

To Dear your's Daughters  
**Road-2; White Cloths**

2011

Baritone; C clef on 5th line    soprano; C clef on 1st line.

Text(soprano) from Réquiem-ceremony; kýrie

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soprano; Animato

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bariton; Con anima

Op.57

soprano *ppp*  
ký - ri - e e - léi - son

baritone  
A man ap - pear on the road on with

5  
ký - ri - e e - léi - son

white clothes, And being il - lu - mi - nated by sun

10  
ký - ri - e e - léi - son

In the light dap - pled, Step on the fall - en leaves noisi - ly; Coming closer

14  
By three singers During from bar-15 to bar-22.

Christe Christe e - lé - i - son Christe Christe e - lé -

to me. to me,

19  
i - son Christe Christe e - lé - i - son

to me, to me.

24  
*Like prayer*      *Breath is in each individual, however, do not match(during 25-35 bars)*

Ký - ri - e e - léi - son

Did a man spend a glo - ri - ous days? Scat - ter - ing that's scent,  
public Domain

2  
28

*ký - ri - e e - léi - - son*

*Slow - ly and as have the times Beside me in silence passing,*

32

*ký - ri - e e - léi - - son*

*Leaves with a re - sound - ing tread; Fade into the past.*

36

*The only instrument playing*



*A man appear on the road*

37

*and Fade into the past.*

38

*The only instrument playing*

About location  (longa) and  (breve)

*Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).*

### Road(White Cloths)

2)

*A man appear on the road  
On with white clothes,  
And being illuminated by sun  
In the light dappled,  
Step on the fallen leaves noisily;  
Coming closer to me.*

2b)

*Did a man spend a glorious days?  
Scattering that's scent,  
Slowly and as have the times  
Beside me in silence passing,  
Leaves with a resounding tread;  
Fade into the past.*