

# MUSIC SCORE

LilyPond ver2.24.3 — 2006 sheet music collection

# SHEET

(All choice freedom and free dynamic)  
Soprano      *instrument*      soprano and voice  
Alto            *instrument*      alto and voice  
Tenore         *instrument*      tenore and voice  
Bass            *instrument*      bass and voice



Wordless Poem

## Landscape of Milano At Milano city in Italia

bass; F clef on 4th line, soprano; C clef on 1st line.

yukio yoshida

No.7 (Oct 05 2006)

The musical score consists of eight staves of music. The first two staves are for soprano and bass respectively, both in 3/4 time. The soprano staff uses a C-clef (soprano) and the bass staff uses an F-clef (bass). From measure 5 onwards, the bass staff continues in 3/4 time, while the soprano staff switches to 2/4 time. Measures 5 through 8 show the bass staff playing eighth-note patterns. Measures 9 through 12 show the soprano staff playing eighth-note patterns. Measures 13 through 16 show the bass staff playing eighth-note patterns. Measure 17 concludes with a bass note followed by a fermata, and the soprano staff begins its final measures in 2/4 time.



Wordless Poem

## Landscape of Milano, 2

At Milano city in Italia

baritone; C clef on 5th line, alto; C clef on 3th line.

yukio yoshida

No.8 (Oct 10 2006)

alto

baritone

5

9

13

17



Wordless Poem

**Pray for Milano**  
**At Milano city in Italia**  
soprano; C clef on 1th line.

*yukio yoshida*

No.9 (Oct 11 2006)

soprano

The musical score consists of eight staves of music for soprano voice. The key signature is F major (one sharp). The time signature is 3/2. The lyrics are integrated into the music: 'Pray for Milano' appears at the beginning of the first staff, and 'At Milano city in Italia' follows on the second staff. The vocal line is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Measure numbers 1 through 29 are indicated on the left side of each staff. The music includes two endings, labeled '1.' and '2.', which are separated by a double bar line with repeat dots. The score concludes with a final ending marked with a double bar line and a sharp symbol.



Wordless Poem

## Landscape of Venezia At Venezia city in Italia

alto; C clef on 3th line, tenor; C clef on 4th line.

*yukio yoshida*

Largo

No.10 (Oct 19 2006)

1    2    3    4    5    6    7    8    9    10    11    12    13    14    15    16    17    18    19    20    21    22    23    24    25    26    27    28    29    30    31    32    33    34    35    36    37    38    39    40    41    42    43    44    45    46    47    48    49    50    51    52    53    54    55    56    57    58    59    60    61    62    63    64    65    66    67    68    69    70    71    72    73    74    75    76    77    78    79    80    81    82    83    84    85    86    87    88    89    90    91    92    93    94    95    96    97    98    99    100



Wordless Poem

# Landscape of Firenze

## At Firenze city in Italia

alto; C clef on 3th line.

*yukio yoshida*

No.11 (Dec 17 2006)

alto

The musical score consists of eight staves of music for the alto voice. The key signature is three flats, and the time signature is common time (indicated by '3'). The vocal range starts at approximately middle C and goes up to G above middle C. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 30 are indicated on the left side of each staff. Measures 13, 17, and 26 contain measures grouped by brackets under the number '3'. Measures 9 and 13 also have brackets under the number '3'. Measures 22 and 26 have measure lines above them. Measures 29 and 30 end with a double bar line.



Wordless Poem

## Linger at Pompei At Pompei city in Italia

soprano; C clef on 1th line, alto; C clef on 3th line.  
bass; F clef on 4th line, tenor; C clef on 4th line.

yukio yoshida

No.12(Nov 24 2006)

The musical score consists of eight staves of music, each with a different vocal part. The parts are: soprano (C clef on 1st line), alto (C clef on 3rd line), bass (F clef on 4th line), tenor (C clef on 4th line), soprano (C clef on 1st line), alto (C clef on 3rd line), bass (F clef on 4th line), and tenor (C clef on 4th line). The music is in common time (indicated by '3') and has a key signature of one sharp (F#). The tempo is indicated as = 62. The dynamics include *ppp*, *ff*, *mp*, *fff*, and *f*. The score includes lyrics such as 'Linger at Pompei' and 'At Pompei city in Italia'. Measure numbers 1 through 37 are marked along the left side of the staves. Measure 31 includes two endings, labeled 1 and 2, with dynamics *f* and *p* respectively. Measure 37 concludes with *ppp*.