

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 1

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Bystander

1)

A Man appear from the future,
 Come down on my way this side.
 Stepping up the fallen leaves,
 In dappled light and trees.
 Approaching side of my being silent.
 Slowly, go pass side of my,
 Going out towards the past.

1b)

A Man appear from the past worlds,
 Is approaching to my rear this side.
 Sounded Stepping up the fallen leaves.
 Slowly, go pass side of my,
 Slowly, Seeing man's back,
 In dappled light and trees,
 Going in towards the future worlds.

end.

Add; as vocal

CHORUS WORDS *Laten; Soprano, Alto*

Lacrimósa diesilla,

Qua resúrget ex fa villa

Judicándus hómo réus:

Húic érgo párcé Déus.

Pie Jésu Dómine,

Lacrimósa dies illa,

Dóna éis réquiem

Dóna éis réquiem

Amen.

Bystander -1

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

Op.53; Road 1

Yukio Yoshida

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Lacrimosa diesilla,
Qua resurget ex fa villa
Judicandus homo réus:
Húic érgo párce Déus.
Pie Jésu Dómine,
Lacrimosa dies illa,
Dóna éis réquiem
Dóna éis réquiem
Amen.

soprano

La - cri - mó - sa di - es il - la, Qua re - súr - get

alto

La - cri - mó - sa di - es il - la, Qua re - súr - get

baritone

A Man ap - pears from the future, Come down on my

5

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

way A Man ap - pears from the future, Come

4
9

go pár - ce Dé - us. Pi - e Jé - su
go pár - ce Dé - us. Pi - e Jé - su

down on this side **Oh!** Stepping up the fallen leaves,

14

Dó - mi - ne, La - cri - mó - sa di - es il - la,
Dó - mi - ne, La - cri - mó - sa di - es il - la,

In dap-pled light and trees. Ap-proaching side of my being silent. Slowly, go pass

20


Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em
Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em

side of my, Going out towards the past. Going out

24

A - - - men.
A - - - men.

towards the past. A man appears from the future, and go out in past.

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

Stage Position; *(This arrangement--with the instrument needles column below--)*

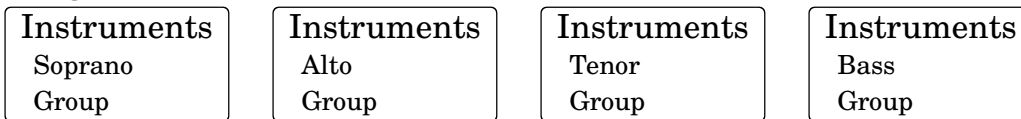
About the Chorus; *(For instsnce)*

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.24.0/road-1/road-1.html>