

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# WORD

**Op.45 Strangers 1- 2**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

We also cried over... over...

In the Past, Countless times

We also cried over... over...

... And with among generation each.

# Strangers of Earth 1<sup>2</sup>

e major = cis dis e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

(2)  
*In the Past, Countless times*

*We also cried over... over...*

*... And with among generation each.*

Prayer

Yukio Yoshida  
Op.45 Strangers 1-2

soprano

alto

tenor

bass

5

Solo

In the Past, Countless times

Solo

In the Past, Countless times

Solo

In the Past, Countless times

Solo

In the Past, Countless times

In the Past, Countless times

9

*Tutti*  
m - - - over... over...  
*Tutti*  
m - - - over... over...  
*Tutti*  
We a - lso cried over... over...  
*Tutti*  
We a - lso cried over... over...

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*Solo*  
We a - lso cried over... over... æ - -  
*Solo*  
We a - lso cried over... over... æ - -  
*Solo*  
m - - - over... over... ó - -  
*Solo*  
m - - - over... over... ó - -

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*(two singers alternating) Tutti*  
- - And with a - mong ge - ne - ra - tion each.  
*(two singers alternating) Tutti*  
- - And with amo - ng ge - ne - ra - tion each.  
*(two singers alternating) Tutti*  
- - And with a - mong ge - ne - ra - tion each.  
*(two singers alternating) Tutti*  
- - And with a - mong ge - ne - ra - tion each.

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*in tears!* *in tears!* *Count - less*

*in tears!* *in tears!* *Count - less*

*in tears!* *in tears!* *Count - less*

*in tears!* *in tears!* *Count - less*

*in tears!* *in tears!* *Count - less*

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*we cryed over... over... in the past.*

*we cryed over... over... in the past.*

*we cryed over... over... in the past.*

*we cryed over... over... in the past.*

*we cryed over... over... in the past.*

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**Stage Position;** *(This arrangement--with the instrument needles column below--)*

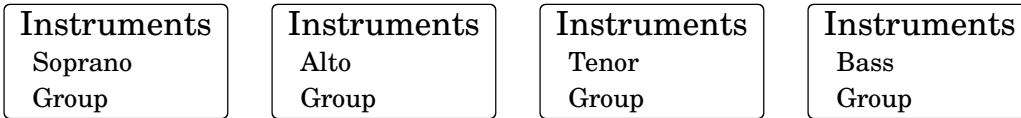
About the Chorus; *(For instsnce )*

**Bass**   **Tenor**   **Alto**   **Soprano**

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*



**Conductor**

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).   *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.24.0/strangers-1-2/strangers-1-2.html>