



# *The Story of A Lady*

*The dynamic of performance is freedom(the conductor's) discretion.*

This sheet is a summary of all [Sketch]  
the order is 1-2 , A, 7, 8, 4, 1, 4b, 5, 6, 2, 3, 9.

## About; play modern Dance

Only in location;  (longa) and  (breve) dancing is OK.

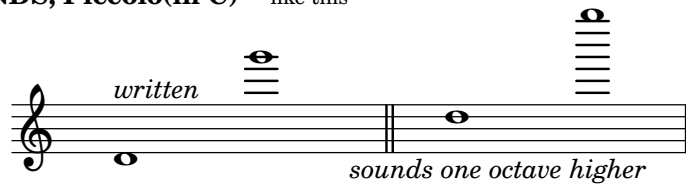
*When begin it is not on apper, already they are on stage with by hiding or by in over bells and there is no notation from audience.*

*Please Dancing is free. Anymore are all right, but that only is Modern Dance(not classic). when it come time dancing, they are apper(take out bells or stand up) and dancing.*

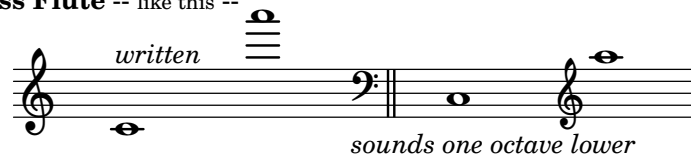
## INSTRUMENT RANGES



*About; Some of Instruments; there is a difference between writing-note and real-note. for instance:*

**WOODWINDS; Piccolo(in C)** -- like this --




**Bass Flute** -- like this --



About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).*

At location , Always, please look at the conductor(or baton).

**pronunciation** symbol ( α , Ϸ , ə , ɔ , m , n ... ); To cearly distinguish pronunciation.

The Story of A Lady  
**Prelude(only Instruments)**

**d major( cis d e fis g a b )**

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Some of Instruments(usally); there is a difference between writing-note and real-note.

Yukio Yoshida  
 Op.88 July 18, 2013

soprano

alto

tenor

bass

9

13

18

*The Story of A Lady***My Desire!****ees major; c d ees f g aes bes****mezzosoprano; C clef on 2nd line,****soprano; C clef on 1st line, alto; C clef on 3rd line.****bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)**

Yukio Yoshida

Op.90 9/29/2015

**Tenor Sol; Vocal Words***My desire? I know!**I really say this**Replacing King of this Kingdom!**King's stalwart, but not me.**Become the King of the Kingdom!**Waiting for my wish was voyage,**To kill the reigning Wang clan,**Not out of the Woods!**To become the King of a Kingdom**Price I pay is a kill!***Chorus Vocal; pronunciation***Soprano, Alto; 'ə', 'm'**Tenor, Bass; 'ʊ', 'm'*

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ʊ', 'ŋ' ... and so on.

**Chorus Vocal; Words***By boold who was grabbed,**By boold let whom be rewarded.*

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

*a*

*m*

*ʊ*

*m*

Musical score for measures 5-8. The score consists of eight staves. The top two staves are vocal lines (Soprano and Alto), and the bottom four staves are piano accompaniment (Right Hand and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of whole, half, and quarter notes, with some rests. There are blue markings above the vocal lines and below the piano accompaniment, including the letter 'a' and 'm'. A red sharp sign is visible on the fifth staff in measure 8.

Musical score for measures 9-12. The score consists of four staves, all of which are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of chords and single notes, with some eighth notes. There are blue markings above the piano accompaniment, including the letter 'o'.

**Only; Tenor part with Tenor Sol**

*Sol; Singer ( On with Only one Instrument OK however, But from this(13)bar to 31bar !! )*

*Black notes are for Instruments-play*

Musical score for measures 13-16. The score consists of one staff, which is a Tenor vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are blue markings above the vocal line, including the letter 'y'. The lyrics are: "My desire? I know! I really say this".

Musical score for measures 17-20. The score consists of one staff, which is a Tenor vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are blue markings above the vocal line, including the letter 'y'. The lyrics are: "Re - placing King of this Kingdom! King's stal - wart, but not me."

21 *Be - come the King of the Kingdom!*

25 *Waiting*

29 *for my wish was voyage, To kill the reigning Wang clan, Not out of the Woods!*

*here is no Instrument with sol*

33

*From here to 41bar, Only sol; Singer's Echo!!*

37 *To become the King of a King - dom, m\_\_\_\_\_ Price I pay is a kill!*

*From here to 45bar, Only; Chorus Echo!!*

42

*m\_\_\_\_\_ By boold who was grabbed, By boold let*

*a\_\_\_\_\_ By boold who was grabbed, By boold let*

*m\_\_\_\_\_ By boold who was grabbed, By boold let*

*o\_\_\_\_\_ By boold who was grabbed, By boold let*

whom be rewarded. a \_\_\_\_\_

whom be rewarded. m \_\_\_\_\_

whom be rewarded. o \_\_\_\_\_

whom be rewarded. m \_\_\_\_\_



*The Story of A Lady****Kill is the motto!******aes major; c des ees f g aes bes******mezzosoprano; C clef on 2nd line,******soprano; C clef on 1st line, alto; C clef on 3rd line.******bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)***

Yukio Yoshida

Op.85 March 28, 2015

***Tenor Sol; Vocal Words****Come on! Exterminate!**One person even alive and escape!**So I can become the King of Kingdom!**Become the King of the Kings of this realm!**In my family's prosperity is my top King**It's guaranteed!**Come on! Alive and escape!**Kill is the motto!****Chours; Vocal Words****Before long, you who climb to the King of kings!**Know fear! Know fear!**Carved into the earth, and its ruthless actions**Don't disappear even when the passing flow!**Space-Time is then engraved and ruthlessness**Eventually make it into your life.**To make it disappear when the flows, but**The ruthless engraved case of Space-Time**So, and gives to the life of the person, and go away**Person who climb to the King. Know fear! Know fear!*

The musical score is arranged in a system with seven staves. The top staff is for Soprano, followed by Voice; sop, Alto, Voice; alt, Tenor, Voice; tenor, and Bass, Voice; bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal lines feature lyrics in Italian. The piano accompaniment includes dynamics such as *pp dim.* and *m*, and includes triplet markings.

5

*Sol; Singer* (However, On with Only one or two Instruments OK, *But from this(6)bar to 16bar !!*)

Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!

9

One per-son even alive and es - cape! Ex-ter-mi - nate! Exterminate!

13

So I can be-come the King of King - dom! I'll be the King!

17

*Do not!!* Frome here(17bar) to 32bar On All Instruments!

*f and stacc.* *f and tenuto.* *f and stacc.*

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

*f and stacc.* *f and tenuto.* *f and stacc.*

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

Before long, you who climb to the King of kings! Know fear!

Before long, you who climb to the King of kings! Know fear!

20

*Do not!!* On Instruments(See 6bar!)

Be - come the King of the Kings of this realm!

23

Carved into the earth, and its ruth-less actions Don't dis - ap - pear even when the pass - ing flow!

Carved into the earth, and its ruth - less ac-tions Don't dis - ap - pear even when the pass - ing flow!

In my fami - - - ly's pros -

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25

Space - - Time is then en - graved and ruth - less - ness

Space-Time is then en - graved and ruth - less -

- per - - - ity is my

Don't dis - ap-pear even when the pass - ing flow! Space-Time is then en-graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space - - Time is then en-graved and ruth - less - ness

27

Even tu-ally make it into your life.

ness Even tu-ally make it into your life.

top King It's guar - an - teed!

Even tu-ally make it into your life.

Even tu-ally make it into your life.

29

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruthless engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

33 *Sol; Singer* (However, On with Only one or two Instruments OK)

Here, quick! Come on! Alive and es - cape! Come on! Alive and es - cape!

38

Kill, Kill, Kill is the mot-to! Kill is the mot - to!

42 *Only; on Instruments*

46

50

The image shows a musical score for four staves, numbered 50. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure of each staff contains a whole note chord. At the start of the second measure (measure 51), the time signature changes to 3/2. The second measure of each staff contains a half note chord. The dynamics are marked as *pp dim.* at the beginning of measure 51 and *pppp* at the end of measure 51. The score concludes with a double bar line at the end of measure 51.

The Story of A Lady  
**Speaking of Story #2 (Alto Singer)**

*e major; cis dis e fis gis a b*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line, alto; C clef on 3rd line (& Singer; Solo)*

*bass; F clef on 4th line, tenor; C clef on 4th*

Yukio Yoshida

Op.86 May 14, 2015

*Storyteller (Alto) ; Words*

1)

*By this way,*

*He became the king of the kingdom.*

*But, he still does not have a heir.*

2)

*Flow of Month and Day, will those How Fast!*

*The king in kings also took the old, too.*

*Such day-to-day is past.*

3)

*A young woman appeared before the king.*

*The king liked the her, it anymore, loved very much.*

*Before long, she gave birth to his child.*

4) *This story will be what happens next?*

Musical score for the first system, featuring soprano, alto, tenor, and bass staves. The music is in E major and 3/2 time. The alto part has lyrics written below it.

Musical score for the second system, continuing the soprano, alto, tenor, and bass parts. The alto part has lyrics written below it.

9

*Only; On Alto-Singer Sol*

By this way,

13

*Only; On Alto Section*

He be - came the king of the king - dom. But, he still does not have a heir.

17

Flow of Month and Day, will those How Fast! The king in kings also took

21

the old, too. Such day - to-day is past.

25

*Only: On instruments*

29

31 *Only; On Alto-Singer Sol*

A young wom - an ap - peared be - fore the king. The king liked the her, it anymore,

35 *Here is On Alto part instruments*

loved very much. Before long, she gave birth to his child.

39 *Only; On instruments*

44 *Only; On Alto-Singer Sol*

m. This story will be what hap - pens next?



48

*Only: On instruments*

Four musical staves are shown, each with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Each staff contains a whole note chord consisting of the notes F#4, C#5, and G#5. The staves are connected by a brace on the left and a bar line on the right.

The Story of A Lady  
**My son?! Oh, God! I believe you!**

*g major; c d e fis g a b*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)*

Yukio Yoshida

Op.80 April 30, 2014

**Tenor Sol; Vocal Words**

*Oh! God! I pray you.*

*My baby....., that has my blood,*

*That inherit the kingdom!*

*Oh! God! I believe and pray you.*

*My son will grow well.*

*My son will grow as the king of Kings.*

*It's been my dream to get my son!*

*My son was born and inherited my blood!*

*I'll build the Cathedral! For thanks to God!*

*Oh, God! I pray you.*

**Chours; Vocal Words**

*King! King of Kings!*

*Right now, your child was born.*

*Your baby is a boy.*

*Now, listen!*

*The words of the king. Listen!*

*The words of the king of Kings.*

*Is it the voice of happiness?*

*Is it the voice of fear?*

*Let's and listen! (Let's and listen!)*

*The words of the king,(the words of the king) in the kingdom.*

**Only; Instruments** 1.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

*Start is from Repeat Part*

*King! King of Kings. Right now, your child was born.*

*Start is from Repeat Part*

*King! King of Kings. Right now, your child was born.*

*Start is from Repeat Part*

*dim.*

*m.*

*Start is from Repeat Part*

*dim.*

*m.*

5/

2.

*dim.*

Your baby is a boy! *m*

*dim.*

Your baby is a boy! *m*

*cresc. - - - - - mf*

Now, listen! The words of the king. Listen! The words of the king of kings.

*cresc. - - - - - mf*

Now, listen! The words of the king. Listen! The words of the king of kings.

10

*p*

*p*

*mf*

*mf*

*ff*

14

Is it the voice of happiness?

Is it the voice of fear?

Is it the voice of fear?

15

*Blue-Notes are notes of "Tenor Sol(Vocal)"*

Oh! God! I pray you.

19

My baby..., that has my blood, that inherit the kingdom!

**Only; Voice Group and Tenor Solo**

(For 23bar ~ 36bar No play Instruments!)

23 *pp dim.*

*pp dim.*

*Tenor Sol; No play instruments*

*Oh! God! I beleve and pray to you. My son will grow*

*pp dim.*

*ou*

*pp dim.*

*ou*

27 *ppppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

*well. My son will grow as the king of Kings.*

*ppppp*

*ppppp*

31 *Only; Tenor Sol*

*ppppp*

*It's been my dream to get my son! My son was*

35 *(Only play; Instruments of tenor parts)*

*ppppp*

*born and in - her - it my blood!*

*Only (Upper of Soprano part) play; One instrument*

39 *mf*

*mf*

43

47 *Only; Voice group song (for 47bar ~ 50bar)*

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

*Only; Tenor Sol*

51

I'll build the Ca--thedral! For thanks to God! Oh, God! I pray you.

56

61

62.

A musical score consisting of four staves. The first three staves are in alto clef (C4) and the fourth is in bass clef (C3). All staves have a key signature of one sharp (F#). The score shows measures 62 and 63. In measure 62, each staff contains a single half note. In measure 63, each staff contains a whole note chord. The chords in measure 63 are: Staff 1: C4, E4, G4; Staff 2: C4, E4, G4; Staff 3: C4, E4, G4; Staff 4: C3, E3, G3.

The Story of A Lady  
**Mortal my life begins on now!**  
*g major; c d e fis g a b*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th line.*

*Yukio Yoshida*

Op.75 September 25, 2015

**Mortal My Life**

**( Add, Chours(S,A,T,B) )**

*It's time to take off the veil,  
 Hid deep in my heart,  
 Now, I take it off.*

*Heaven was opened the heart of the diamond to her.*

*For long time,  
 Running through me,  
 Showing my true life,  
 (three lines; repeat)*

*It was hiding deep, strong will brought out her.*

*That she exterminate the kinship and family.*

*Heart of Heaven, appeared now.*

*Of love and hate,  
 Mortal my life begins on now, and  
 The mortal curtain down immediately.*

mezzosoprano

soprano

alto

tenor

bass

*Only; Instruments*

*Only; Instruments*

*Only; Instruments*

*Only; Instruments*

5



MezzoSoprano Only; Solo singer and or OK On! (with One or Two instruments; black-nots)

9

*pp*

*It's time to take off the veil, Hid deep*

13

*in my heart, Now, I take it off. For long time, Running*

16

*through me, Showing my true life,*

21

25

Add chorus(S,A,T,B)

25 *Only chorus;* 26 27 28

*Only; Instruments*

25 *Only chorus;* 26 27 28

*Only; Instruments*

25 *Only chorus;* 26 27 28

*Only; Instruments*

*Heaven was opened the heart of the diamond to her.*

*She now open.*

25 *Only chorus;* 26 27 28

*Only; Instruments*

*Heaven was opened the heart of the diamond to her.*

*She now open.*

29 *Only chorus;* 30 31 32

*It is hiding deep, strong will brought out her.*

*Only; Instruments*

29 *Only chorus;* 30 31 32

*It is hiding deep, strong will brought out her.*

*Only; Instruments*

29 *Only chorus;* 30 31 32

*Only; Instruments*

29 *Only chorus;* 30 31 32

*Only; Instruments*

33 *Only; Chours* 34

*That she ex - ter - mi - nates the kin - ship and fami - ly.*

*Only; Chours*

*That she ex - ter - mi - nates the kin - ship and fami - ly.*

*Only; Chours*

*That she ex - ter - mi - nates the kin - ship and fami - ly.*

*Only; Chours*

*That she ex - ter - mi - nates the kin - ship and fami - ly.*

35 36

*Heart of Heaven, ap - peared now.*

*Heart of Heaven, ap - peared now.*

*Heart of Heaven, ap - peared now.*

*Heart of Heaven, ap - peared now.*

37

For long time, Running through me, Showing my

Only; Instruments

Only; Instruments

Only; Instruments

Only; Instruments

44

Here-line; Instruments(black-notes)

true life,

50

Of love and hate, Mor - tal my life be - gins on now,

55

and The mortal cur - tain down im - medi - ate - ly.

But! Until the finale from here, improvisation OK(performer or conductor)

But! Until the finale from here, improvisation OK(performer or conductor)

But! Until the finale from here, improvisation OK(performer or conductor)

But! Until the finale from here, improvisation OK(performer or conductor)



## The Story of A Lady

**Did you forget?***cis major; cis dis eis fis gis ais bis**mezzosoprano; C clef on 2nd line,***Instruments; ( g major; c d e fis g a b )****soprano; C clef on 1st line,    alto; C clef on 3rd line.****bass; F clef on 4th line,    tenor; C clef on 4th line.**

Yukio Yoshida

Op.81 May 15, 2014

**Did you forget?***You! the king of kings!**Did you forget? forget?**You made to kill all us family, You killed my parents.**You may have been a king of your kingdom that way.**Now, I'll show you destroy a bloodlines, your family and you guys.**Even if you left to die example,**A person of your lineage will be obliterated all.**You are pathetic old man! For me.!**If instrument play, too. ; with one or two*Voice;  
mezzo  
soprano

*You! the king of kings! Did you forget? forget? oh no!*  
 Or, On improvise. (For bar6+2.)  
 Or, On improvise. (For 7bars)  
 Or, On improvise. (For 7bars)  
 Or, On improvise. (For 7bars)

5

*You made to kill all us family, You killed my par - ents.*

9

*Completely; Only Solo sing(to bar #14)*

*You may have been a king of your kingdom that way. Now, I'll show you de - stroy*  
*a blood - lines, your family and you guys.*

13

17

Even if you left to die ex - am - ple, A per - son of your lin - eage will be oblit -

*and Or, On improvise. (For 8bars)*

21

erated all. You are pa - thet - ic old man! For me!

25

For me!

The Story of A Lady  
**Oh! You Know? My Life?**  
*cis major; cis dis eis fis gis ais bis*  
*mezzosoprano; C clef on 2nd line,*

Instruments; ( g major; c d e fis g a b )  
 soprano; C clef on 1st line, alto; C clef on 3rd line.  
 bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.82 August 31, 2014

**Oh! You Know? My Life?**

*You! the king of kings!  
 Do you know, My life?  
 Do you know, My Life?*

*I'm the doughter who ever you've killed the Lineage and the Family.  
 Yes, so you must be remember, that Who am I.*

*The king of kings, you are Right.  
 I'm really right the Doughter.  
 You'll be understand Why? All sort of Things, and me.*

*If you can, please do play on Mezzo-part Instruments(but only one or two) with Sol-Vocal*

Voice;  
 mezzo  
 soprano

1. *m* \_\_\_\_\_ *a* \_\_\_\_\_ *You! the king of kings!*  
 2. *m* \_\_\_\_\_ *a* \_\_\_\_\_ *The king of kings, you are Right.*

2

*Do you know, My life? Do you know, My Life? I'm*  
*The king of kings, you are Right.* *a* \_\_\_\_\_ *m* \_\_\_\_\_



4

the doughter who ever you've killed the Lin - eage and the Fami - ly.  
 I'm really right the Doughter. m\_\_\_\_\_ a\_\_\_\_\_

5

Yes, so you must be re - mem - ber, that Who am I  
 You'll be under - stand Why? All sort of things, and me.

6

7

Musical score for measures 7-10. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a 3/2 time signature with a key signature of one sharp (F#). Measure 7 begins with a fermata over a whole note. Measures 8-10 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Musical score for measures 11-14. The score is written for four staves in a 3/2 time signature with a key signature of one sharp. Measures 11-13 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 14 concludes with a fermata and the instruction "D.C." (Da Capo) in red text.

**#** Coda-sheet is only on instruments .

Coda sheet for instruments. The top staff is in blue and shows a melodic line in 4/4 time with a key signature of three sharps (F#, C#, G#). The lower four staves show chordal accompaniment for Soprano, Alto, Tenor, and Bass voices, with notes aligned with the vocal parts.

2

Musical score for five staves. The top staff is blue and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. It features a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The bottom four staves are black and contain bass clefs and a key signature of one sharp (F#). Each of these four staves has a whole note chord in the first measure and a whole note chord in the second measure. The third and fourth measures of all staves are empty, with a 3/2 time signature and a whole note chord in the fifth measure.

The Story of A Lady  
***On my life!***  
*g major; c d e fis g a b*  
*mezzosoprano; C clef on 2nd line,*  
*soprano; C clef on 1st line, alto; C clef on 3rd line.*  
*bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)*

Yukio Yoshida  
 Op.83 October 28, 2014

**Tenor Sol; Vocal Words**

*Howl, howl, Howl. What I say?*

*Howl. ....*

*I will die knowing,*

*To be killed the clan.*

*Even my son being killed by the mother.*

*This is! This is! Last picture of my life?*

*Oh! howl, howl, howl*

*Say no to where is the mercy of God?*

*Say God's mercy is unreserved in my family!*

**Chours; Vocal Words**

*The harvest season is coming,*

*Her dream that prayerful thoughts*

*Has been growing!*

*Now! She can reap those.*

*That resentment was erased from this earth clan*

*When dispel is coming near.*

*She is without a doubt,*

*To take over their blood clan*

*Erased from this earth.*

soprano

alto

tenor

Voice; tenor

bass

*If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal*

*Howl, howl Howl.*

2

*What I say? Howl. ....*

3

*p*  
The har - vest sea - son is coming, Her dream

*pp*

*pp*

*pp*

4

*pp*  
that

*p*  
- that prayer - ful thoughts Has been growing!

*pp*

*pp*

5

pp  
a

Now! She can reap those. a

pp  
a

Now! She can reap those. a

6

If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal

I will die knowing,

7

To be killed the clan. Even my son

8

Musical score for measures 8-9. The system consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is one sharp (F#). The lyrics are: *being killed by the mother.*

9

Musical score for measures 10-11. The system consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is one sharp (F#). The lyrics are: *This is! This is! Last pic - ture of my*

10

Musical score for measures 12-13. The system consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is one sharp (F#). The lyrics are: *life?*

11

That re - sent - ment was erased from this earth clan When dis - pel is coming

That re - sent - ment was erased from this earth clan When dis - pel is coming

That re - sent - ment was erased from this earth clan When dis - pel is coming

That re - sent - ment was erased from this earth clan When dis - pel is coming

12

near. She is with - out a doubt, To take over their blood clan

near. She is with - out a doubt, To take over their blood clan

near. She is with - out a doubt, To take over their blood clan

near. She is with - out a doubt, To take over their blood clan



13

Erased from this earth.

Erased from this earth.

Erased from this earth.

Erased from this earth.

14 *Only; On Tenor Instruments and Sol-Singer*

Oh! howl, howl, howl

Say no to where is the mer - cy of God?

Say God's mercy is un - re - served in my family!

17 *Only; On Instruments*

## Story of A Woman

**Oh! My Son! My Son!**

*cis major; cis dis eis fis gis ais bis*  
*( g major; c d e fis g a b )*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th line.*

Yukio Yoshida

Op.77 October 2, 2013

**Oh! My son! My son!**

*( Add, Chours(S,A,T,B) dynamic ppp )*

*Oh! My Son! Oh! my Son!*

*I have to kill you!*

*I must kill you!*

*Oh! My son! Lovely my son!*

*My life of running through me*

*Do End with you are die.*  
*(three lines; repeat)*

*( a )*

*Now, it is done!*

*God! God! This is!*

*Do you a proposition that was imposed on you?*

*Now she kill, the son of the beloved.*

*God! Let Give me that power.*

*Even if I'm falling to evils-world,*

*Now! I'll do, have to play it.*

mezzosoprano

Oh! my Son! Oh! my Son! I have to

soprano

Only; Instruments. All parts are dynamic *ppp*

alto

Only; Instruments. All parts are dynamic *ppp*

tenor

Only; Instruments. All parts are dynamic *ppp*

bass

Only; Instruments. All parts are dynamic *ppp*

5

kill you! I must kill you!

9

**Solo;** Repeat; here is third. But Count is free!

Oh! My son! Love - ly my son! My life of running

13

through me Do End with you are die. a ppp ppp

17

Add chorus(S,A,T,B)

21 Only chorus; 22 23 24

21

a Now, it is done! God! God! This is?!

21 Only chorus; 22 23 24

a Now, it is done! God! God! This is?!

21 Only chorus; 22 23 24

Do you a propo-si-tion that was imposed on you?

21 Only chorus; 22 23 24

Do you a propo-si-tion that was imposed on you?

25 25 26

25 *a* the son of the be-lov-ed.

25 25 26

*a* the son of the be-lov-ed.

25 25 26

Now she kill, *o*

25 25 26

Now she kill, *o*

29

30

God! Let Give me that power. Even if I'm falling to evils- world,

32

Now! I'll do, have to play it.



The Story of A Lady  
**Lights light the grave!**  
*cis major; cis dis eis fis gis ais bis*  
*( g major; c d e fis g a b )*

*mezzosoprano; C clef on 2nd line,*  
*soprano; C clef on 1st line, alto; C clef on 3rd line.*  
*bass; F clef on 4th line, tenor; C clef on 4th line.*

Yukio Yoshida

Op.79 January 1, 2014

**Lights light the grave!**

*Any more! Any more! Any more! Come on, now*  
*Not the light on to me! Time to die myself*  
*This is what! This is what! And never, ever, never!*  
*It's this darkness where I am! Lit lights are not...*

mezzo soprano

soprano

alto

tenor

bass

5

to me!

9

*pp* *ppp* *fz*

*a* \_\_\_\_\_ *This's*

13 *fz*  
 what! This is what! It's this dark - ness, It's this dark - ness where I am!

17  
 Come on, now Time to die my - - self

21  
 And nev - er, ever, nev - er!

*pp* *pppp*  
*pp* *pppp*  
*pp* *pppp*  
*pp* *pppp*

25  
 Lit lights are not

29  
 Nev - er! Lit lights are not

33  
 Only Instrument (If you can, on Violin or something)

## Story of A Woman

**All of things have finished!**

*c major; c d e f g a b*  
*( Instruments, d major; cis d e fis g a b )*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th line.*

**All of things have finished!**

1) It is finished.	2) Oh God! Please forgive me, By Four Horsemen,	3) Oh God! this life of You's Love to Me that You have defeated Oh God! Please forgive me, As a person, I kept murdering with a will.
I'll go where the crime of punishment, Its horror, this only wild!	This body will be guided to the underworld of eternal suffering!	

pray

Yukio Yoshida  
Op.88 October 30, 2015

*Breathe; As feeling like 8 parts of the note rest.*

*mezzo soprano*

*soprano*

*alto*

*tenor*

*bass*

3

*It's fin-ished. I'll go where the crime of pun-ishment, Its hor-*

7

*ror, this only wild! Oh God! please for-give me,*



*Only; Mezzosoprano Sol-vocale (Do not on Instruments! from 11bar to 15bar)*

11

By Four Hors - emen, This body will be guided to the un - der - world of eter -

15

nal suf - fer - ing!

19

Oh God!

22

this life of You's Love to Me that You have de - feated Oh God!

26

*Breathe; Similarly to(8rest).*

Musical score for measures 26-29. The vocal line is in blue ink. The lyrics are: "Please for-give me, a \_\_\_\_\_ As a per-son, I". The score includes a vocal line and three piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

30

*Only(30bar); Mezzosoprano Sol-vocale*

Musical score for measure 30. The vocal line is in blue ink. The lyrics are: "kept mur-dering with a will." The score includes a vocal line and three piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment continues with the same rhythmic patterns as in the previous measures.

31

Musical score for measure 31. The vocal line is in blue ink. The lyrics are: "a \_\_\_\_\_". The score includes a vocal line and three piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 3/2. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

***The End.***



**Note** *(by Yukio Yoshida)**Since, this is Sure!(especially; at "Stage Position")*

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**Stage Position;** *(This arrangement--with the instrument needles column below--)**About the Chorus; (For instsnce )*

Bass	Tenor	Alto	Soprano
------	-------	------	---------

*since, They must be reverse for Instrument's arrangement**About Position of Sololist is placed freely(on the stage)**About Instrument arrangement; (must be reverse for Chours's position)*

<b>Instruments</b> Soprano Group	<b>Instruments</b> Alto Group	<b>Instruments</b> Tenor Group	<b>Instruments</b> Bass Group
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**Conductor**

..... Audience seats .....

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Memo;



ALL

SOURCE  
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2019/svg-pdf-StoryLady/svg-StoryLady.html>

*And Download; [StoryLady.tar.gz](#) [about;102,500bytes]*

*Extract: (prompt)>tar -xvfz StoryLady.tar.gz*

*So, You can get many source-files. ---Thank you---*