

Wordless Poem

# Milano 5

## The Milano aspiration. II

soprano; C clef on 1th line, alto; C clef on 3th line.

tenor; C clef on 4th line, bass; F clef on 4th line.

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The musical score is written for soprano, alto, tenor, and piano. It is in 3/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures 6, 13, 18, 24, and 29 marked at the beginning of their respective systems. The piano accompaniment consists of sustained chords in the left hand and moving lines in the right hand. The vocal parts have various dynamics and articulations, including accents and slurs. A 'bass' part is introduced in measure 29, marked with 'f.o.' (for dynamic freely).

♢ As for dynamic freely.

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