

Wordless Poem

Passing by the grave, to town. grand piano

soprano; C clef on 1th line, alto; C clef on 3th line.

tenor; C clef on 4th line, bass; F clef on 4th line.

yukio yoshida

No.19(Apr. 4, 2007)

The first system of the musical score is for the grand piano accompaniment. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 62 is indicated at the beginning. The music features a melodic line in the treble staff and a bass line in the bass staff. Dynamics include *mp* (mezzo-piano) and *mp* < (mezzo-piano with a hairpin crescendo). The piece concludes with a double bar line and repeat dots.

Passing in cemetery, We are going into a town.
Passing out cemetery, We are going out the town

The second system of the musical score continues the grand piano accompaniment. It features the same two-staff structure (treble and bass clefs) as the first system. The tempo remains quarter note = 62. The dynamics are consistent with the first system, including *mp* and *mp* <. The piece ends with a final note in the treble staff and a fermata over it, followed by a double bar line and repeat dots.

This , Our life is the same?
Born to live life, Life in the dead leaves!

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