

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Nothing

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

A world without words

a world without words

A world without everything

No! There is

snow and rocky cliff

silence and peace

Just assimilate into the universe

waiting for the right time

a world without words

manuscript(2-16/2024), End.

Add; as vocal

PRONUNCIATION-SYMBOL a or ɔ, ɔː, m, n, a, aː

Nothing (Earth 2)
e major; c des ees f g aes bes

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.113; Nothing
 Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bas]

<i>Soprano)</i>	<i>Alto)</i>	<i>Tenor)</i>	<i>Bass)</i>
<i>a world without words</i>	<i>a world without words</i>	<i>a world without words</i>	<i>a world without words</i>
<i>A world without everything,</i>	<i>A world without everything,</i>	<i>A world without everything,</i>	<i>A world without everything,</i>
<i>to be everything</i>	<i>to be everything</i>	<i>to be everything</i>	<i>to be everything</i>
<i>No! There is</i>	<i>No! There is</i>	<i>No! There is</i>	<i>No! There is</i>
<i>Snow and rocky Cliff</i>	<i>Snow and rocky Cliff</i>	<i>Snow and rocky Cliff</i>	<i>Snow and rocky Cliff</i>
<i>Silence and Peace</i>	<i>Silence and Peace</i>	<i>Silence and Peace</i>	<i>Silence and Peace</i>
<i>Just assimilate into the universe</i>	<i>Just assimilate into the universe</i>	<i>Just assimilate into the universe</i>	<i>Just assimilate into the universe</i>
<i>Waiting for the right Time</i>	<i>Waiting for the right Time</i>	<i>Waiting for the right Time</i>	<i>Waiting for the right Time</i>
<i>a world without words</i>	<i>a world without words</i>	<i>a world without words</i>	<i>a world without words</i>

(Pronunciation-Symbol)

o, o:, m, n, a, a:

The musical score is arranged in a system with four vocal parts, each with two staves. The top staff of each part is the vocal line, and the bottom staff is the pronunciation symbol line. The key signature is E major (one sharp) and the time signature is 3/2. The score begins with a common time signature of 3/2. The lyrics are written below the vocal lines. The pronunciation symbols are written below the bottom staves. The score includes 'Tutti' markings in blue boxes. The bass part includes a 'c:' symbol.

5

Solo *Tutti*

a world a: with - out words

Solo *Tutti*

a world a: with - out words

Solo *Tutti*

a world with - out words

a world with - out words

If possible, playing musical instruments is also OK(bar9~~bar12).

9

Solo

a

Solo

a

Solo

m

Solo

m

13

Tutti

A world with - out every - thing No! There is snow and rocky cliff

Tutti

A world with - out every - thing No! There is snow and rocky cliff

Tutti

A world with - out every - thing No! There is snow and rocky cliff

Tutti

A world with - out every - thing No! There is snow and rocky cliff

17

si - lence and peace Just a s-simi - late

silence and peace Just a s-simi - late

si - lence and peace Just a: as - simi - late

silence and peace Just a: as - simi - late

21

into the uni - verse waiting for the right time

into the uni - verse waiting for the right time

into the uni - verse waiting for the right time

into the uni - verse waiting for the right time

into the uni - verse waiting for the right time

into the uni - verse waiting for the right time

If possible, each part can be pronounced solo(bar25~~bar28).

25

Up Down Up Down

Up Down Up Down



29

Musical score for measures 29-32. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/2. The score includes dynamic markings 'Tutti' and 'Solo' in red boxes. The lyrics 'n m' and 'm n' are written below the vocal staves.


33

Musical score for measures 33-36. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/2. The score includes dynamic markings 'Tutti' in blue boxes. The lyrics 'a world with - out words n' are written below the vocal staves.

37

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

α , ς , ς : , m , n (pronunciation-symbol); To clearly distinguish pronunciation.

* Modern ballet dancing is OK throughout the entire section(however, you must remain stationary between bars 37 and 38).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --

The diagram shows a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The word "written" is placed above the staff. A note is written on the second line (G4). Above this note, a vertical stack of six lines represents the actual range of the instrument, with a note on the top line (G5). A double bar line follows. The second part of the staff shows a note on the second line (G4) with the text "sounds one octave higher" written below it.

Bass Flute -- like this --

The diagram shows a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The word "written" is placed above the staff. A note is written on the second line (G4). Above this note, a vertical stack of six lines represents the actual range of the instrument, with a note on the top line (G5). A double bar line follows. The second part of the staff shows a note on the second line (G4) with the text "sounds one octave lower" written below it.

Stage Position; (This arrangement--with the instrument needles column below--)

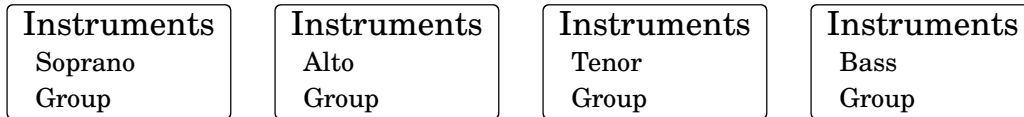
About the Chorus; (For instsnce)



since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2024/2.24.0/nothing/nothing.html>