

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

WORD

Op.44 Strangers 1

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Now Stand up and Go

Descendants of the Earth!

Please listen to our wishes, ...Please...Please

Now Stand up and Go(float)... Go(float)....

Now Stand up and Go(float)... Go(float)....

Strangers of Earth 1

bes major(c d ees f g a bes)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Descendants of the Earth!

Please listen to our wishes, ...Please...Please

Now Stand up and Go(float)... Go(float)....

Now Stand up and Go(float)... Go(float)....

Prayer

Yukio Yoshida
Op.44 Strangers 1

musical score for soprano, alto, tenor, and bass, measures 1-8. The score is in 3/2 time and bes major. The soprano part is mostly rests. The alto part has a melodic line. The tenor part is mostly rests. The bass part has a melodic line.

musical score for soprano, alto, tenor, and bass, measures 9-12. The soprano part has a melodic line. The alto part has a melodic line. The tenor part has a melodic line. The bass part has a melodic line.

musical score for soprano, alto, tenor, and bass, measures 13-17. The soprano part has a melodic line. The alto part has a melodic line. The tenor part has a melodic line. The bass part has a melodic line.

musical score for soprano, alto, tenor, and bass, measures 18-19. The soprano part has a melodic line. The alto part has a melodic line. The tenor part has a melodic line. The bass part has a melodic line.

S - tand up and Go(float) Go(float)

De - scen - dan - ts of the Ear - th!

22

S - - tand up and Go(float) Go(float)

De - scen - dan - ts of the Ear - th!

27

m. De - scen - dan - ts of the Earth!

m. S - - tand up and Go(float) Go(float)

32

32

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
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Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.24.0/strangers-1/strangers-1.html>