

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Op.54 Confutatis

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUPTS

The dynamic of performance is freedom(the conductor's) discretion.

Text from Requiem-ceremony(part-of; Confutátis)

Confutátis

2010

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Dec. 15, 2010

Op.54 Confutátis

Vivace

soprano *like fire*
 Con - fu - tá - tis ma - le - di - ctis,

alto *heat of anger*
 Con - fu - tá - tis ma - le - di - ctis,

tenor *heat of anger*
 Con - fu - tá - tis ma - le - di - ctis,

bass *like fire*
 Con - fu - tá - tis ma - le - di - ctis,

5
 Flám - mis á - cri - bus ad - di - ctis,

Flám - mis á - cri - bus ad - di - ctis,

Flám - mis á - cri - bus ad - di - ctis,

Flám - mis á - cri - bus ad - di - ctis,

9
 Vó - ca me cum be - ne - di - ctis.

Vó - ca me cum be - ne - di - ctis.

ó.

ó.

13

á

á

O - ro súp - plex et ac - cli - nis

O - ro súp - plex et ac - cli - nis

17

Cor con - tri - tum quá - si ci - nis:

Cor con - tri - tum quá - si ci - nis:

Cor con - tri - tum quá - si ci - nis:

Cor con - tri - tum quá - si cinis:

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Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

Gé - re cú - ram mé - i fi - nis.

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Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.24.0/confutatis/confutatis.html>