

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

**Road 12**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

## Where is the end of this Road?

On the path of life of joy and anger  
 On the road of life of relief and sorrow  
 Peace of mind and loneliness in life

Many sorrows pass by  
 On the Road  
 Many sufferings pass by

Born and born  
 Everything dies and disappears  
 The pain of this life

## Where is the end of this Road!

Even it is shed by the wind  
 Even it is extinguished by the wind  
 At any moment to the eyes tomorrow

Why do not stop with pleasure?  
 Why can not stop with relief?  
 Why constantly tomorrow?

Tell me the beauty of anger  
 Tell me the truth of anger  
 Tell me the tears of anger

*end.*

*Add; as vocal*

### **Voices; pronunciation**

ɑ , ɔ , u , e , ə , m , n ... and so on.

### *CHORUS WORDS (Soloists)*

*You, ... let me die?*

*let me life?*

*In .....on this road!*

# Where is the end of this Road?

*c major; c d e f g a b*

*Baritone; C clef on 5th line (& Solo; singer).*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th line.*

Op.103; Road 12

Yukio Yoshida

## Baritone Sol; Voice Words

First)

Where is the end of this Road?

On the path of life of joy and anger  
On the road of life of relief and sorrow  
Peace of mind and loneliness in life

Many sorrows pass by  
On the Road  
Many sufferings pass by

Born and born  
Everything dies and disappears  
The pain of this life

Second)

Where is the end of this Road!

Even it is shed by the wind  
Even it is extinguished by the wind  
At any moment to the eyes tomorrow

Why do not stop with pleasure?  
Why can not stop with relief?  
Why constantly tomorrow?

Tell me the beauty of anger  
Tell me the truth of anger  
Tell me the tears of anger

## Chorus Voices; pronunciation

a, o, u, e, a, m, n ... and so on.

## Chorus Voice; Words (Soloists)

You, ... let me die?  
let me life?  
In .....on this road!

The musical score is written for five vocal parts: soprano, alto, tenor, baritone soloist, and bass. The time signature is 3/2. The key signature is C major. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. A triplet of eighth notes is indicated in the fifth measure of both systems. The baritone soloist part is written on a C-clef on the 5th line. The other vocal parts are written on their respective clefs: soprano (C-clef on 1st line), alto (C-clef on 3rd line), tenor (C-clef on 4th line), and bass (F-clef on 4th line). The lyrics are written below the vocal staves.

3

*m - - n*

5


*Where is the end of this Road?*


9

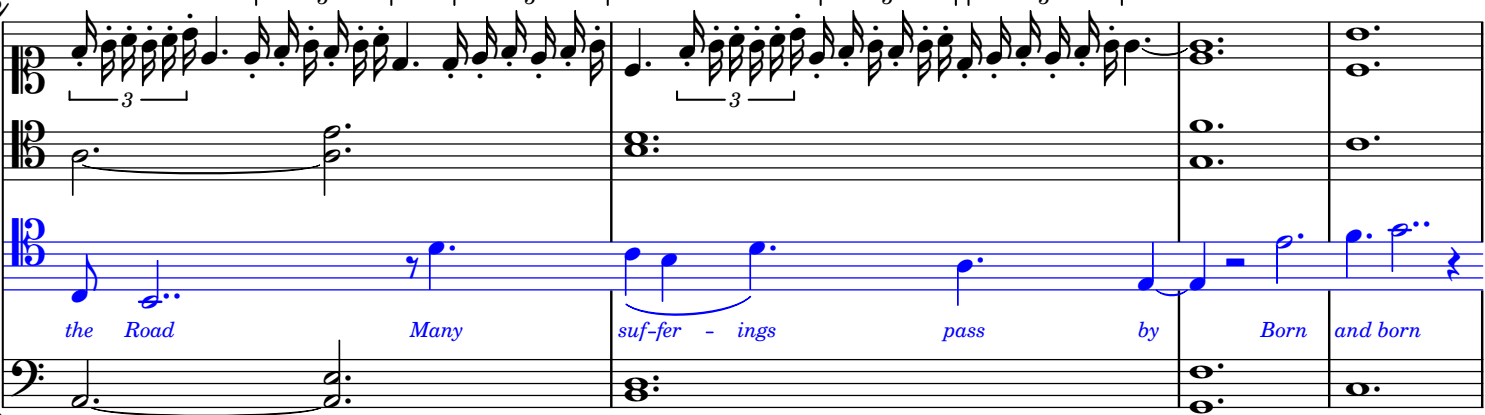
*m - n*

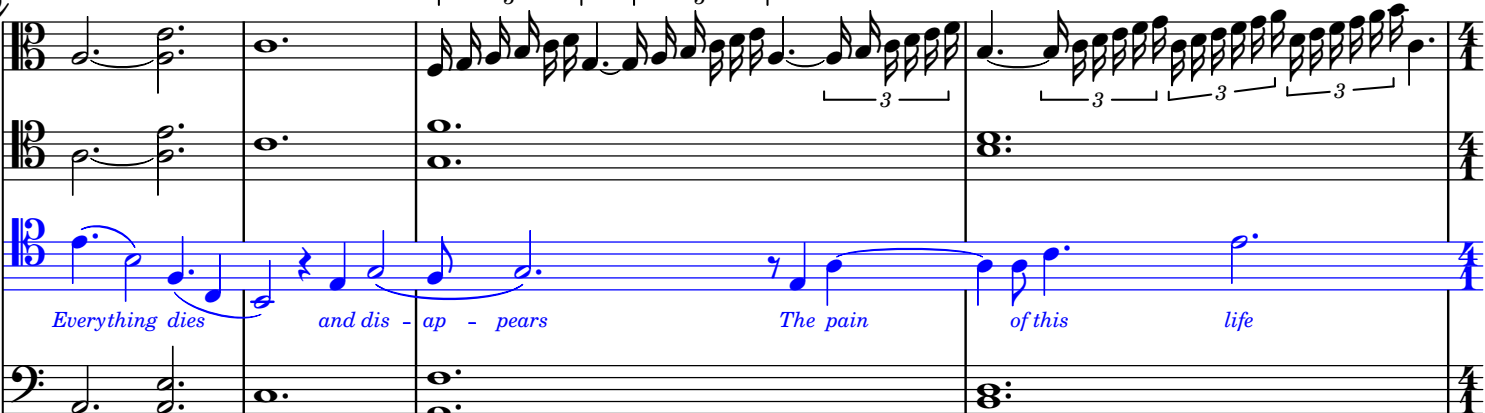
13

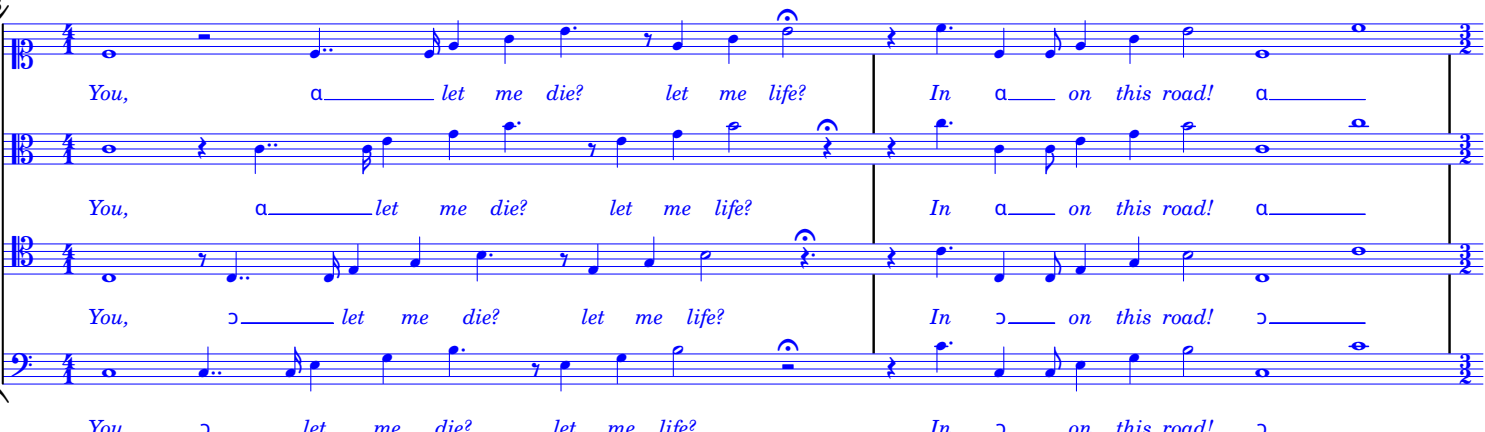
*On the path of life*


17  *of joy and anger On the road of life of relief and sorrow*

21  *Peace of mind and lone - li - ness in life Many sor - rows pass by On*

25  *the Road Many suf - fer - ings pass by Born and born*

29  *Everything dies and dis - ap - pears The pain of this life*

33  *You, a — let me die? let me life? In a — on this road! a —*  
*You, a — let me die? let me life? In a — on this road! a —*  
*You, a — let me die? let me life? In a — on this road! a —*  
*You, a — let me die? let me life? In a — on this road! a —*

35  *m - n — Where is the end of this Road!*

39

System 1: Treble clef, 3/4 time signature. Measures 39-40. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 2: Treble clef, 3/4 time signature. Measures 39-40. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 3: Treble clef, 3/4 time signature. Measures 39-40. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 4: Bass clef, 3/4 time signature. Measures 39-40. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

40

System 1: Treble clef, 3/4 time signature. Measures 40-41. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 2: Treble clef, 3/4 time signature. Measures 40-41. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 3: Treble clef, 3/4 time signature. Measures 40-41. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 4: Bass clef, 3/4 time signature. Measures 40-41. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

41

System 1: Treble clef, 3/4 time signature. Measures 41-42. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 2: Treble clef, 3/4 time signature. Measures 41-42. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 3: Treble clef, 3/4 time signature. Measures 41-42. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 4: Bass clef, 3/4 time signature. Measures 41-42. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

42

System 1: Treble clef, 3/4 time signature. Measures 42-43. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 2: Treble clef, 3/4 time signature. Measures 42-43. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 3: Treble clef, 3/4 time signature. Measures 42-43. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

System 4: Bass clef, 3/4 time signature. Measures 42-43. Features complex rhythmic patterns with triplets in the upper staves and sustained notes in the lower staves.

43

System 1: Treble clef, 3/4 time signature. Measure 43. Features a vocal line with lyrics in blue text.

*m - n Even it is shed by the wind Even it is ex - tin-guished*

47 by the wind At any mo - ment to the eyes to - mor - row

52

*Between 57bar and 61bar; If possible, please do play with improvisation* (Each part Instruments.)

57 You, a let me die? let me life? In

*(This section contains multiple staves for different instruments, all showing the same vocal line with lyrics.)*

62 a on this road!  
In a on this road!  
In on this road! n  
m

66

Why do not stop with pleas - ure? Why can't stop with re - lief?

70

Why con - stantly to - mor - row?

74



Tell me the beau - ty of anger Tell me the truth

78


of anger Tell me the tears






of an - ger


About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).*

At location  , *Always, please look at the conductor(or baton).*

 ,  (pronunciation symbol); To clearly distinguish pronunciation.

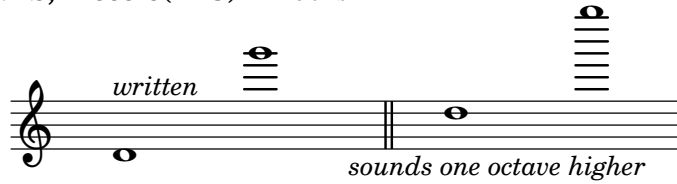
 (pronunciation symbol); "name, summer ...."

 (pronunciation symbol); "clean, eleven ...."

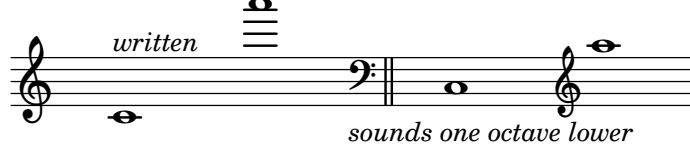
### INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --




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### Stage Position; *(This arrangement--with the instrument needles column below--)*

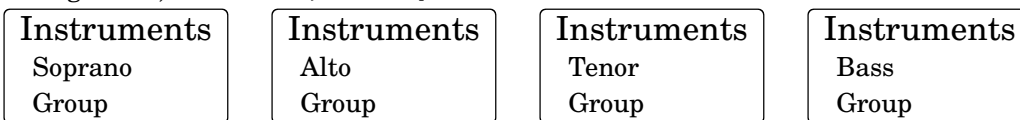
About the Chorus; *(For instsnce )*

Bass
Tenor
Alto
Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2019/2.24.0/road-12/road-12.html>