

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

WORD

Op.112 Earth

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Earth [Rocky mountains] and [A certain life]

Mountains, Mountains that keep life out.
Oceans, Seas full of paradise of life.

OH! oh, oh!
The amazing view of the mountains mountains,
The wonderful view of the oceans seas.

Why, why, why?
Why don't you allow life!
Why are you accepting the workings of life?

[Rocky mountains]
Is it the grudge of the rock that couldn't become life?
Lock up life there,
Life left its mark there.

Not even the slightest movement in the wind, rain, or blizzard
stubbornly rejecting life,
Even the snow has fallen and it stands tall and resolute.

But it's like life!
No matter how quiet the time is,
It's there and disappears there.

[A certain life]
An intelligent being is not a god.
Look! Look!
fight each other for wealth.

Unable to accept multidimensionality
Always centralize,
What is the origin? Trying to figure it out.

A wise life desires constant evolution.
I refuse to maintain the eternal status quo.
Synchronize as the time appears every moment.

end.

Add; as vocal

Voices; pronunciation

m , n , a , o ... and so on. (Solo ; Tutti)

Earth

d major; cis d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

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Add; as vocal

Voices; pronunciation; *m, n, a, o*

Adagio

Op.112: Earth

The musical score is arranged in four systems. Each system contains two staves: the top staff is for a voice part (soprano, alto, tenor, or bass) and the bottom staff is for piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Adagio'. The lyrics are written below the vocal staves, with some parts in red indicating specific vocalizations or instructions.

3

Tutti

Moun - tains, Moun - tains that keep life out.

Tutti

Moun - tains, Moun - tains that keep life out.

7

Tutti

Oceans, Seas full of para - dise of life.

Tutti

Oceans, Seas full of para - dise of life.

11

(Only one instrument)

Or

(Only one instrument)

Or

OH! oh, oh! The amazing view of the mountains mountains, The won - der-ful view of the oceans seas.

OH! oh, oh! The amazing view of the mountains mountains, The won - der-ful view of the oceans seas.

15

Why, why, why? Why don't you allow life! Why are you ac -- cepting the work -- ings of life?

Why, why, why? Why don't you allow life! Why are you ac -- cepting the work -- ings of life?

(Only one instrument)

Or

(Only one instrument)

Or

19

23

(Only) Tenner and Bass vocals.(up to 38 bars)

27

Solo **Tutti**

Is it the grudge of the rock that couldn't be-come life? Lock up life there, Life left its mark there.

Solo **Tutti**

Is it the grudge of the rock that couldn't be-come life? Lock up life there, Life left its mark there.

31

Not even the slightest move - ment in the wind, rain, or blizzard stub - bornly rejecting life,

Not even the slightest move - ment in the wind, rain, or blizzard stub - born - ly rejecting life,

35

Even the snow has fallen and it stands tall and reso - lute.

Even the snow has fallen and it stands tall and reso - lute.

39

Tutti

But it's like life! *Tutti* It's there and dis - ap - pears there.

No matter how quiet the time is, It's there and dis - ap - pears there.

It's there and dis - ap - pears there.

It's there and dis - ap - pears there.

43

(Only) Soprano and Alto vocals. (up to 62 bars)

47

Solo *Tutti*

An in - tel - li - gent be - ing is not a god.

Solo *Tutti*

An in - tel - li - gent be - ing is not a god.

51

Look! fight each other for wealth. Un... able to

Look! fight each oth - er for wealth. Un... able to

55

ac... cept multi... di... men - sion - ality Al - ways cen - tral - ize, What is

ac - cept multi... di-men-sion-ality Al - ways cen - tral - ize, What is

59

Trying to fig - ure it out.

Tutti the ori - gin? *Tutti* Try... ing to fig... ure it out.

the ori - gin? Try... ing to fig... ure it out.

63

64

Tutti

A wise life de - sires con - stant evo - lu - tion. I re - fuse to main - tain the eter -

Tutti

A wise life de - sires con - stant evo - lu - tion. I re - fuse to main - tain the eter -

A wise life de - sires con - stant evo - lu - tion. I re - fuse to main - tain the eter -

A wise life de - sires con - stant evo - lu - tion. I re - fuse to main - tain the eter -



nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.

nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.


nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.

nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.

The musical score consists of four systems. Each system has a vocal line and a piano accompaniment line. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment lines are in bass clef with the same key signature and time signature. Each system includes a 'Solo' section and a 'Tutti' section. The vocal lines contain long notes with various pronunciation symbols: 'm', 'n', 'a', and 'o'. The piano accompaniment lines contain rhythmic patterns and dynamics markings like 'p' and 'f'.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , Always, please look at the conductor (or baton).

m , **n** , **a** , **o** (pronunciation symbol) To clearly distinguish pronunciation.

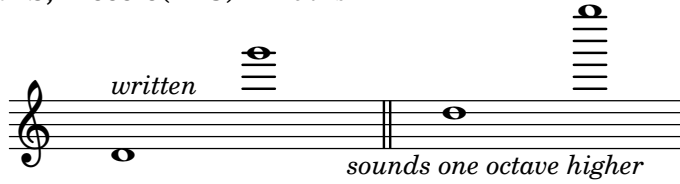
Note (by Yukio Yoshida)

Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

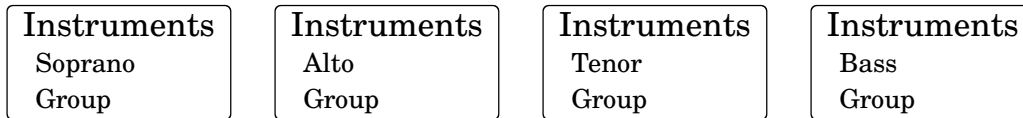
About the Chorus; (For instsnce)



since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2024/2.24.0/earth/earth.html>