

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

Mourner

*MUSICAL INSTRUMENT
and*

**MIXED
CHORUS
GROUPTS**

The dynamic of performance is freedom(the conductor's) discretion.

To the person who will depart.

Mourner

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida
Yukio Yoshida
Op.71 Mourner

Largo

Only; Solo (with two singers alternating)

The first system of the musical score consists of six staves. The top two staves are for Soprano and Alto, both with C clefs on the first and third lines respectively. The bottom four staves are for Tenor and Bass, with C and F clefs on the fourth and fifth lines respectively. The music is in D major (two sharps) and 3/2 time. The lyrics are: *m* *Dó - mine;* *m* *Ré - - qui - em* *æ - tér - nam dó -*

3

The second system of the musical score continues the vocal parts from the first system. The lyrics are: *Dó - na é - - is ré - - qui - em;* *Dó - na é - - is ré - - qui - em;* *na é - is, Dó - - mi - -* *na é - is, Dó - - mi - -*

4

sem - - pi - - tér - - nam.

For Vocals and Instruments; about here location $\text{||} \text{ } \text{||}$ (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

sem - - pi - - tér - - nam.

For Vocals and Instruments; about here location $\text{||} \text{ } \text{||}$ (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

ne:

For Vocals and Instruments; about here location $\text{||} \text{ } \text{||}$ (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

ne:

For Vocals and Instruments; about here location $\text{||} \text{ } \text{||}$ (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

5

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

8

12

Andante *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

16

Only; instruments
pp

Sál - va me, fons pi - e - tá - tis.

Only; instruments
pp

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

22 *coll'8va - Only; All instruments(omit, one or two)*
Only; Vocal and its' one or two instruments
 La - cri - mó - sa di - es il - la, O - ro súp - plex et
coll'8va - Only; All instruments(omit, one or two)
Only; Vocal and its' one or two instruments
 La - cri - mó - sa di - es il - la, O - ro súp - plex et

26 *Only; Vocal*
 accli - nis, Pi - e Jésu Dó - mi - ne,
Only; Instruments
 accli - nis, Pi - e Jésu Dó - mi - ne,

30 *coll'8va - Only; All instruments(omit, one or two)*
Only; Vocal and its' one or two instruments
 La - cri - mó - sa di - es il - la,
coll'8va - Only; All instruments(omit, one or two)
Only; Vocal and its' one or two instruments
 La - cri - mó - sa di - es il - la,

34 *Only; Instruments*
 O - ro súp-plex et ac-cli-nis, Pi - e Jé - su Dó - mi - ne,
Only; Vocal
 O - ro súp-plex et ac-cli-nis, Pi - e Jé - su Dó - mi - ne,
Only; Instruments
Only; Vocal

39 *Sol; one Singer*
Trebl; G clef on 2nd line.
Only; Soprano-Sol sem pi ter nam.
Only; Alto-Sol sem pi ter nam.
Only; Tenor-Sol sem pi ter nam.
Only; Bass-Sol sem pi ter nam.

40

Only; instruments(40bar ~ 46bar)

This system of music contains four staves, each with the instruction *Only; instruments(40bar ~ 46bar)* written above it. The music is in a key with three sharps (F#, C#, G#) and a 3/2 time signature. The notation includes various rhythmic patterns, chords, and melodic lines across the four staves.

43

This system of music contains four staves. The notation continues from the previous system, showing complex instrumental textures with multiple voices on each staff. The key signature and time signature remain consistent with the previous system.

47

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

51

Only; Solo (with two singers alternating)

Dó - - - mine.

A - - - - - men.

Only; Solo (with two singers alternating)

Dó - - - mine.

A - - - - - men.

Only; Solo (with two singers alternating)

sem - pi - tér - nam.


A - - - - - men.

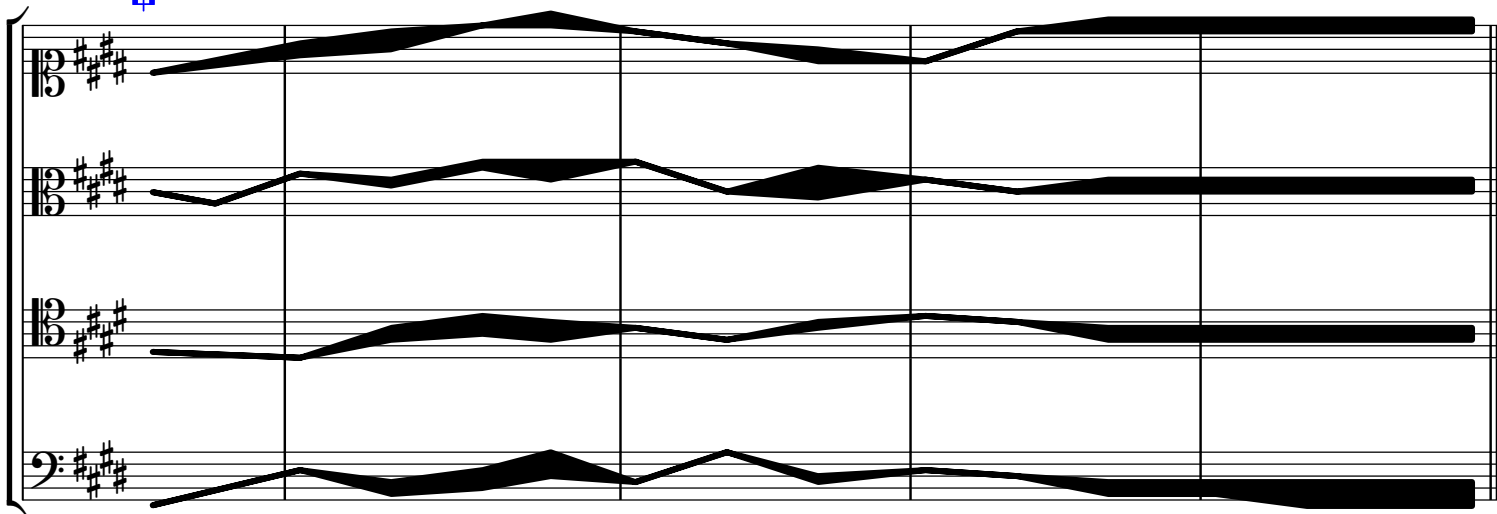
Only; Solo (with two singers alternating)

sem - pi - tér - nam.

A - - - - - men.

If it's good;
D.C. al Coda and

 Coda


Summary; Vocal Words**Soprano and Alto**

Dómine;
Dóna éis réquiem; sempitérnam.
sempitérnam.
Dómine.

et lux perpétua luceat éis,
Sálva me, fons pietátis.

Lacrimósa dies illa,
Oro súplex et acclinis,
Pie Jésu Dómine,

Dóna éis, Dóna éis, réquiem.
Amen.



Tenor and Bass

Réquiem ætérrnam dóna éis, Dómine:
sempitérnam.

et lux perpétua luceat éis,
Sálva me, fons pietátis.

Lacrimósa dies illa,
Oro súplex et acclinis,
Pie Jésu Dómine,

Dóna éis, Dóna éis, réquiem.
Amen.

About location;  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

Coll'8va(or *coll'8*, and *8va*) is an abbreviation for *coll ottava* meaning "**with the octave.**"

For example



is played:



is played:



is played:



is played:

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2012/2.24.0/mourner/mourner.html>