

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

**Road 4**

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

## Is raining

The rain is raining On the road,  
It's falling on leaves of trees,  
It's falling on the earth of the road.

Not see, people and walkers,  
Not hear, sounds without falling rain's,  
You! you! How Sadly is it?  
You! you! How lonely is it? But,  
It's very very quite and peaceful for me!

The rain is raining On the road,  
It's falling on leaves of trees,  
It's falling on the earth of the road.

*end.*

### *Add; as vocal*

CHORUS WORDS *Soprano and Alto* Laten; from Réquiem-ceremony;  
*Agnus Déi, qui tóllis peccáta múndi:*  
*dóna éis réquiem.*

*Agnus Déi, qui tóllis peccáta múndi:*  
*dóna éis réquiem.*

*Agnus Déi, qui tóllis peccáta múndi:*  
*dóna éis réquiem.*

*sempitérnám,*

# Is raining

Baritone; *c major; c d e f g a b*  
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Réquiem-ceremony;

Op.69 Road 4

bariton; Con anima

Yukio Yoshida

soprano and alto; Animato

1)  
The rain is raining On the road,  
It's falling on leaves of trees,  
It's falling on the earth of the road.

2)  
Not see, people and walkers,  
Not hear, sounds without falling rain's,  
You! you! How Sadly is it?  
You! you! How lonely is it? But,  
It's very very quite and peaceful for me!

3)  
The rain is raining On the road,  
It's falling on leaves of trees,  
It's falling on the earth of the road.

Sop, Alto) from Réquiem-ceremony;  
Agnus Déi, qui tóllis peccáta mún-di:  
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta mún-di:  
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta mún-di:  
dóna éis réquiem.

sempitérnam,

soprano

alto

baritone

*ppp*

*ppp*

A - - - gnus Dé - - - i,

A - - - gnus Dé - - - i, qu - - - i

The rain is raining On the

5

qui tól - - - lis pec - cá - ta mún - di:

tól - lis pec - cá - ta mún - di:

road, It's falling on leaves of trees, It's falling on

10

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

the earth of the road. Not see,

15

A - - gnus Dé i, qui tól - lis pec - cá - ta

peo - ple and walk - ers, Not hear, sounds

21

mún - di: dó - na é - is ré - qui - em.

with - out falling rain's,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

You! you! How Sad - - ly is it? You! you!

30

lis pec - cá - ta mún - di: dó - na é -

How lone - ly is it? But, It's very very

35

- is ré - qui - em

quite and peace - ful for me! The rain is raining

Only play(to 44 bars)-- Solo;Baritone

40

On the road, It's falling on leaves of trees,

45

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

It's falling on the earth of the road.

### Road(Is raining)

*The following is described by contrasting word (characters) and musical notes.*

#### Baritone

The rain is raining On the road,  
It's falling on leaves of trees,  
It's falling on the earth of the road.

Not see, peo -- ple and walk -- ers,  
Not hear, sounds with -- out falling rain's,  
You! you! How Sad -- ly is it?  
You! you! How lone -- ly is it? But,  
It's very very quite and peace -- ful for me!

The rain is raining On the road,  
It's falling on leaves of trees,  
It's falling on the earth of the road.

*by; Yukio Yoshida.*

#### *From Requiem-Ceremony*

#### Soprano

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di:  
dó -- na é -- is ré -- qui -- em.

A -- gnus \_\_ Dé \_\_ i, qui \_\_ tól -- lis pec -- cá -- ta mún -- di:  
dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,  
A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: \_\_  
dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,  
sem -- pi -- tér -- nam.

#### Alto

A -- gnus Dé -- i, qu -- i tól -- lis pec -- cá -- ta mún -- di:  
dó -- na é -- is ré -- qui -- em.

A \_\_ gnus Dé \_\_ i, qui \_\_ tól -- lis pec \_\_ cá -- ta mún \_\_ di:  
dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,  
A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: \_\_  
dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,  
sem -- pi -- tér -- nam.

-----  
**Stage Position;** *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce )*

**Bass**   **Tenor**   **Alto**   **Soprano**

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

<b>Instruments</b> Soprano Group	<b>Instruments</b> Alto Group	<b>Instruments</b> Tenor Group	<b>Instruments</b> Bass Group
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**Conductor**

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).   *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2012/2.24.0/road-5/road-5.html>