

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

**Road 2**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

## White Cloths

A man appear on the road  
 On with white clothes,  
 And being illuminated by sun  
 In the light dappled,  
 Step on the fallen leaves noisily;  
 Coming closer to me.

Did a man spend a glorious days?  
 Scattering that's scent,  
 Slowly and as have the times  
 Beside me in silence passing,  
 Leaves with a resounding tread;  
 Fade into the past.

*end.*

*Add; as vocal*

CHORUS WORDS *Laten; Soprano*

kýrie eléison kýrie eléison kýrie eléison

Christe Christe eléison

Christe Christe eléison

Christe Christe eléison

kýrie eléison kýrie eléison kýrie eléison

# White Cloths

Baritone; *c major; c d e f g a b*  
Soprano; *d major; cis d e fis g a b*

Baritone; C clef on 5th line    soprano; C clef on 1st line.

Text(soprano) from Réquiem-ceremony; kýrie

Op.57 Road 2

soprano; *Animato*

Yukio Yoshida

bariton; *Con anima*

1)

A man appear on the road  
On with white clothes,  
And being illuminated by sun  
In the light dappled,  
Step on the fallen leaves noisily;  
Coming closer to me.

2)

Did a man spend a glorious days?  
Scattering that's scent,  
Slowly and as have the times  
Beside me in silence passing,  
Leaves with a resounding tread;  
Fade into the past.

**Latén ; Soprano**

kýrie eléison    kýrie eléison    kýrie eléison  
Christe Christe eléison  
Christe Christe eléison  
Christe Christe eléison  
kýrie eléison    kýrie eléison    kýrie eléison

soprano

baritone

*ppp*

ký - ri - e e - léi - son

A man ap - pear on the road on with

5

ký - ri - e e - léi - son

white clothes, And being il - lu - mi - nated by sun

10

ký - ri - e e - léi - son

In the light dap - pled, Step on the fall - en leaves noisi - ly; Coming closer

14

By three singers During from bar-15 to bar-22.

Christe Christe e - lé - i - son

to me.

19

i - son

to me,

*Like prayer*

*Breath is in each individual, however, do not match(during 25-35 bars)*

24

*Ký - ri - e e - léi - son*

Did a man spend a glo - ri - ous days? Scat - ter - ing that's scent,

28

*ký - ri - e e - léi - son*

Slow - ly and as have the times Beside me in silence passing,

32

*ký - ri - e e - léi - son*

Leaves with a re - sound - ing tread; Fade into the past.

36

*The only instrument playing*

A man appear on the road



37

and Fade into the past.

38

*The only instrument playing*

3

About location  (longa) and  (breve)

*Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).*

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## Stage Position; *(This arrangement--with the instrument needles column below--)*

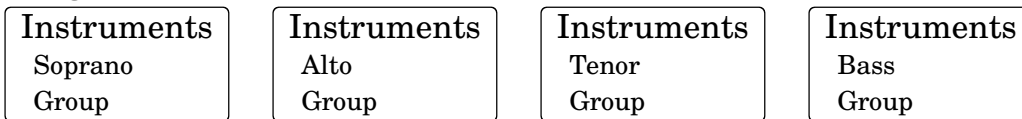
About the Chorus; *(For instsnce )*

Bass
Tenor
Alto
Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*



**Conductor**

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).    *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2011/2.24.0/road-2/road-2.html>