

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, voice(Solo)
Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Oh! My Son! My Son!

*MUSICAL
INSTRUMENT*

and

**MIXED
CHORUS
GROUP**

Oh! My Son! My Son!

*Oh! My Son! Oh! My Son!
I have to kill you!
I must to kill you!*

*Oh! My son! Lovely my son!
My life of running through me
Do End with you are die.*
(three lines; repeat)

*God! Let Give me that power.
Even if I'm falling to evils-world,
Now! I'll do, have to play it.*

— Add, Chours(S,A,T,B) —

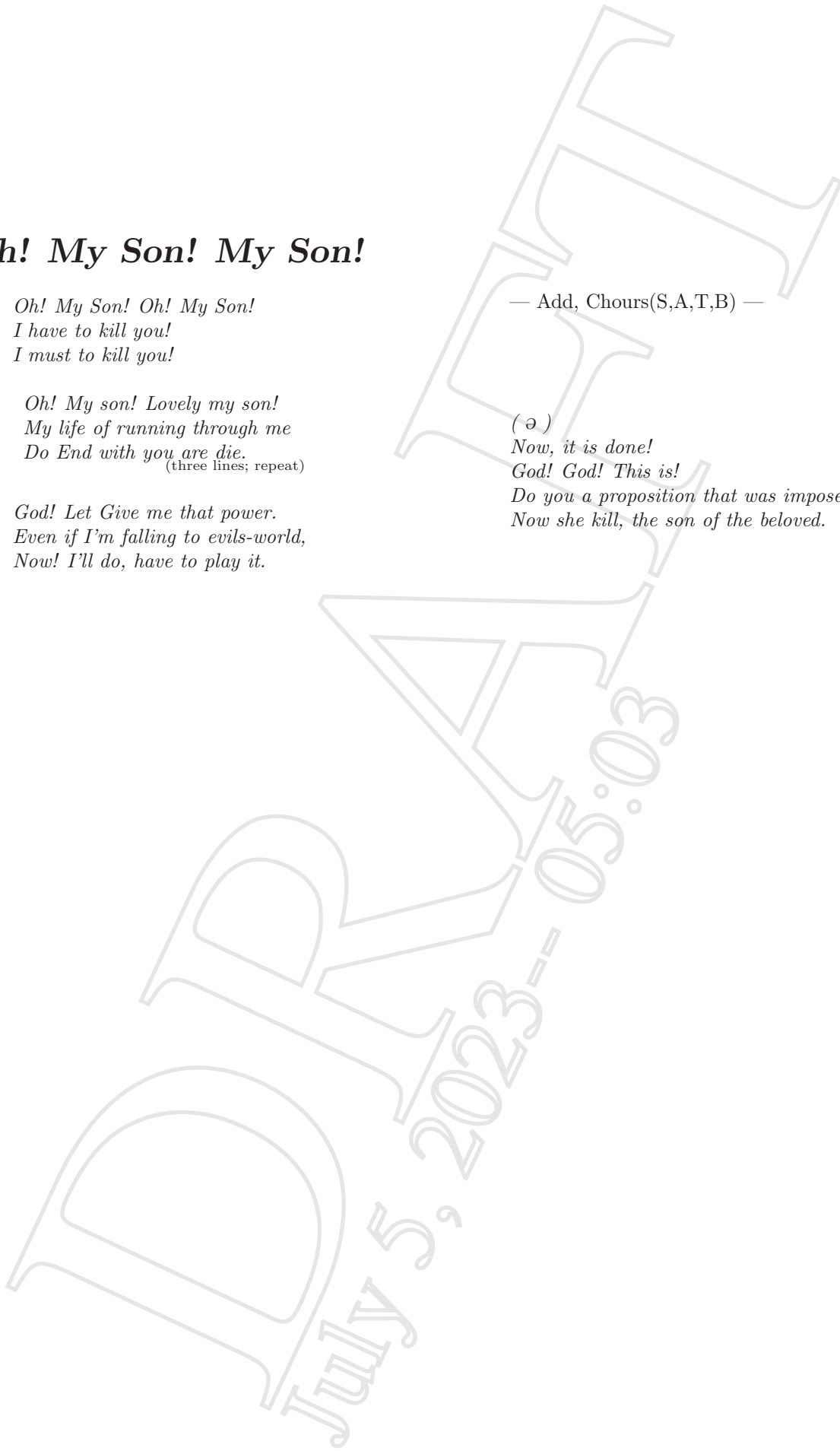
(ə)

Now, it is done!

God! God! This is!

Do you a proposition that was imposed on you?

Now she kill, the son of the beloved.



The Story of A Lady
Oh! My Son! My Son!
cis major; cis dis eis fis gis ais bis
(g major; c d e fis g a b)

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Oct 2, 2013

Op.77

mezzosoprano

Oh! my Son! Oh! my Son! I have to

Only; Instruments. All parts are dynamic *ppp*

soprano

Only; Instruments. All parts are dynamic *ppp*

alto

Only; Instruments. All parts are dynamic *ppp*

tenor

Only; Instruments. All parts are dynamic *ppp*

bass

Only; Instruments. All parts are dynamic *ppp*

5

kill you! I must kill you!

9 **Solo;** Repeat; here is third. But Count is free!

Oh! My son! Love - ly my son! My life of running



through me Do End with you are die. a



Add chorus(S,A,T,B)



21 Only chorus; 22 23 24
 a Now, it is done! God! God! This is?!

21 Only chorus; 22 23 24
 a Now, it is done! God! God! This is?!

21 Only chorus; 22 23 24
 Or free pronunciation; Notes; r4 fis4 r8 c2 r8 | b4. g8 g1
 Do you a propo-si-tion that was imposed on you?

21 Only chorus; 22 23 24
 Or free pronunciation; Notes; r4 b,4 r8 fis2 r8 | e4. c8 c1
 Do you a propo-si-tion that was imposed on you?

25 25 26

25 *a* the son of the be-lov-ed.

25 25 26

a the son of the be-lov-ed.

25 25 26

Now she kill, *o*

25 25 26

Now she kill, *o*



29

30

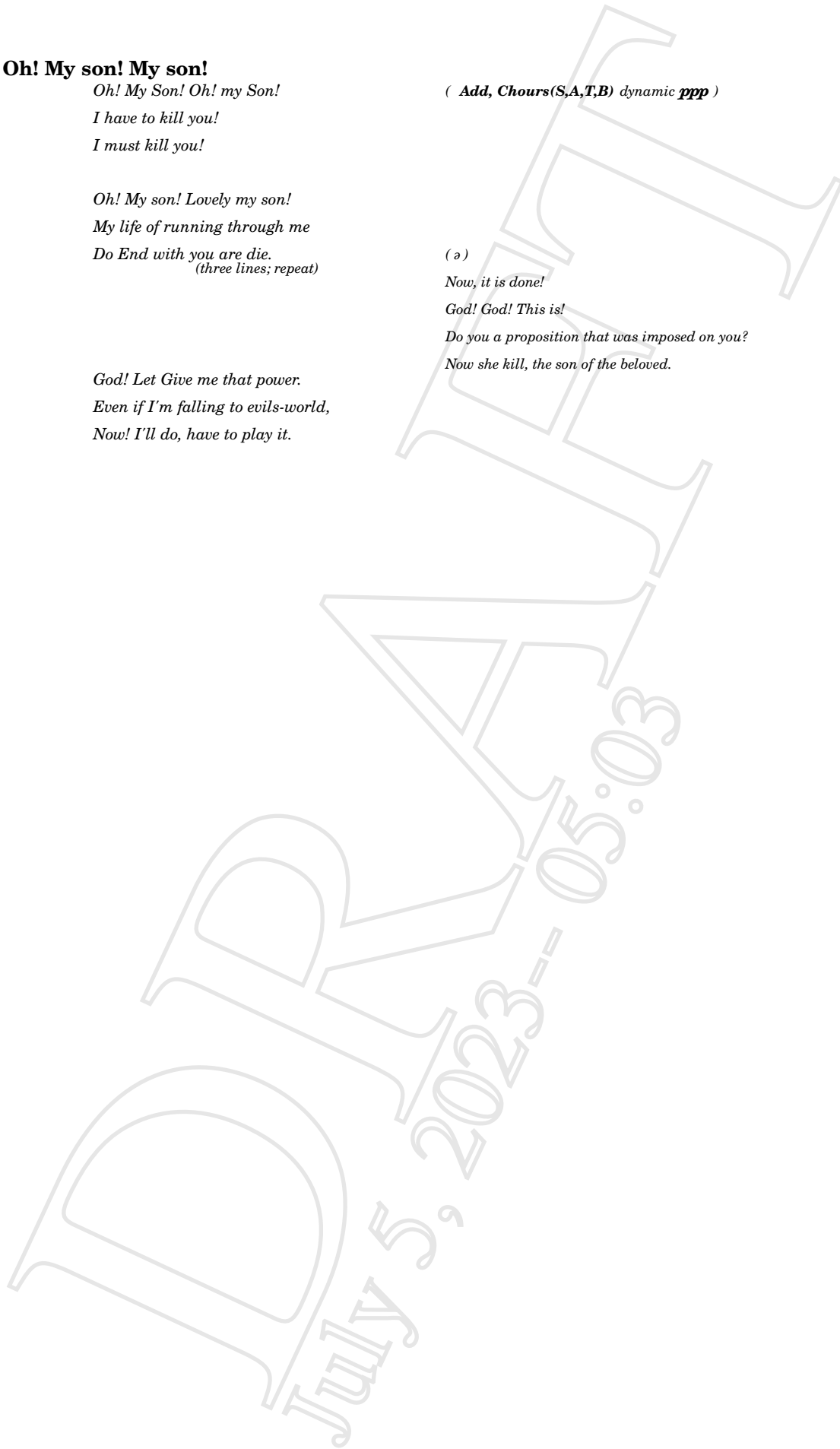
God! Let Give me that power. Even if I'm falling to evils- world,

32

Now! I'll do, have to play it.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

Oh! My son! My son!*Oh! My Son! Oh! my Son!**I have to kill you!**I must kill you!**Oh! My son! Lovely my son!**My life of running through me**Do End with you are die.
(three lines; repeat)**God! Let Give me that power.**Even if I'm falling to evils-world,**Now! I'll do, have to play it.**(Add, Chours(S,A,T,B) dynamic **ppp**)**(a)**Now, it is done!**God! God! This is!**Do you a proposition that was imposed on you?**Now she kill, the son of the beloved.*

About stage position of this story

§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

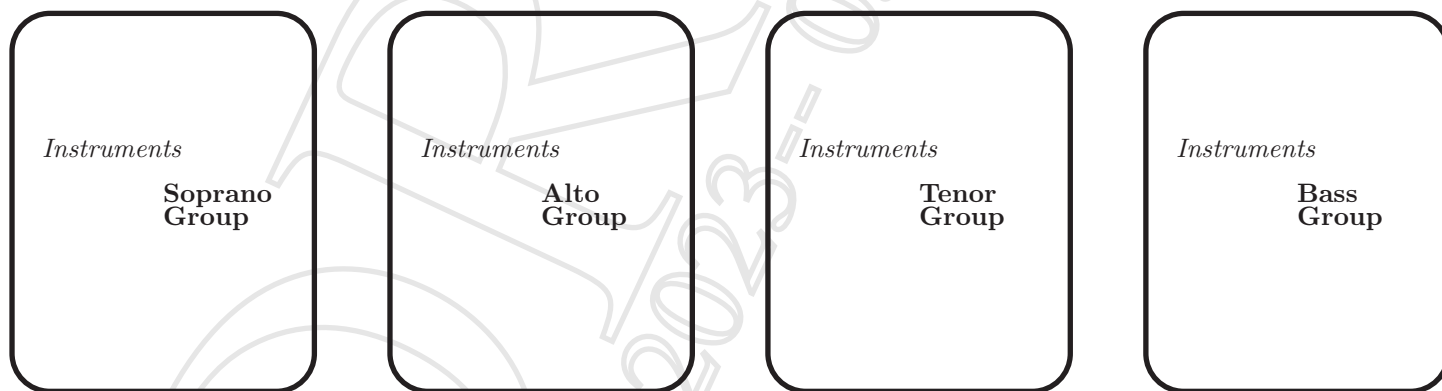
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats