

In a Dream
POEM

The dynamic of performance is freedom(the conductor's) discretion.

Vocal-Words (Baritone)

[Into my dream]

*I want to visit ...my,my,
world in my Dream
At moment screen though*

*I ... What on earth doing there?
In dream I can't see other's
How doing I live every day life?*

(Alto;) You; A straight road in a walking wooded area
(Soprno) You; When you went up the hill, you stood on the road
(Alto + Soprano) when you was a baby

*That scene ... in a dream
That figure That walk
Unbearably nostalgic*

*Oh, oh for me ...
I really want to live is there!
So, My mind deram with sleeping!*

end.
2021;by Yukio Yoshida.

A lonely journey #1

d major; cis d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

baritone; C clef on 5th line.

Yukio Yoshida

Op.108 11/26/2021

Presto

soprano
 Voice; sop
 alto
 Voice; alt
 tenor
 Voice; tenor
 baritone
 Solo; singer
 bass
 Voice; bass

Only:Instrument
 Voice;Start
 If can (Clarinet !! and improvisational accompaniment ok)

a
 a
 m
 m

3

a What's the matter? m

What's the matter? m

what's up? m

I want to visit my,

what's up? m

7

my, world in Dream At mo - ment screen though I

11

What on earth doing there? In dream I'm? can't screen other's

15

How doing I live every day

19

You; A straight road in a walking wooded area

life? m

23

You; When you went up the hill, you stood on the road

27

when you was a baby

when you was a baby

31

35

n o m

39

That scene in a dream That figure That walk Un - bear - ably

43



Between this rest. If you can; *Clarinet*
Improvisational accompaniment ..OK!

nos - tal - gic


47

n for me I re - al - ly want to live is there!

So, My mind deram with sleeping!

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*

α , \circ (pronunciation symbol); To clearly distinguish pronunciation.

INSTRUMENT; about Clarinet

A(clarinet)

written

sounds a minor third lower

Detailed description: A musical staff with a treble clef on the left and a bass clef on the right. The treble clef staff has a note on the second line (D4) with three lines of fingerings above it. The bass clef staff has a note on the second space (D3) with a sharp sign above it. A double bar line separates the two staves.

E^b(clarinet)

written

sounds a minor third higher

Detailed description: A musical staff with a treble clef on the left and a bass clef on the right. The treble clef staff has a note on the second line (D4) with three lines of fingerings above it. The bass clef staff has a note on the second space (D3) with a flat sign above it. A double bar line separates the two staves.

B^b(clarinet)

written

sounds a major second lower

Detailed description: A musical staff with a treble clef on the left and a bass clef on the right. The treble clef staff has a note on the second line (D4) with three lines of fingerings above it. The bass clef staff has a note on the second space (D3) with a flat sign above it. A double bar line separates the two staves.

E^b(Alto clarinet)

written

sounds a major sixth lower

Detailed description: A musical staff with a treble clef on the left and a bass clef on the right. The treble clef staff has a note on the second line (D4) with three lines of fingerings above it. The bass clef staff has a note on the second space (D3) with a flat sign above it. A double bar line separates the two staves.

B^b(Bass clarinet)

written

sounds a major ninth lower

Detailed description: A musical staff with a treble clef on the left and a bass clef on the right. The treble clef staff has a note on the second line (D4) with three lines of fingerings above it. The bass clef staff has a note on the second space (D3) with a flat sign above it. A double bar line separates the two staves.

E^b(Contra Alto clarinet)

written

sounds one octave plus a major sixth lower

Detailed description: A musical staff with a treble clef on the left and a bass clef on the right. The treble clef staff has a note on the second line (D4) with three lines of fingerings above it. The bass clef staff has a note on the second space (D3) with a flat sign above it. A double bar line separates the two staves.

b^b(Contra bass clarinet)

written

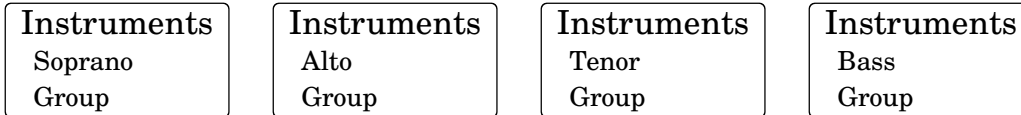
sounds one octave plus a major ninth lower

Detailed description: A musical staff with a treble clef on the left and a bass clef on the right. The treble clef staff has a note on the second line (D4) with three lines of fingerings above it. The bass clef staff has a note on the second space (D3) with a flat sign above it. A double bar line separates the two staves.

As you know(As you can see)

For some other instruments; there is a difference between writing-note and real-note.

Note (by Yukio Yoshida)*Since, this is Sure!(especially; at "Stage Position")*

Stage Position; *(This arrangement--with the instrument needles column below--)***About the Chorus;** *(For instsnce)***Bass** **Tenor** **Alto** **Soprano***since, They must be reverse for Instrument's arrangement**About Position of Sololist is placed freely(on the stage)***About Instrument arrangement;** *(must be reverse for Chours's position)***Conductor**

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2021/2.24.0/my-dream/my-dream.html>