

# AVE MARIA

*The dynamic of performance is freedom(the conductor's) discretion.*

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# Ave Maria

2017

*C major; c d e f g a b*

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

*Yukio Yoshida*

11/19/2016  
Op.93 Ave Maria; #12

Moderato

First system of the musical score. It consists of four staves: soprano, alto, tenor, and bass. The soprano staff begins with a C-clef on the first line. The alto staff has a C-clef on the third line. The tenor staff has a C-clef on the fourth line. The bass staff has an F-clef on the fourth line. The music is in 3/4 time and C major. The lyrics for the first system are "A - - - - - ve".

Second system of the musical score. It continues with the four staves. The lyrics for the second system are "ve - - - - - Ma - - - - -".

Third system of the musical score. It continues with the four staves. The lyrics for the third system are "Ma - - - - - ri - - - - - ri - - - - - ri - - - - - a".

4

a - g - ra - ti - a

gra -

gra - - -

5

g - ra - ti - a

gra - - - ti - a

- - - tia ple - - - na

- - - tia ple - - - na

6

p - le - na

p - le - na

Do -

Do -

7

Do - mi - nus te - cum

Do - mi - nus te - cum

- mi - nus te - cum

- mi - nus te - cum

8

be - ne - dic - ta tu in

be - ne - dic - ta tu in

be - ne - dic - ta tu in

be - ne - dic - ta tu in

9

mu - li - e - ri - bus et

mu - li - e - ri - bus et

mu - li - e - ri - bus et

mu - li - e - ri - bus et

10

be - ne - dic - tus fruc - tus ven - tris tu - i Je -

be - ne - dic - tus fruc - tus ven - tris tu - i Je -

be - ne - dic - tus fruc - tus ven - tris tu - i Chri -

be - ne - dic - tus fruc - tus ven - tris tu - i Chri -

*Play; Only Instruments (S,A,T,B)*

11

*sus*

*sus.*

*ste.*

*ste.*

12

Sanc - ta Ma - ri - a ma - ter De - i,

Sanc - ta Ma - ri - a ma - ter De - i,

Sanc - ta Ma - ri - a ma - ter De - i,

Sanc - ta Ma - ri - a ma - ter De - i,

16

o - ra pro no - bis pec - ca - to - ri - bus,

o - ra pro no - bis pec - ca - to - ri - bus,

o - ra pro no - bis pec - ca - to - ri - bus,

o - ra pro no - bis pec - ca - to - ri - bus,

20

nunc, et in ho - ra mor - tis nos - trae.

nunc, et in ho - ra mor - tis nos - trae.

nunc, et in ho - ra mor - tis nos - trae.

nunc, et in ho - ra mor - tis nos - trae.

24

ADD; Only Sol-Vocal(Soprano)

Play; Only Chorus(S,A,T,B)



A - - - - - men


A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out),  
and At location  , Always, please look at the conductor(or baton).

And, in location of Longa; it is not to have a length that was decided in the normal performance.

( "Whole note" times Four = longa , "Whole note" times Two = breve )

### Luke 1 (Bilingual Bible-English-)

--Source of Ave Maria--  
1-28)

*The angel went to her and said,  
"Greetings, you who are highly favored!  
The Lord with you."*

1-42)

*In a loud voice she exclaimed:  
"Blessed are you among women, and  
blessed is the child you will bear!....."*

### Ave Maria (Latin)

*Ave Maria, gratia plena,  
Dominus tecum,  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui Jesus.*

(Posterity, additional statements by the Franciscan)

*Sancta Maria mater Dei,  
ora pro nobis peccatoribus, nunc,  
et in hora mortis nostrae.*

*Amen.*

LUKE (THE HOLY BIBLE, NEW INTERNATIONAL VERSION)

LUKE 1 --EXCERPTED THIS PARAGRAPH--

***The Birth of Jesus Foretold***

.....  
<sup>28</sup> *The angel went to her and said, "Greetings, you who are highly favored! The Lord is with you."*

***Mary Visits Elizabeth***

.....  
<sup>42</sup> *In a loud voice she exclaimed: "Blessed are you among women. and blessed is the child you will bear!"*

***Mary's Song***

<sup>46</sup> *And Mary said:*  
*"My soul glorifies the Lord*  
<sup>47</sup> *and my spirit rejoices in God my savior,*  
<sup>48</sup> *for he has been mindful*  
*of the humble state of his servant.*  
*From now on all generations will call me blessed,*  
<sup>49</sup> *for the Mighty One has done great things for*  
*me —*  
*holy is his name.*  
<sup>50</sup> *His mercy extends to those who fear him,*  
*from generation to generation.*  
<sup>51</sup> *He has performed mighty deeds with his arm:*  
*he has scattered those who are proud in their inmost thoughts.*  
<sup>52</sup> *He has brought down rulers from their thrones*  
*but has lifted up the humble.*  
<sup>53</sup> *He has filled the hungry with good things*  
*but has sent the rich away empty.*  
<sup>54</sup> *He has helped his servant Israel,*  
*remembering to be merciful*  
<sup>55</sup> *to Abraham and his descendants forever,*  
*even as he said to our fathers."*  
<sup>56</sup> *Mary stayed with Elizabeth for about three months and then returned home.*