

# MUSIC SCORE

LilyPond ver2.24.3 — 2009 sheet music collection

# SHEET

(All choice freedom and free dynamic)  
Soprano      *instrument*      soprano and voice  
Alto            *instrument*      alto and voice  
Tenore         *instrument*      tenore and voice  
Bass            *instrument*      bass and voice



Wordless Poem  
**Cloud Spotting**

Between longa and breve in Japan

soprano; C clef on 1st line, alto; C clef on 3rd line.  
bass; F clef on 4th line, tenor; C clef on 4th line.

*Yukio Yoshida*

Largo

Jun. 10, JST 2009

Op.40

The musical score is composed of eight staves of music for four voices: soprano, alto, tenor, and bass. The music is in common time (indicated by '4') and uses a bass clef for the bass voice. The soprano, alto, and tenor voices use a C clef on the first line, while the bass voice uses an F clef on the fourth line. The dynamics are indicated by 'ppp' at the beginning of each staff. The music consists of long notes and rests, creating a minimalist and contemplative atmosphere. The bass voice has the most active part, while the other voices provide harmonic support.

9

This section contains two measures of music. Measure 9 starts with a single note on the top line of the bass clef staff. Measure 10 begins with a short rest followed by a sixteenth-note pattern of eighth-note pairs on the second and third lines of the bass clef staff.

11

This section contains two measures of music. Measure 11 consists of sustained notes on the first and second lines of the bass clef staff. Measure 12 also consists of sustained notes on the first and second lines of the bass clef staff.

13

This section contains two measures of music. Measure 13 features a sixteenth-note pattern starting with a dotted half note on the first line, followed by eighth-note pairs on the second and third lines. Measure 14 continues the sixteenth-note pattern on the second and third lines.

16

19

24



Wordless Poem  
**Four things**  
Fine, Wind, Rain and Sunlight

soprano; C clef on 1st line, alto; C clef on 3rd line.  
bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Apr. 29, JST 2009

Largo

Op.39

1 soprano I, II  
alto  
tenor  
bass

4 soprano I, II  
alto  
tenor  
bass

8 soprano I, II  
alto  
tenor  
bass

12 soprano I, II  
alto  
tenor  
bass





Wordless Poem  
**Fragrant Spring**  
First Movement

soprano; C clef on 1st line,      alto; C clef on 3rd line.

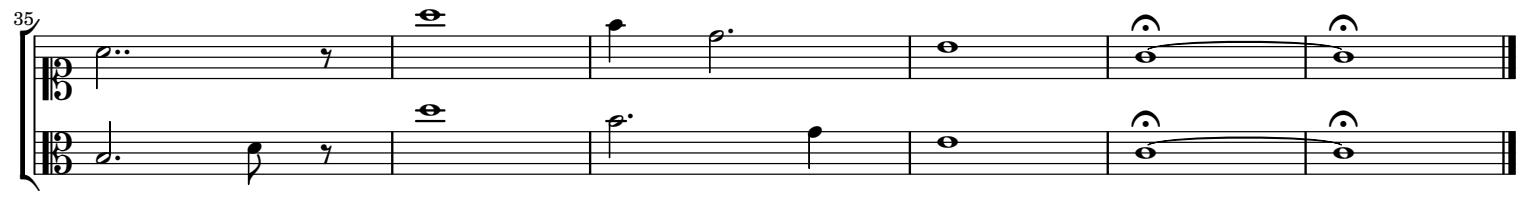
*Yukio Yoshida*

Mar. 10, JST 2009

Largo

Op.37

The musical score consists of two staves: soprano (top) and alto (bottom). Both staves are in common time and use a C clef. The soprano staff begins at measure 1, and the alto staff begins at measure 7. The music is composed of eighth and sixteenth note patterns. Measure numbers 11, 15, 19, 23, and 27 are visible on the left side of the page. The score concludes at measure 31. The alto part continues from measure 7, while the soprano part starts at measure 1.





Wordless Poem  
**Fragrant Spring**  
Second Movement

soprano; C clef on 1st line, alto; C clef on 3rd line.  
bass; F clef on 4th line, tenor; C clef on 4th line.

TrillSpan is to(until) 3/4, The rest's 1/4 is normally-sound.

Largo

Yukio Yoshida

Mar. 27, JST 2009

Op.38

soprano

alto

tenor

bass

TrillSpan is to(until) 3/4, The rest's 1/4 is normally-sound. ; As follows.

12

16

20

24

28

32

"Bars 36 and 37" is Tutti S,A,T,B. (Key f major)