful in our lives We baptized mercy and shone with that light!

Several gen - era - tions ago, now it is ahead

Several gen - era - tions ago, now it is ahead

Several gen - era - tions ago, now it is ahead

Several gen - era - tions ago, now it is ahead of the

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of the can - cel - la - tion That's what we grab - bed, the act we kept liv - ing

of the can - cel - la - tion That's what we grab - bed, the act we kept liv - ing

of the can - cel - la - tion That's what we grab - bed, the act we kept liv - ing

can - cel - la - tion That's what we grab - bed, the act we kept liv - ing

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We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth

We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth

We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth



We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth


Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*

α , ο (pronunciation symbol); To clearly distinguish pronunciation.

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --

written sounds one octave higher

Bass Flute-- like this --

written sounds one octave lower

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
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Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2018/2.24.0/strangers-1-8/strangers-1-8.html>