

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 15

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Shadows cuddle to sorrow

Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road

As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark

Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging

Sounds of the stars
The moon illuminates the ground
Sparkle the glow

Time is erasing everything
Walking road ahead
Can not see inside forever.

end.

Shadows cuddle to sorrow bes major; c d ees f g a bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.106: Road 15

Yukio Yoshida

Baritone Sol; Voice Words

[Shadows cuddle to sorrow]

- | | | |
|--|---|--|
| <p>1)
Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road</p> | <p>3)
Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging</p> | <p>4)
Sounds of the stars
The moon illuminates the ground
Sparkle the glow</p> |
| <p>2)
As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark</p> | <p>5)
Time is erasing everything
Walking road ahead
(I) Can not see inside forever.</p> | |

The first system of the musical score shows five vocal staves. From top to bottom: soprano, alto, tenor, baritone solo (highlighted in blue), and bass. The music is in 3/2 time with a key signature of one flat. The baritone solo part begins with a whole note rest followed by a half note G4, then a series of eighth notes.

The second system shows the baritone solo part with lyrics. The lyrics are: "Stuck on the shadow In the drift of the darkness The moon is illuminating the road". The music consists of a series of eighth and quarter notes.

The third system shows the piano accompaniment for the first system. It features four staves: soprano, alto, tenor, and bass. The piano part consists of chords and moving lines in the right and left hands.

11

16

As a clown on a street - light Shadows play right and left Trying to erase the

20

lone - li - ness into the dark a_____

24

28

29

Musical score for measures 29-30. The score consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Breathe in walk - ing sucks A breath of walking ex - hale". The melody is written in blue ink.

31

Musical score for measures 31-34. The score consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the bass line. The key signature has one flat (B-flat), and the time signature is 3/2. The lyrics are: "Shad - ow is gen - tly hugging". The melody is written in blue ink.

35

Musical score for measures 35-38. The score consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the bass line. The key signature has one flat (B-flat), and the time signature is 3/2. The lyrics are: "Shad - ow is gen - tly hugging". The melody is written in blue ink.

39

Sounds of the stars The moon il-lu-minates the ground

43

Spar - - kle the glow



47

Time is erasing every - thing Walk - ing


51

road ahead Can't see in - side for - ever.

The image shows a musical score for five staves. The top four staves are in 4/4 time with a key signature of one flat. The fifth staff is in 4/4 time with a key signature of one flat and contains a single note with a fermata and a blue 'm' below it. The entire score is highlighted in blue.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

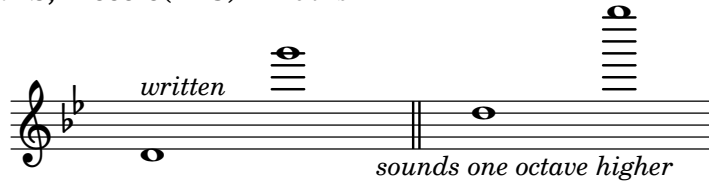
At location  , *Always, please look at the conductor(or baton).*

α , Ϸ , m , n (pronunciation-symbol); To clearly distinguish pronunciation.

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

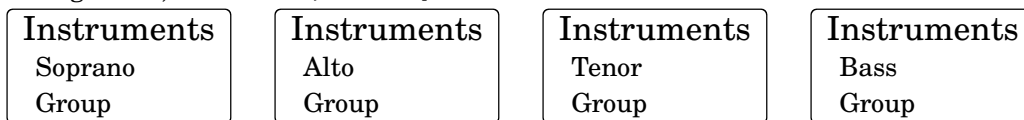
About the Chorus; *(For instsnce)*

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2019/2.24.0/road-15/road-15.html>