

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 16

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Time cancels everything

The footprints that existed
Disappear with death
Loneliness, sadness, tears shed,
Disappears instantly with death

Everything was alive, it was
Without knowing why
Disappear and disappear

Eternal lasting is not allowed
Only now will last
Constantly only now appears
Only now continues

end.

Add; as vocal

CHORUS WORD (from Réquiem) ; *Agnus Déi, dóna éis réquiem.*

Time cancels everything

c major; c d e f g a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.107; Road 16

Yukio Yoshida

Baritone Sol; Voice Words

[Time cancels everything]

1)
The footprints that existed
Disappear with death
Loneliness, sadness, tears shed,
Disappears instantly with death

2)
Everything was alive, it was
Without knowing why
Disappear and disappear

3)
Eternal lasting is not allowed
Only now will last
Constantly only now appears
Only now continues

Musical score for the first system, featuring soprano, alto, tenor, and bass staves. The music is in 3/2 time and begins with a 4-measure rest for all parts. The melody is a simple, stepwise line in the soprano part, with the other voices following in parallel motion.

Musical score for the second system, continuing the vocal lines. The soprano part is highlighted in blue. The lyrics "The foot-prints that ex - isted Dis - appear with death Loneliness," are written below the notes. The system ends with a double bar line and repeat signs.

7

sadness, tears shed, Dis - appears instantly with death. n_ Every - thing was alive,

Chorus Only Chorus(for bars 11--14), Do not play with instruments.

11

A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.

15

it was With - out know-ing why Dis - appear and disappear. m_

ppp *pp*

19



Musical score for measures 19-22. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part features a prominent melodic line in the right hand, highlighted in blue. The lyrics are: "Eter - nal last - ing is not al - lowed Only now will last".

23


Musical score for measures 23-26. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part features a prominent melodic line in the right hand, highlighted in blue. The lyrics are: "Con - stantly only now ap - pears".

27

Musical score for measures 27-30. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part features a prominent melodic line in the right hand, highlighted in blue. The lyrics are: "Only now con - tinues.".

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*

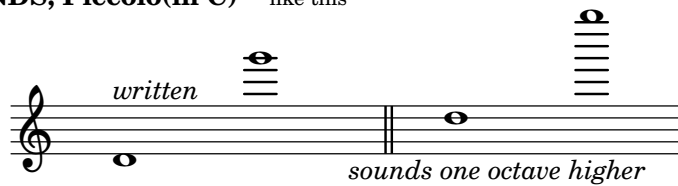
α , Ϸ , Ϸ : , m , n (pronunciation-symbol); *To cearly distinguish pronunciation.*

Chorus Word (from *Réquiem*) ; ***Agnus Déi, dóna éis réquiem.***

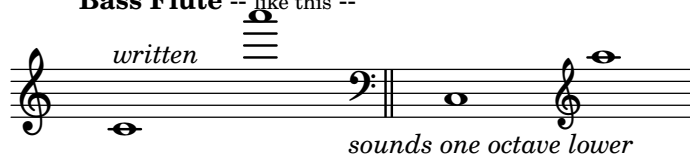
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
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Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2019/2.24.0/road-16/road-16.html>