

In Southern
Avenue of the south wind
 des major(*c des ees f ges aes bes*)

soprano; C clef on 1st line, alto; C clef on 3rd line.
 bass; F clef on 4th line, tenor; C clef on 4th line.

Poem; Wind

*Avenue of the south wind
 Clean cool and an uncomfortably warm breeze
 Let a suggestion of the sap of poplar
 Coming into the room shaking the curtains.
 Beneath the body of sleep in the afternoon
 The dream of stealing a nap
 Go out into the street and shaking the curtains.*

*Avenue of the south wind
 Clean cool and an uncomfortably warm breeze
 The street without anyone and
 Enter the room shaking the curtains
 Leave the street and shaking the curtains.*

By(& Compose); Yukio Yoshida

Vivace

Feb. 17, JST 2010
 Op.43

The musical score is written for four voices: soprano, alto, tenor, and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo is marked 'Vivace'. The lyrics are in French: '1. A - ve - nue of the south wind' and '2. m - - - - -'. The soprano part begins with a melodic line, while the alto, tenor, and bass parts provide harmonic support. The lyrics are printed below the vocal lines, with some words in blue.

Clean cool and an un-com-for-tably warm bree-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

wind Clean cool and an uncom-for-tab-ly warm bree-ze

Clean cool and an un-com-for-tably warm bree-ze

Let a sug-ges-tion of the sap of poplar Com-ing into the room

Let a sug-ges-tion of the sap of poplar Com-ing into the room

Let a sug-ges-tion of the sap of poplar Com-ing in-to the room

Let a sug-ges-tion of the sap of poplar Com-ing in-to the room

11

shak - ing the curtains Be - neath the bo - dy of slee -

shak - ing the curtains Be - nea - th the bo - dy of

shak - ing the curtains Beneath the body of sleep

shak - ing the curtains Beneath the bo - dy of sleep

14

p in the af - ter-noon The dream of stea - l - ing

slee - p in the after - noon The dream of

in the after - noon The drea - m of

in the after - noon The drea - m of steal -

17

a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

steal - ing a nap Go out into the stree - t

ing a nap Go out into the stree - t

20

and shak - - - ing the cur - - - tains. D.C.

and shak - - - ing the cur - - - tains D.C.

and shak - - - ing the cur - - - tains D.C.

and shak - - - ing the cur - - - tains. D.C.

The street with - out any - one and Enter the room shak - - - ing

The stree - t without any - one and En - ter the room shak - - - ing

The street with - out any - one and Enter the room shak - - - ing

The stree - t without any - one and En - ter the room shak - - - ing

5

the cur - tains m. Leave the street

the cur - tains m. Leave the street

the cur - tains m. Leave the street

the cur - tains m. Leave the street

9

The image shows a musical score for four voices, likely SATB. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are: "and shak - - ing the cur - tains. m____". The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are placed below the corresponding vocal lines. The first line (Soprano) has a long note on "shak" and a dotted note on "ing". The second line (Alto) has a dotted note on "shak" and a dotted note on "ing". The third line (Tenor) has a long note on "shak" and a dotted note on "ing". The fourth line (Bass) has a dotted note on "shak" and a dotted note on "ing". The lyrics "the cur - tains." and "m____" are placed below the second and third measures of each line, respectively.

and shak - - ing the cur - tains. m____

and shak - - ing the cur - tains. m____

and shak - - - ing the cur - tains. m____

and shak - - - ing the cur - tains. m____