

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 14

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Shine on The Morning Sun

Chirp bird song breathes morning air
 Small branches shake in a gentle breeze
 Dazzling light is shining in
 A road far away I walk.

..... walking in a dense fog
 A road with beginnings and ends
 embarrassed in the stray way ... but ...
 I can not see the end yet.

... Appears at this time
 Keep walking at this time
 Of love, sorrow and loneliness
 Walk will disappear to this time.

end.

Add; as vocal

CHORUS WORDS *(Tutti)*

(From; Rquiem-ceremony)

*Agnus Déi, qui tóllis peccáta múndi:
 dóna éis réquiem
 sempitérnám.*

Voices; pronunciation

α , ɔ , u , e , ə , m , n ... and so on.

CHORUS WORDS *(Soloists)*

You, ... let me die?

let me life?

Inon this road!

A Road to Shine on The Morning Sun

d major; cis d e fis g a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.105; Road 14

Yukio Yoshida

Baritone Sol; Voice Words

[Shine on The Morning Sun]

*Chirp bird song breathes morning air
Small branches shake in a gentle breeze
Dazzling light is shining in
A road far away I walk.*

*..... walking in a dense fog
A road with beginnings and ends
embarrassed in the stray way ... but ...
I can not see the end yet.*

*... Appears at this time
Keep walking at this time
Of love, sorrow and loneliness
Walk will disappear to this time.*

Chorus Voice; Words (Tutti)

(From; Rquiem-ceremony)

*Agnus Déi, qui tóllis peccáta múndi:
dóna éis réquiem
sempitérnám.*

Voices; pronunciation

a , o , u , e , a , m , n ... and so on.

Chorus Voice; Words (Soloists)

*You, ... let me die?
let me life?
Inon this road!*

The musical score is arranged in five systems, each corresponding to a voice part. The staves are labeled on the left as 'soprano', 'Voice; sop', 'alto', 'Voice; alt', 'tenor', 'Voice; tenor', 'baritone Solo; singer', 'bass', and 'Voice; bass'. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The lyrics 'A - gnus Dé - i, qui tól - - lis pec -' are written below the vocal lines. A 'Tutti' marking is placed above the first measure of the chorus for each voice part. The score shows the vocal lines for the chorus, with the baritone part starting with a solo line.

2

cá - ta mún - di:

cá - ta mún - di:

pec - - cá - ta mún - di:

pec - - cá - ta mún - di:

3

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

7

breeze Dazz - ling light is shin - ing in A road far away I

11

walk. m - Walk - ing in a dense fog A road

15

with be - gin - nings and ends em - bar - rased in the stray way n_____

19

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

but I can not see the end yet.

dó - na é - is ré - qui - em.

23

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

27

Ap - pears at this time Keep walk - ing at this

28

time Of love, sor - row and lone - li - ness

29

Solo You, let me die?
Solo You, let me die?
Solo You, let me die?
Solo You, let me die?



30

let me die? In on this road! at here; Vocal End
 let me life? In on this road! at here; Vocal End
 let me life? In on this road! at here; Vocal End


31

Walk will dis - ap - pear to this time.

32

About location  (longa) and  (breve)

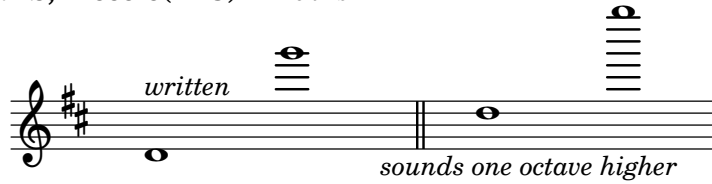
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

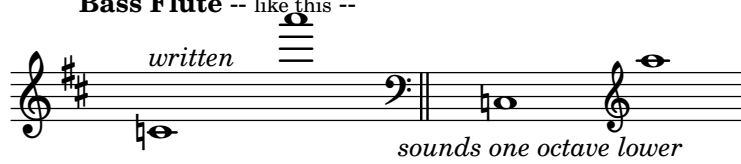
α , ρ , m , n (pronunciation-symbol); To clearly distinguish pronunciation.

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

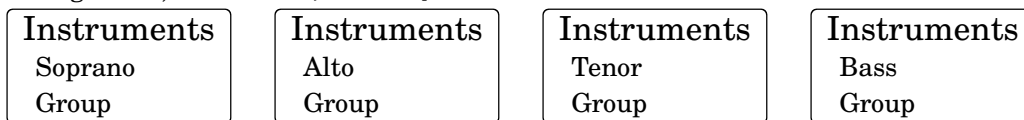
About the Chorus; *(For instsnce)*

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2019/2.24.0/road-14/road-14.html>