

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

WORD

Op.108 Strangers of Earth 1-9

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Descendants of the Earth

Why is everything like this!

What is it all, far and near!

.....Just! and Just!.....

Only live in that period.

Only die in that period.

This was the only answer of the universe.

..... Is it still the same?

end.

Add; as vocal

Descendants of the Earth (Tutti)

Voices; pronunciation

m , n , a , o ... and so on. (Solo ; Tutti)

Strangers of Earth 1⁹

b major; cis dis e fis gis ais b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Descendants of the Earth (Solo; Tutti)

Why is everything like this!

What is it all, far and near!

.....Just! and Just!.....

Only live in that period.

Only die in that period.

Descendants of the Earth (Solo)

This was the only answer of the universe.

Descendants of the Earth (Solo) Tutti Is it still the same?

Adagio

Op.108: Strangers of Earth 1-9

The musical score is for a vocal piece in B major and 4/4 time, marked Adagio. It features four vocal parts: soprano, alto, tenor, and bass. The lyrics are: "De - scend - ants of the Earth." Each vocal line has a "Solo" marking above it. The soprano part has a fermata over the first measure. The alto and tenor parts have a fermata over the first measure. The bass part has a fermata over the first measure. The lyrics are written in blue ink.

soprano
 Voice; sop
 alto
 Voice; alt
 tenor
 Voice; tenor
 bass
 Voice; bass

De - scend - ants of the Earth.
 De - scend - ants of the Earth
 De - scend - ants of the Earth

Solo
 Solo
 Solo
 Solo

De - scend - ants of the Earth
 De - scend - ants of the Earth
 De - scend - ants of the Earth

3

Tutti
De - scend - ants of the Earth.

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

5

9

13

Why is every - thing like this! m_____

Why is every - thing like this! m_____

17

Why is every - thing like this! m_____

Why is every - thing like this! m_____

21

What is it all, far and near! n_____

What is it all, far and near! n_____

25

What is it all, far and near!

What is it all, far and near!

29

f ; Trill--pitched Trill;(a,) w

33

36

40

ff

Solo

Just! and Just! m.

ff

Solo

Just! and Just!

ff

Solo

Just! and Just!

ff

Solo

Just! and Just! m.

44

Solo

Only live in that pe - ri - od.

ff

Solo

Only live in that period.

ff

Solo

Only live in that pe - ri - od.

ff

Solo

Only live in that period.

48

Musical score for measures 48-51. The score is written for a piano in G major (one sharp) and 3/4 time. It consists of six staves: three treble clefs and three bass clefs. The music features a complex texture with many chords and some melodic lines. Measure 48 starts with a whole note chord in the bass clef. Measures 49 and 50 have more active parts in the treble clefs. Measure 51 ends with a final chord in the bass clef.

52

Musical score for measures 52-55. The score is written for a piano in G major (one sharp) and 3/4 time. It consists of six staves: three treble clefs and three bass clefs. The music is primarily chordal, with lyrics written below the notes. The lyrics are: "Only die in that period." repeated across the four measures. The notes are mostly whole notes.

Only die in that period.
Only die in that period.
Only die in that period.
Only die in that period.

56

Musical score for measures 56-59. The score is written for a piano in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music is primarily chordal, with some melodic lines in the treble clefs. Measure 56 starts with a whole note chord in the bass clef. Measures 57 and 58 have more active parts in the treble clefs. Measure 59 ends with a final chord in the bass clef.

60

Solo
De - - scend - - ants of the Earth.

Solo
De - - scend - - ants of the Earth

Solo
De - - scend - - ants of the Earth

Solo
De - - scend - - ants of the Earth

61

This was an - - swer of the uni - - verse.

the only an - - swer of the uni - - verse.



the only answer of the universe.

This was answer of the universe.


Only Voice; solo and Tutti .

65

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two sections: 'Solo' and 'Tutti'. The lyrics are: 'De - scend - ants of the Earth. a Is it still the same?'. The 'Solo' section covers the first two measures, and the 'Tutti' section covers the next two measures. The lyrics are written below each staff, with a 'a' under the Soprano staff in the first measure of the 'Tutti' section.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , *Always, please look at the conductor (or baton).*

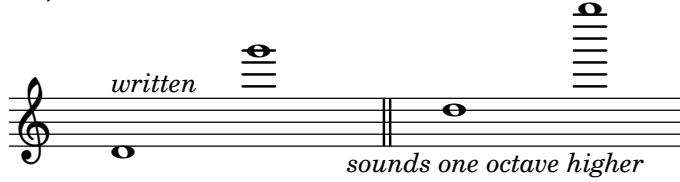
m , n , a , c (pronunciation symbol); To clearly distinguish pronunciation.

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

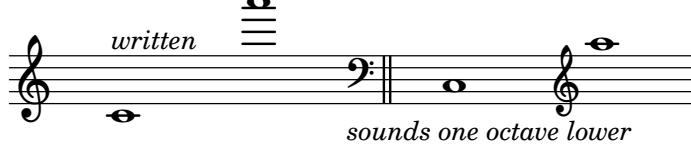
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

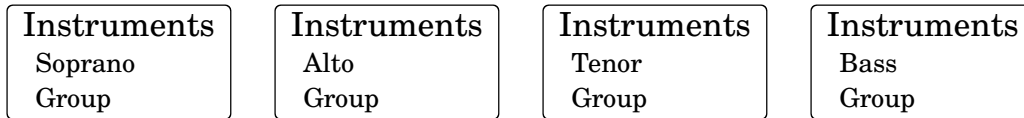
About the Chorus; (For instsnce)



since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2022/2.24.0/strangers-1-9/strangers-1-9.html>