

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

Op.42 *Lacrimosa dies illa*

*MUSICAL INSTRUMENT
and*

**MIXED
CHORUS
GROUPS**

The dynamic of performance is freedom(the conductor's) discretion.

Lacrimosa dies illa

2010

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Prayers

Vivace

Yukio Yoshida

Jan. 08, JST 2010

Op.42 Lacrimosa dies illa

soprano

La - cri - mó - sa di - es il - la, Qua re - súr - get

alto

La - cri - mó - sa di - es il - la, Qua re - súr - get

tenor

La - cri - mó - sa di - es il - la, Qua re - súr - get

bass

La - cri - mó - sa di - es il - la, Qua re - súr - get

5

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

9

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

14

Dó - mi - ne, La - cri - mó - sa di - es il - la,
 Dó - mi - ne, La - cri - mó - sa di - es il - la,
 Dó - mi - ne, La - cri - mó - sa di - es il - la,
 Dó - mi - ne, La - cri - mó - sa di - es il - la,

20

Solo (two singers alternating)

Dó na é is Dó na é is
 Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em
 Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em
 Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em
 Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em

24

A - - - men.
 A - - - men.
 A - - - men.
 A - - - men.
 A - - - men.

Stage Position; *(This arrangement--with the instrument needles column below--)*

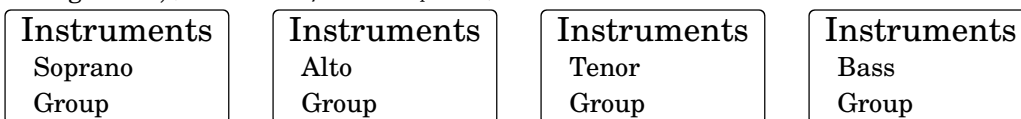
About the Chorus; *(For instsnce)*

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.24.0/lacrimosa/lacrimosa.html>