

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 2b

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Nobody on the road

Nobody on the road.
 The wind shakes the branches small,
 The dazzling light of sun swing,
 People there are not any road through.

And there are not any people.
 Beautiful atmosphere around,
 Foliage and birds can be peace,
 The quiet road that winds scattering.

end.

Add; as vocal

CHORUS WORDS *Laten; Alto*

kýrie eléison kýrie eléison kýrie eléison

Christe Christe eléison

Christe Christe eléison

Christe Christe eléison

kýrie eléison kýrie eléison kýrie eléison

Nobody on the Road

Baritone; *c major; c d e f g a b*

Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line alto; C clef on 3rd line.

Text(Alto) from Réquiem-ceremony; kýrie

alto; Animato

bariton; Con anima

2b)

*Nobody on the road.
The wind shakes the branches small,
The dazzling light of sun swing,
People there are not any road through.*

Continuation

*And there are not any people.
Beautiful atmosphere around,
Foliage and birds can be peace,
The quiet road that winds scattering.*

Laten ; Alto

*kýrie eléison kýrie eléison kýrie eléison
Christe Christe eléison
Christe Christe eléison
Christe Christe eléison
kýrie eléison kýrie eléison kýrie eléison*

Op.58 Road 2b

Yukio Yoshida

alto

ppp

Baritone

ký - ri - e e - lé - i - son

No - body on the road. The wind shakes the

6

ký - ri - e e - lé - i - son

branches small, The dazzl - ing light of sun swing,

11

ký - ri - e e - lé - i - son

People there are not any road through.

16

By three singers During from bar-16 to bar-24.

Chri - ste Chri - ste e - lé -

No - body on the road.

18

i - son Christe Christe e - lé - i - son

No - body on the road.

22

Chri - ste Chri - ste e - lé -

No - body on the road.

24

i - son
No - body on the road.

26

Like prayer *Breath is in each individual, however, do not match (during 27--37 bars)*

Ky - ri - e e - lei - son
And there are not any peo - ple, Beau - ti - ful

30

ky - ri - e e - lei - son
at - mosphere around, Fo - li - age and birds can be peace,

34

ky - ri - e e - lei - son
The quiet road that winds scat - ter - ing.

38

The only instrument playing

No - body on the road.



39

Beau - ti - ful at - mos - phere around.

40

The only instrument playing

3

About location  (longa) and  (breve)
Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

Road (Nobody on the road)

Stage Position; *(This arrangement--with the instrument needles column below--)*

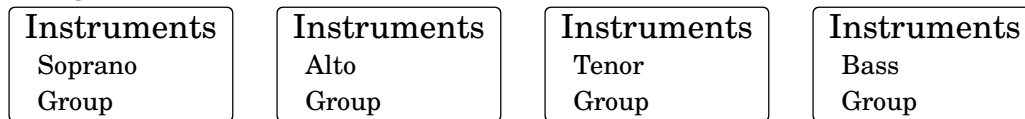
About the Chorus; *(For instsnce)*

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2011/2.24.0/road-2b/road-2b.html>