

# *Road-14*

*The dynamic of performance is freedom(the conductor's) discretion.*

# A Road to Shine on The Morning Sun

## d major; cis d e fis g a b

*Baritone; C clef on 5th line (& Solo; singer).*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th line.*

Yukio Yoshida

Op.105 03/01/2019

### Baritone Sol; Voice Words

[ Shine on The Morning Sun ]

Chirp bird song breathes morning air  
Small branches shake in a gentle breeze  
Dazzling light is shining in  
A road far away I walk.

..... walking in a dense fog  
A road with beginnings and ends  
embarrassed in the stray way ... but ...  
I can not see the end yet.

... Appears at this time  
Keep walking at this time ....  
Of love, sorrow and loneliness  
Walk will disappear to this time.

### Chorus Voice; Words (Tutti)

( From; Requiem-ceremony )

Agnus Déi, qui tóllis peccáta múndi:  
dóna éis réquiem  
sempitérnám.

### Voices; pronunciation

α , ο , υ , ε , ρ , μ , ν ... and so on.

### Chorus Voice; Words (Soloists)

You, ... let me die?

let me life?

In .....on this road!

The musical score is written for five vocal parts: soprano, alto, tenor, baritone, and bass. Each part has a staff with a treble clef (except for the bass part which has a bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 3/4 measure followed by a 4/4 measure. A 'Tutti' marking is placed above the vocal lines in the 4/4 measure. The lyrics are: 'A - gnus Dé - i, qui tól - - lis pec -'. The baritone part is marked as 'Solo; singer'.

2

cá - ta mún - di:  
 cá - ta mún - di:  
 pec - - cá - ta mún - di:  
 pec - - cá - ta mún - di:

3

Chirp  
 bird song breathes morn-ing air Small branches shake in a gen - tle

7

breeze Dazz - ling light is shin - ing in A road far away I

11

walk. m. Walk - ing in a dense fog A road

15

with be - gin - nings and ends em - bar - rassed in the stray way n.

19

dó - na é - is ré - qui - em.  
 but I can not see the end yet.  
 dó - na é - is ré - qui - em.

23

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

27

— Ap - pears at this time Keep walk - ing at this

28

time Of love, sor - row and lone - li - ness

29

Solo You, let me die?

Solo You, let me die?

Solo You, let me die?

Solo You, let me die?

Solo You, let me die?

let me die? In on this road! at here; Vocal End



let me life? In on this road! at here; Vocal End

let me life? In on this road! at here; Vocal End


let me life? In on this road! at here; Vocal End





Walk will dis - ap - pear to this time.

Walk will dis - ap - pear to this time.

About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).*

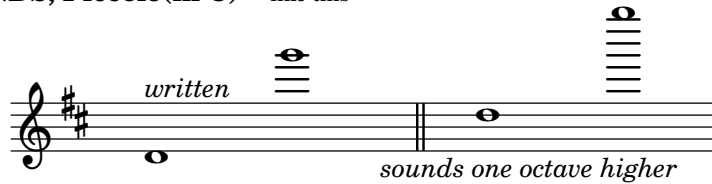
At location , *Always, please look at the conductor(or baton).*

, , ,  (pronunciation-symbol); *To clearly distinguish pronunciation.*

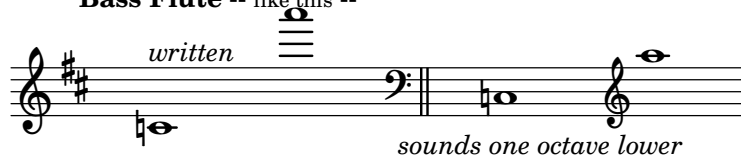
**Note** (by Yukio Yoshida)  
*Since, this is Sure!(especially; at "Stage Position")*

**INSTRUMENT RANGES**

*About; Some of Instruments; there is a difference between writing-note and real-note. for instance:*  
**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --




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**Stage Position;** *(This arrangement--with the instrument needles column below--)*

*About the Chorus; (For instsnce )*

- Bass
- Tenor
- Alto
- Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

*About Instrument arrangement; (must be reverse for Chours's position)*

- |                                 |                              |                               |                              |
|---------------------------------|------------------------------|-------------------------------|------------------------------|
| Instruments<br>Soprano<br>Group | Instruments<br>Alto<br>Group | Instruments<br>Tenor<br>Group | Instruments<br>Bass<br>Group |
|---------------------------------|------------------------------|-------------------------------|------------------------------|

**Conductor**

..... Audience seats .....

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*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2019/road-14.html>